

ROBIN MILFORD: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1925/42: Suite for chamber orchestra, op.5
1925: Suite for Oboe and String Orchestra, op.8: 11 minutes * + (Cameo Classics cd)
1926: Double Fugue for orchestra, op.10
1929: "The Darkling Thrush" for Violin and Orchestra, op.17
1928: Suite "Go Little Book" for flute, optional soprano and orchestra. Op.18: 14 minutes + (Hyperion cd)
Two Orchestral Interludes for flute, strings and piano, op.19e: 3 minutes + (Hyperion cd)
1929: Concertino for Harpsichord and String Orchestra, op.20
Oratorio "A Prophet in the Land" for soprano, tenor, baritone, chorus and orchestra, op.21
1930: Pastoral Fantasy for Violin and Small Orchestra, op. 23
Prelude and Fugue for piano, string orchestra and timpani, op.26
"Sir Walter's Overture", op.27
Evening Cantata for baritone, chorus and orchestra, op. 28
1931: Oratorio "Pilgrim's Progress" for tenor, baritone, chorus and orchestra, op.29: 60 minutes
"Midwinter" for chorus and orchestra
1932: "Easter Morning" for chorus and strings
"Four Heavenly Song" for chorus and orchestra
1933: Symphony, op.34 (withdrawn)
Miniature Concerto in G for string orchestra, op.35: 9 minutes + (Hyperion cd)
"Drake's Chair" for baritone, chorus and orchestra, op.39: 10 minutes
1935: "The Passing Year" for chorus and orchestra
1936: Concerto Grosso, op.46
1937: Violin Concerto, op.47
1938-51: "The Forsaken Mermaid" for orchestra
1939: Elegy for James Scott, Duke of Monmouth and Buccleuch for string orchestra, op.50: 6 minutes * + (Hyperion cd)
1940: "Ariel-Prelude" for small orchestra, op. 54
1944: Funeral Music to the memory of an old pupil for string orchestra, organ and timpani, op.68
1945: Ballet "The Jackdaw of Rheims", op.72
1945-46: Two Pieces for Cello and Orchestra, op.70
1946-47: Elegiac Meditation for Viola and String Orchestra, op.83: 8 minutes * + (Hyperion cd)
1947-48: "Badminton Pavan" for orchestra

- 1949/52: “Fishing by Moonlight” for Piano (or Harpsichord) and String Orchestra, op.96: 7 minutes * + (Hyperion cd)**
- 1950: Festival Suite for string orchestra, op.97: 14 minutes + (Hyperion cd)**
- 1951: “Days and Moments” for solo voices, chorus and strings**
- 1952-54: Overture for a Celebration for orchestra, op.103**
- 1952: A Three Piece Suite for Piano and String Orchestra, op.104**
- 1955: Concertino in E for Piano and String Orchestra, op.106**
- 1956: “Shakespearian Studies-Four Pieces for Orchestra”, op. 108**
- 1959: Rhapsody in A minor for Violin and String Orchestra, op. 113**

and

- Interlude for Flute and Strings, op.69ag: 5 minutes + (Hyperion cd)**
- Idyll “Under the Greenwood Tree” for Violin and String Orchestra**
- Elegy for string orchestra**