

ROMAN PALESTER: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1930-31/88: Psalm V for baritone, chorus and orchestra**
- 1932: "A Dance from Osmoloda" for orchestra: 12 minutes**
- 1934-35: Symphony No.1**
- 1935: Variations for chamber orchestra**
Little Overture: 5 minutes
- 1935-36: Piano Concerto**
- 1937: Ballet "The Song of the Earth": 30 minutes**
- 1937-38/86: Symphonic Suite for orchestra: 22 minutes**
- 1938/77-78: Concertino for Alto Saxophone and Strings: 18 minutes**
- 1939-41/57-59/**
- 84-85: :Violin Concerto**
- 1941-42: Symphony No.2: 32 minutes**
- 1942: Concertino for Piano and Orchestra**
- 1943: "Oginski's Polanaises" for small orchestra: 16 minutes**
- 1945-49: Requiem for soprano, contralto, tenor, bass, chorus and orchestra: 36 minutes**
- 1946: Serenade for Two Flutes and String Orchestra: 18 minutes**
- 1947/54: Nocturne for string orchestra: 14 minutes**
- 1948: Sinfonietta for chamber orchestra**
- 1948-49: Symphony No.3 for two string orchestras**
- 1948-52/72: Symphony No.4**
- 1953: Passacaglia for orchestra**
- 1954: Adagio for string orchestra**
- 1955/68: Variations for Orchestra**
- 1956: Concertino for Harpsichord and ten instruments: 22 minutes**
- 1956-59: Music for Two Pianos and Orchestra**
- 1958: Study 58 for chamber orchestra**
Piccolo Concerto for chamber orchestra
- 1963: "The Death of Don Juan" for orchestra**
- 1966-68: Metamorphoses for orchestra**
- 1975-78: Viola Concerto: 24 minutes**
- 1975-77: Three Poems by Czeslaw Milosz for soprano and 12 instruments: 15 minutes**
- 1977-81: Symphony No.5: 32 minutes ***
- 1984-87: Cantata "Letters to Mother" for baritone and chamber orchestra:**
20 minutes