ROY HARRIS: A CATALOGUE OF THE ORCHESTRAL AND CHORAL MUSIC

1925/26: Andante for Orchestra (from unfinished Symphony “Our Heritage”)
1929: Symphony “American Portrait” (“American Portrait 1929”)
1931: Toccata for orchestra
   Piano Concerto (unfinished)
   Andantino for flute, clarinet and string orchestra
1932: Concert Piece for orchestra (extracted from “American Portraits”)
   Chorale for strings: 8 minutes + (Citadel cd)
   Overture “From the Gayety and Sadness of the American Scene”
   Fantasy for woodwind, horns and piano
1933: Symphony 1933 (Symphony No.1): 23 minutes + (Albany cd)
1934: Symphony No.2: 20 minutes + (Albany cd)
   “When Johnny Comes Marching Home”-An American Overture
   (and version for band 1941): 7 minutes + (Albany and Delos cds)
1935: Symphonic Elegy “Farewell to Pioneers” for orchestra: 11 minutes *
1936: Prelude and Fugue for string orchestra: 14 minutes + (Citadel cd)
   Choral Symphony for chorus and orchestra (unfinished)
   Concerto for Piano and String Orchestra: 20 minutes + (Bay Cities cd)
1937: “Time Suite” for orchestra
   Three Symphonic Essays (reworking of “Time Suite”): 15 minutes *
   Symphony for High School Orchestra (lost)
1937-38/39: Symphony No.3: 18 minutes + (DGG and Naxos cds)
1938: American Symphony for jazz band (unfinished)
   Violin Concerto (unfinished)
   Mood for orchestra (later revised as “Mirage”, 1944)
   Sad Song for jazz band
1939: “Cowboy Songs” for orchestra
   Prelude and Fugue for four trumpets and strings
1939/42: Symphony No.4 “Folk Song Symphony) for chorus and orchestra:
   39 minutes + (Vanguard and Naxos cds)
1940: “American Creed” for orchestra: 18 minutes + (Delos cd)
   “Challenge 1940” for baritone, chorus and orchestra: 8 minutes
   Ballet “Western Landscape”/“Song of the West”
1940-43/1945: Symphony No.5: 24 minutes + (Albany and Naxos cds)
1941: “Acceleration” for orchestra: 7 minutes + (Naxos cd)
   Ballet “From This Earth” for chamber orchestra
   Evening Piece for orchestra (part of Three Pieces for Orchestra, other
   pieces extracted from Symphony No.4): 4 minutes
   “Freedom’s Land” for chorus and band: 3 minutes
   “Work” for orchestra: 10 minutes
   Ode to Truth for orchestra: 9 minutes
“Railroad Man’s Ballad” for chorus and orchestra
Symphonic Overture “Cimarron” for band: 6 minutes + (Bay Cities cd)
“The Girl I Left Behind Me” for band

1942: Concerto for Piano and Band
Folk Rhythms of Today for orchestra or band: 5 minutes + (Guild cd)
Fanfare for the Forces for brass, percussion, violins and violas
Ballet/Dance Suite “What So Proudly We Hail” for chorus, strings and piano
“Sammy’s Fighting Sons” for chorus and orchestra

1943: Concert Overture “March in Time of War”: 4 minutes
Fantasia for Piano and Band

1943-44: Symphony No.6 “Gettysburg”: 29 minutes + (Albany and Naxos cds)

1944: Piano Concerto No.1/Concerto in One Movement “Jamboree” for Piano and Orchestra: 14 minutes
“Rock of Ages” for chorus and orchestra: 4 minutes
Ode to Friendship for orchestra: 5 minutes
Chorale for orchestra: 8 minutes
“Conflict” for band: 5 minutes
“Our Fighting Sons” for chorus, piano, organ, brass and percussion
“The Sun from Dawn to Dusk” for band: 3 minutes
“Take the Sun and Keep the Stars” for men’s chorus and band
“Sun and Stars” for band

1945: “Mirage” for orchestra: 4 minutes
“Memories of a Child’s Sunday” for orchestra: 12 minutes + (Albany cd)
Easter Motet “Alleluia” for chorus and brass or chorus, organ and brass
+ (version for chorus and brass-Albany cd)

1946: “Blow the Man Down” for chorus, band and strings
“Radio Piece” for orchestra: 5 minutes *
“Melody” for orchestra
“Celebration”-Variations on a Timpani Theme from Howard Hanson’s ‘Third Symphony’ for orchestra: 11 minutes
Concerto for Two Pianos and Orchestra: 24 minutes + (Kleos cd)

1947: Accordion Concerto(Theme and Variations for Accordion and Orchestra)
“The Quest”-a concert march and passacaglia for orchestra

1948: Elegy and Paean for Viola and Orchestra

1949: Violin Concerto: 27 minutes + (Albany cd)
“Kentucky Spring” for orchestra: 11 minutes + (First Edition cd)
“Fruit of Gold” for band

1950: “Dark Devotion” for band
“Kentucky Jazz Piece” for band

1951: Cumberland Concerto for orchestra
Fantasy for Piano and “Pops” Orchestra
Red Cross Hymn for chorus and band

1951-52/55: Symphony No.7: 19 minutes + (Naxos cd)
1952: Symphony for Band “West Point”: 18 minutes + (Bay Cities cd)
1953: Piano Concerto No.2
1954: Fantasy for Piano and Orchestra: 14 minutes + (Soundmark cd and download)  
Symphonic Epigram for orchestra: 12 minutes  
Symphonic Fantasy for orchestra
1955-58: Walt Whitman Symphony for baritone, chorus and orchestra (unfinished)
1955-56/59: Cantata “Give Me the Splendid Silent Sun” for baritone and orchestra:    
(derived from Walt Whitman Symphony): 15 minutes + (Bridge cd)  
Ode to Consonance for orchestra: 10 minutes *
1957: “The Hustle with the Muscle” for men’s chorus and band
1958: Elegy for orchestra: 6 minutes + (Bay Cities cd)  
Dance for orchestra: 5 minutes + (Bay Cities cd)  
Symphonic Tone Poem “Ad Majorem Gloriam Universitatis Illinorum”  
for band: 15 minutes *
1960: Cantata “Canticle of the Sun” for soprano and chamber orchestra:  
37 minutes
1961: “The Life of Christ” for cello, chorus and orchestra (unfinished)
1961-62: Symphony No.8 “San Francisco Symphony”: 26 minutes + (Albany cd)
1962: Symphony No.9: 29 minutes + (Albany and Naxos cds)
1963: “These Times” for small orchestra with piano: 14 minutes *
1964: “Horn of Plenty” for Trumpet and Orchestra: 10 minutes  
“Epilogues to Profiles in Courage: JFK” for orchestra: 8 minutes  
+ (Naxos cd)  
Symphonic Suite” Salute to Youth”: 12 minutes *  
Fantasy for organ, brass and timpani + (Bay Cities cd)  
“Jubilate for Worship” for chorus, brass, piano and percussion
1965/67: Symphony No.10 “Abraham Lincoln” for speaker, chorus, brass, two  
pianos and percussion(orchestral version lost): 39 minutes *  
“Rhythm and Spaces” for string orchestra
1966: Cantata “The Brotherhood of Man” for chorus and orchestra
1967: Symphony No.11: 1967: 22 minutes + (Albany cd)
1967-69: Symphony No.12 “Pere Marquette” for tenor, speaker and orchestra:  
51 minutes *
1968/71: Concerto for amplified piano, brass, percussion and string basses:  
(revised as Concert Piece): 19 minutes + (Citadel cd)
1970: “Peace and Goodwill to All” for chorus, brass, organ and percussion
1971: “Whether This Nation” for chorus and band
1973: Folksong Suite for Harp and Orchestra (unfinished)  
Cantata to Life for soprano, winds, percussion and string basses  
“Lincoln’s Legacy” for youth choir and band (unfinished)
1975-76: Symphony No.13(originally Symphony No.14) “Bicentennial Symphony  
1776” for chorus and orchestra with solo voices and speakers:  
21 minutes *
and Theme Music for String Orchestra