

**RICHARD ARNELL: A CATALOGUE OF THE ORCHESTRAL AND
CHORAL MUSIC**

- 1938:** Sinfonia, no op. no. : 25 minutes + (Dutton cd)
- 1939:** Symphony for Strings, no op. no.
Classical Variations for String Orchestra, op.1: 12 minutes + (Dutton cd)
Overture "The New Age", op.2: 9 minutes + (Dutton cd)
Divertimento No.1 for piano and chamber orchestra, op.5
- 1940:** Overture "1940", op.6: 14 minutes + (Dutton cd)
Divertimento No.2 for chamber orchestra, op.7
Violin Concerto in one movement, op.9: 19 minutes + (Dutton cd)
- 1941:** Concert Suite No.1 "The Land", op.12
Concert Suite No.2 "The Land", op.12(2)
Sinfonia quasi Variazione, op. 13: 16 minutes + (Dutton cd)
Secular Cantata for chorus and orchestra, op.15
Fantasia for orchestra, op.17
Sonata for Chamber Orchestra, op.18
Classical Sonata No.1 for orchestra, op.19
Symphonic Suite-Six Episodes for Orchestra, op.27
- 1943:** Symphony No.1, op.31: 28 minutes + (Dutton cd)
- 1942/1944:** Symphony No.2 "Rufus", op.33: 33 minutes * + (Dutton cd)
- 1945:** Cantata "The War God" for soprano, chorus and orchestra, op.36
Canzona and Capriccio for Violin and small string orchestra, op.37: 6 minutes *
- 1944-45:** Symphony No.3, op.40: 62 minutes + (Dutton cd)
- 1946:** Piano Concerto, op.44: 32 minutes + (Dutton cd)
Prelude "Black Mountain", op.46: 3 minutes + (Dutton cd)
- 1947:** Ballet "Punch and the Child", op.49: 22 minutes + (Dutton cd)
Abstract Forms-Suite for string orchestra, op.50
Concerto for Harpsichord and chamber orchestra, op.51 (lost)
(and arrangement for Piano, op.51a)
- 1948:** Symphony No.4, op.52: 26 minutes + (Dutton cd)
Incidental Music and Ballet "Caligula"
Serenade for Ten Wind Instruments and Double-Bass, op.57
- 1949:** "Ode to the West Wind" for soprano and orchestra, op.59: 20 minutes *
- 1951:** Ballet "Harlequin in April", op.63: 33 minutes + (Dutton cd)
(and Ballet Suite, op. 63 b)
- 1952:** "Dagenham Symphony" (Suite from the Film "Opus 65"), op.65: 17 minutes
+ (Dutton cd)
Symphonic Portrait "Lord Byron", op.67: 21 minutes + (Dutton cd)
- 1953:** Ballet "The Great Detective", op.68: 28 minutes + (Dutton cd)
- 1954:** Concerto Capriccioso for Violin and small orchestra, op.70: 21 minutes
+ (Dutton cd)
- 1955-57:** Symphony No.5, op.77: 36 minutes * + (Dutton cd)

- 1956:** "Landscapes and Figures" for orchestra, op.78: 16 minutes + (Dutton cd)
- 1957:** Ballet "The Angels", op.81: 37 minutes + (Dutton cd)
- 1958:** "Robert Flaherty-Impression", op. 87: 20 minutes + (Dutton cd)
Divertimento Concertante for Cello and String Orchestra, op. 90
- 1963:** "Musica Pacifica" for orchestra, op. 101
- 1967:** "Sections" for Piano and Orchestra, op.110
Concerto Minima for Double Woodwind Quintet
- 1968:** Overture "The Food of Love", op.112
"The Town Crier" for narrator and orchestra, op. 118
"Codes" for chorus and orchestra, op.126
"Call"-Short Music for Harp and Orchestra, op.133
- 1986:** Ode to Beecham for narrator and orchestra, op.154
- 1992-96:** Symphony No.6 "The Anvil", op. 171: 14 minutes + (Dutton cd)
Symphony No.7, op.201 post. : 36 minutes + (Dutton cd realized by Martin Yates)