

## **RICHARD HALL :A CATALOGUE OF THE ORCHESTRAL MUSIC**

- 1929-33: Rhapsody for Organ and Strings, op.2**  
**1929: Fugal Overture No.1, op.4**  
**1929-33: Fugal Overture No.2**  
**1930: Fugal Overture No.3, op.16**  
**1931: Piano Concerto, op.19**  
**Danse ballade for Viola, Piano and Strings**  
**1932: Sinfonia for wind and percussion, op.32**  
**1933: Intermezzo for strings, op. 33**  
**Symphony, op.34 (and derived 1934 “Nightfall” for orchestra)**  
**“The Ancient Word” for reciter, contralto and strings, op.37**  
**1934: “The Revealing Search” for baritone and orchestra, op.39**  
**Suite No.1 for Piano and Orchestra, op.40**  
**Suite No.2 for Piano and Orchestra, op.41**  
**1935: Romanza Concertante for Piano and Strings, op. 64**  
**Prelude and March for military band, op.68**  
**1936: “A Ride in the Underground” for strings, op. 71**  
**1938: Poem “Eire” for orchestra, op. 90**  
**Dance Movement for strings, op.91**  
**“Skoga” for strings, op. 93**  
**1939: Violin Concerto, op.96**  
**Introduction and Fugue for orchestra, op.98**  
**1940: Symphony in B minor, op.101 (unfinished)**  
**1942: Concerto grosso for Flute, Clarinet and Strings**  
**1943-44: Cello Concerto**  
**1944-53: Symphony No.1**  
**1945: Poem “Lemura” for orchestra**  
**1946: Four Songs for bass and orchestra: 20 minutes**  
**1947: “The Sheep under the Snow” for strings: 12 minutes**  
**1948: “Orkney Tunes” for strings**  
**1951: Piano Concerto: 33 minutes \***  
**Three Idylls for Oboe and Strings**  
**1953: Symphony No.3: 24 minutes**  
**Symphony No.4: 17 minutes \***  
**1957: Musica concertante for piano, percussion, solo strings and orchestra**  
**1960: “Es ist ein ros entsprungen” for strings**  
**1971: Divertimento for string orchestra**

**and**

**Symphony No.2**

**“Afterwards” for baritone and string orchestra: 9 minutes**

