

## **ROGER SESSIONS: A CATALOGUE OF THE ORCHESTRAL AND CHORAL MUSIC**

- 1927: Symphony No.1: 18 minutes + (CRI cd)**
- 1928: Suite “The Black Maskers”: 22 minutes + (New World cd)**
- 1935: Violin Concerto: 34 minutes + (CRI and Albany cds)**
- 1938: Scherzino and March for orchestra ?**
- 1944-46: Symphony No.2: 26 minutes + (CRI and Decca cds)**
- 1954: “The Idyll of Theocritus” for soprano and orchestra: 37 minutes  
+ (First Edition cd)**
- 1955-56: Piano Concerto: 18 minutes + (New World and Oehms cds)**
- 1957: Symphony No.3: 30 minutes + (CRI cd)**
- 1958: Symphony No.4: 23 minutes + (New World cd)**
- 1960: Divertimento for orchestra: 23 minutes + (First Edition cd)**
- 1963: Psalm 140 for soprano and orchestra: 8 minutes**
- 1964: Symphony No.5: 18 minutes + (New World cd)**
- 1966: Symphony No.6: 20 minutes + (Argo cd)**
- 1967: Symphony No.7: 22 minutes + (Argo cd)**
- 1968: Symphony No.8: 14 minutes + (Argo cd)**
- 1970: Rhapsody for orchestra: 11 minutes + (Argo and New World cds)**
- 1971: Cantata “When Lilacs Last in the Dooryard Bloom’d” for soprano, mezzo-  
soprano, baritone, chorus and orchestra: 42 minutes + (New World cd)**  
**Concerto for Violin, Cello and Orchestra: 20 minutes**
- 1972: Concertino for chamber orchestra: 16 minutes + (Phoenix cd)**  
**Three Choruses on Biblical Texts for chorus and orchestra: 15 minutes**
- 1978: Symphony No.9: 28 minutes + (Argo cd)**
- 1981: Concerto for Orchestra: 16 minutes + (Hyperion cd)**