

## **RICHARD WETZ: A CATALOGUE OF THE ORCHESTRAL MUSIC**

- 1899-1903: Kleist Overture in D minor op.16: 16 minutes + (cpo cd)**
- 1900: Symphonic Poem “Apollinische Hymne”, op.8  
Overture “Aus der Jugendzeit”, op.12**
- 1901: “Chorlied aus Oedipus auf Colonos ‘Nicht geboren ist das Beste’” for  
chorus and orchestra, op.31**
- 1904/11: “Traumsommernacht” for female choir and orchestra, op.14: 5 minutes  
+ (cpo cd)**
- 1908: “Gesang des Lebens” for boys’ chorus and orchestra, op. 29 + (cpo cd)**
- 1911: “Tanzweisen” for orchestra, op.11**
- 1912: “Hyperion” for baritone, chorus and orchestra, op.32: 16 minutes  
+ (cpo cd)**
- 1914: “Der dritte Psalm” for baritone, chorus and orchestra, op. 37**
- 1917: Symphony No.1 in C minor, op.40: 62 minutes + (cpo cd)**
- 1919: Symphony No.2 in A major, op.47: 43 minutes + (cpo cd)**
- 1920-22: Symphony No.3 in B flat major, op. 48: 58 minutes + (Sterling and cpo  
cds)**
- 1923-25: Requiem for soprano, baritone, chorus and orchestra, op.50: 60 minutes  
+ (cpo cd)**
- 1927-29: Christmas Oratorio for soprano, baritone, chorus and orchestra, op.53:  
+ (cpo cd)**
- 1933: Violin Concerto in B minor, op.57: 30 minutes + (cpo cd)**