

## **REINHOLD GLIERE: A CATALOGUE OF THE ORCHESTRAL MUSIC**

- 1899-1900: Symphony No.1 in E flat major, op.8: 34 minutes + (Chandos and Naxos cds)**
- 1907-08: Symphony No.2 in C minor, op.25: 45 minutes + (Chandos, Delos and Naxos cds)**
- 1908 Symphonic Poem “The Sirens” in F minor, op.33: 13 minutes + (Naxos cd)**
- 1909-11: Symphony No.3 in B minor “Ilya Muromets”, op.42: 78 minutes + (Chandos, Naxos, Telarc and Alto cds)**
- 1919: “The Falsification of Hesekiel” for narrator and orchestra**
- 1921/26: Tone Poem and Ballet “The Zaporozhy Cossacks”, op.64: 18 minutes + (Chandos and Naxos cds)**
- 1922/30/35: Ballet “The Comedians”(“The Daughter of Castile”), op.68 (and Ballet Suite “Sheep’s Spring”)**
- 1924: Fantasy for the Komintern Feast for wind orchestra  
March of the Red Army for wind orchestra**
- 1925: Ballet “Kleopatra(Egyptian Nights)”  
Overture “Shakh-Senem” + (Chandos and Marco Polo cds)**
- 1926/49/55: Ballet “The Red Poppy”(“The Red Flower”), op.70 (and Ballet Suite: 26 minutes): 107 minutes + (Naxos cd) (Ballet Suite-Chandos, Naxos, Delos and Australian Eloquence cds)**
- 1934: Symphonic Fragment for orchestra**
- 1934-36: Heroic March for the Buryat-Mongolian ASSR in C major for orchestra, op.71 + (Marco Polo and Chandos cds)**
- 1936: Overture “Gyul’Sara” + (Marco Polo and Chandos cds)**
- 1937: Festive/Solemn Overture for orchestra or wind orchestra, op.72 + (wind version-Chandos cd)**
- 1938: Symphonic Poem “Zapovit” for orchestra, op.73  
Harp Concerto in E flat major, op.74: 27 minutes + (several recordings)  
Overture “Holiday in Ferghana”, op.75 + (Chandos cd)**
- 1939: “A Toast” for voice and orchestra, op.64**
- 1941: Field March for wind orchestra, op. 76  
Overture “The Friendship of the Peoples”, op. 79  
Overture on Slavonic Themes + (Marco Polo and Chandos cds)**
- 1942: Overture “For the Happiness of the Fatherland”**
- 1943: Concerto for Coloratura Soprano and Orchestra in F minor, op.82: 13 minutes + (Chandos , Audiophile, Myto, Orfeo and Northern Flowers cds)  
Overture “Twenty Five Years of the Red Army” for wind orchestra, op.84  
War Overture**

- 1944/46: Overture “Victory” for orchestra or wind orchestra, op.86**  
**1946: Cello Concerto in D minor, op.87 + (Alto, Dom Talent and Northern Flowers cds)**  
**1948-49: Ballet “The Bronze Horseman” (and Symphonic Suite: 46 minutes), op.89 + (Ballet Suite-Marco Polo and Chandos cds)**  
**1950: Concert Waltz in D flat major for orchestra, op. 90 + (Chandos cd)**  
**1951: Horn Concerto in B flat minor, op.91: 24 minutes + (Chandos, Dom Talent and Newton Classics cds)**  
**1951-52: Ballet “Taras Bulba”, op. 92**  
**1956: Violin Concerto(Concerto-Allegro) in B minor, op. 100 (unfinished)**

**and**

**Two Poems for soprano and orchestra, op.60**

**Ballet “Chryzis”, op.65**

**Symphonic Poem “Trizna”, op. 66**