

## RICHARD STRAUSS: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1876: Festmarsch for orchestra, op.1: 7 minutes
- 1877: Serenade in G major for orchestra: 5 minutes
- 1879: Romanze for Clarinet and orchestra in E flat major  
Overture in A minor
- 1880: Symphony in D minor: 34 minutes
- 1881-82: Violin Concerto in D minor, op.8: 29 minutes
- 1882: Serenade for thirteen wind instruments in E flat major, op.7: 10 minutes
- 1882-83: Horn Concerto No.1 in E flat major, op.11: 17 minutes
- 1883: Romanze for Cello and orchestra in F major: 9 minutes  
Concert Overture in C minor: 12 minutes
- 1883-84: Symphony in F minor, op.12: 40 minutes
- 1884: "Wandrer's Sturmlied" for chorus and orchestra, op.14: 17 minutes  
Suite in B flat major for thirteen wind instruments, op.4: 23 minutes
- 1885-86: Burleske for Piano and Orchestra in D minor: 19 minutes
- 1886: "Bardengesang" for male chorus and orchestra  
Tone Poem "Aus Italien" for orchestra in G major, op.16: 42 minutes
- 1886-90: Tone Poem "Macbeth" for orchestra, op.23: 18 minutes
- 1887: Festmarsch in D major for orchestra
- 1888: Tone Poem "Don Juan" for orchestra, op.20: 17 minutes
- 188 -89: Tone Poem "Tod und Verklarung" ("Death and Transfiguration") for  
orchestra, op.24: 27 minutes
- 1889: Festmarsch in C major for orchestra
- 1892: Festmusik "Lebende Bilder" for orchestra: 20 minutes
- 1895: Tone Poem "Till Eulenspiegels lustige Streich" for orchestra, op.28:  
15 minutes
- 1896: Tone Poem "Also sprach Zarathustra" for orchestra with organ, op.30:  
34 minutes  
Four Songs for voice and orchestra, op.33
- 1897: Hymn "Licht du ewiglicht Eines" for brass, female chorus and orchestra:  
5 minutes  
Tone Poem "Don Quixote" ("Fantastic Variations on a Theme of Knightly  
Character") for cello, viola and orchestra, op.35: 43 minutes
- 1898: Tone Poem "Ein Heldenleben" for orchestra, op.40: 47 minutes
- 1900: Two Songs for low voice and orchestra, op.44
- 1900/18: Five Songs for voice and orchestra, op. 48
- 1901/18: Eight Songs for voice and orchestra, op.49
- 1902-03: Symphonia Domestica, op.53: 45 minutes
- 1903: Two Songs for bass and orchestra, op. 51  
"Taillefer" for soprano, tenor, baritone, chorus and orchestra, op. 52:  
18 minutes

- 1906: "Konigsmarsch" in E flat major for orchestra
- 1907: "Bardengesang" for male chorus and orchestra, op. 55: 12 minutes  
Two Military Marches for orchestra, op. 57  
Parademarsch No.2 for orchestra
- 1909: "Feierlicher Einzug" for brass, timpani and organ: 6 minutes
- 1911-15: Alpine Symphony, op.64: 52 minutes
- 1911-17: Suite "Le bourgeois gentilhomme" for orchestra, op.60: 35 minutes
- 1912-14: Ballet "Josephs Legende" for orchestra, op.63: 64 minutes
- 1913: "Festliches Praludium" for orchestra and organ, op.61: 11 minutes
- 1918/33/40: Six Songs("Brentano Lieder") for soprano and orchestra, op.68:  
25 minutes
- 1919/47: Symphonic Fantasy from the Opera "Die Frau ohne Schatten":  
21 minutes
- 1921: Three Hymns for high voice and orchestra, op. 71: 21 minutes
- 1921-22: Ballet "Schlagobers", op.70: 74 minutes
- 1923: Dance Suite for small orchestra: 27 minutes
- 1924: "Vienna Philharmonic Fanfare" for brass and timpani: 2 minutes
- 1924-25: "Parergon zu Symphonia Domestica" for Piano(Left Hand) and orchestra,  
op.73: 24 minutes
- 1926-27: "Panathenaenzug"(Symphonic Etude in the form of a Passacaglia) for  
Piano (Left Hand) and orchestra, op.74: 28 minutes
- 1927: "Die Tageszeiten" for male chorus and orchestra, op.76: 23 minutes
- 1929: "Austria" for male chorus and orchestra, op.78
- 1934-35: "Olympische Hymne" for chorus and orchestra: 4 minutes
- 1939/45: Waltz "Munche" for orchestra
- 1940: "Japanische Festmusik" for orchestra, op. 84: 14 minutes
- 1942: Horn Concerto No.2 in E flat major: 19 minutes
- 1943: Sonatina No.1 in F major "Aus der Werkstatt eines Invaliden" for sixteen  
woodwind instruments: 33 minutes
- 1944-45: "Metamorphosen" for twenty-three solo strings: 28 minutes
- 1945: Concerto for Oboe and chamber orchestra in D major: 24 minutes
- 1946: Sonatina No.2 in E flat major "Frohliche Werkstatt" for sixteen  
woodwind instruments: 38 minutes
- 1946-48: Four Last Songs for soprano and orchestra: 25 minutes
- 1947: Duet-Concertino for Clarinet, Bassoon and Strings: 18 minutes
- 1949: "Besinnung" for chorus and orchestra (unfinished)