ROBIN HOLLOWAY: A CATALOGUE OF THE ORCHESTRAL MUSIC

1964/68-69: Concertino No.1 for small orchestra, op.2: 20 minutes
1964-65: Three Poems of William Empson for mezzo-soprano and chamber ensemble, op.3: 20 minutes
1965-66: Concerto for Organ and wind instruments, op.6: 25 minutes
1966-69: Concerto for Orchestra, No.1, op.8: 40 minutes
1967/74: Concertino No.2 for small orchestra, op.10: 25 minutes
1968: Divertimento No.1 for amateur orchestra, op.11: 20 minutes
1969-70/86: Seven Paraphrases “Scenes from Schumann” for orchestra, op.13: 22 minutes
1970: “The Wind Shifts” for high voice and strings, op.14: 20 minutes
1971: Fantasy-Pieces for thirteen players, op.16: 28 minutes
+ (Hyperion cd)
1972/83/85: “Evening with Angels” for sixteen players, op.17: 25 minutes
1972-73: “Cantata on the Death of God” for soloists, speaker, chorus, organ and orchestra, op.20
1973-74: Symphonic Poem “Domination of Black” for orchestra, op. 23: 45 minutes (and derived “Diptych, op.23a: 16 minutes; “Summer Rain”, op.23b: 12 minutes; and “Night Hunt”, op./23c: 12 minutes)
1974-75: Cantata “Sea Surface Full of Clouds” for soprano, contralto, counter-tenor, tenor, chorus and chamber orchestra, op.28: 35 minutes
1975: Concertino No. 3 “Homage to Weill” for eleven players, op.29: 9 minutes
1976: “Clarissa Symphony” for soprano, tenor and orchestra, op.30a Romanza for Violin and small orchestra, op. 31: 16 minutes
1978-79: Second Concerto for Orchestra, op.40: 35 minutes  + (NMC cd)
1979: First Idyll for small orchestra, op.42: 11 minutes
1979-80: Horn Concerto, op.43: 35 minutes (and derived Sonata for Horn and Orchestra, op.43a: 15 minutes Adagio and Rondo for Horn and Orchestra, op.43b: 21 minutes)  + (NMC cd)
Aria for chamber orchestra, op.44: 17 minutes
1980: Ode for four winds and strings, op.45: 14 minutes
1981: Oratorio “Brand” for soprano, contralto, tenor, baritone, chorus, organ and orchestra, op.48: 120 minutes
1981-82: “War Memorials” for brass band, op.50
“Men Marching” for brass band, op.50, No.1: 11 minutes
“From Hills and Valleys” for brass band, op.50, No.2: 14 minutes
1982: Serenata Notturna for four horns, two trumpets and strings, op.52: 14 minutes
1982-83: Concertino No.4 “Showpiece” for fourteen players, op.53: 8 minutes
1983: Second Idyll for small orchestra, op.54: 20 minutes
1983-84: Viola Concerto, op.56: 24 minutes
1984: Serenade in E flat for chamber ensemble, op.57: 20 minutes
       Romanza for Oboe or Cor Anglais and string orchestra, op.59: 15 minutes
1985: Two Pictures “Seascape and Harvest” for orchestra, op.55: 30 minutes
       Ballad for Harp and small orchestra, op.61: 20 minutes
       Bassoon Concerto, op.63: 17 minutes
1986: Serenade in G for string orchestra, op.64a: 12 minutes
       “Inquietus” for chamber orchestra, op.66: 10 minutes
1988: Double Concerto for Clarinet, Saxophone and two chamber orchestras, op. 68: 22 minutes
       “Panorama” for orchestra, op.84a: 9 minutes
1989: “Wagner Nights” for orchestra, op. 60b: 20 minutes
1990: “The Spacious Firmament” for chorus and orchestra, op.69: 33 minutes
       Violin Concerto, op.70: 39 minutes + (NMC cd)
       “Entrance: Carousing; Embarkation” for symphonic band, op.71: 22 minutes
       Serenade for Strings in E, op. 73: 20 minutes
1993: Third Idyll for chamber orchestra “Frost at Midnight”, op. 78: 15 minutes
1994: Third Concerto for Orchestra, op. 80: 45 minutes + (NMC cd)
1995: Overture on a Nursery Rhyme for chamber orchestra, op.75a: 6 minutes
1995-96: “Clarissa Sequence” for soprano and orchestra, op. 30b: 40 minutes
1996: Clarinet Concerto, op.82: 28 minutes
       Concerto for Double Bass and small orchestra, op.83: 25 minutes
1997: “Scenes from Antwerp” for orchestra, op.85: 31 minutes
1998-99: Symphony, op.88: 59 minutes
2002: “Praeludium” for orchestra: 10 minutes + (Hyperion cd)
2006-07: Fourth Concerto for Orchestra, op.101: 75 minutes
2009: Fourth Idyll for chamber orchestra, op.102: 23 minutes
2009-10: “Reliquary” for mezzo-soprano and small orchestra, op.111: 20 minutes
2010: “Gold on Bronze” for orchestra, op.112: 25 minutes
2012: “In China” for orchestra, op.117: 14 minutes