

**RAYMOND CHEVREUILLE: A CATALOGUE OF THE  
ORCHESTRAL MUSIC**

- 1931: **Petite Suite for orchestra, op.3: 10 minutes**
- 1936: **“Variations aimables” for chamber orchestra: 6 minutes**
- 1937: **Piano Concerto No.1, op.10: 22 minutes**
- 1938: **“Mouvements symphoniques” for chamber orchestra, op.12: 12 minutes**
- 1939: **Symphony No.1, op.14: 30 minutes**
- 1940: **“La cantique du soleil” for chorus and orchestra, op.15: 19 minutes**  
**Cello Concerto No.1, op.16: 24 minutes**
- 1941: **“L’elephant et le papillon” for chorus and orchestra, op.17: 20 minutes**  
**“La dispute des orgues” for narrator, chorus and orchestra, op.18:  
20 minutes**  
**Violin Concerto No.1, op.19: 30 minutes**  
**Burlesque for Cello and Orchestra, op.20: 6 minutes**
- 1942: **“Evasions” for soprano and orchestra, op. 25: 15 minutes**
- 1943: **“Saisons” for baritone and chamber orchestra, op. 26: 15 minutes**  
**Concerto for Woodwind Trio and Orchestra, op.29: 25 minutes**
- 1944: **Symphony No.2- “Symphonie des souvenirs” for narrator, vocal quartet and  
orchestra, op.30: 45 minutes**
- 1946: **“Cendrillon” for orchestra, op. 33: 55 minutes**  
**Concerto for Viola or Alto Saxophone, Piano and Orchestra, op.34:  
21 minutes**
- 1947: **Concerto for Orchestra, op. 37: 30 minutes**
- 1948: **Divertissement for chamber orchestra, op.40: 15 minutes**
- 1949: **“Barbe Bleue” for orchestra, op. 42: 15 minutes**  
**Horn Concerto, op.43: 24 minutes**
- 1950: **“D’un diable de briquet” for narrator, soprano, bass voices and orchestra,  
op. 45: 40 minutes**
- 1951: **Symphony No.3, op.47: 31 minutes \***  
**“L’elixir du reverend pere Gaucher” for soloists and orchestra, op.48:  
30 minutes**
- 1952: **Piano Concerto No.2, op.50: 24 minutes**  
**“Atta Troll” for soloists and orchestra, op. 51: 30 minutes**  
**Symphony No.4 “Short Symphony”, op.54: 16 minutes \***  
**“Histoires plaisantes” for baritone and orchestra, op.55: 10 minutes**
- 1953: **Violin Concerto No.2, op.56: 23 minutes**
- 1954: **Trumpet Concerto, op.58: 13 minutes**  
**Symphony No.5 “Symphonie printaniere”, op.60: 18 minutes \***
- 1955: **“Recreation de midi” for orchestra, op. 63: 6 minutes**
- 1957: **Symphony No.6, op.67: 28 minutes**
- 1958: **Symphony for Chamber Orchestra, op.68: 18 minutes**
- 1959: **“Carnaval a Ostende” for orchestra, op. 72: 32 minutes**

- 1960:** “D’un monde imaginaire” for middle voice and orchestra, op.74: 15 minutes
- 1961:** Concerto grosso for two trumpets and orchestra, op. 77: 21 minutes  
Concerto for Flute and Chamber Orchestra, op. 79: 15 minutes  
“Assonances” for narrator and orchestra, op.80: 14 minutes
- 1963:** “Breugel, peintre des humbles” for orchestra, op. 82: 26 minutes  
“Consonances” for narrator and chamber orchestra, op.83: 13 minutes
- 1964:** Symphony No.7, op.84: 25 minutes \*
- 1965:** Violin Concerto No.3, op.86: 17 minutes  
Cello Concerto No.2, op.87: 25 minutes
- 1968:** Piano Concerto No.3, op.88: 20 minutes  
Concerto for Clarinet, string orchestra, timpani and percussion, op. 89:  
18 minutes
- 1969:** Rhapsodie for mezzo-soprano or contralto and chamber orchestra, op. 93
- 1970:** Symphony No.8, op.95: 25 minutes