

**RUDOLF TOBIAS: A CATALOGUE OF THE ORCHESTRAL  
AND CHORAL MUSIC**

- 1896: Overture “Julius Caesar”:** 10 minutes + (Chandos cd)
- 1897: Piano Concerto in D minor(Concertstuck):** 20 minutes  
**Cantata “Johannes Damascenos”** for five soloists, choirs, organ and orchestra: 36 minutes
- 1901/02:Chorale Variations in F minor for Organ and Orchestra**
- 1902: Largo (“Know Ye Not”) for Organ and Orchestra (lost)**  
**Air( Psalm 51) for bass-baritone and small orchestra**
- 1905-07:Melodrama “Kalevipoeg’s Dream”** for reciter and orchestra: 8 minutes
- 1907: Burlesque for orchestra (incomplete)**
- 1907-09:Oratorio “Des Jona Sendung”** for soprano, mezzo-soprano, tenor, baritone, bass, three choirs, organ and orchestra: 114 minutes  
+ (BIS cd and VAI dvd)
- 1909: “Crow’s War Messages”(Caprice rapsodique) for orchestra:** 20 minutes  
**“Know Ye Not”** for male choir, organ and orchestra
- 1910: “The Young Blacksmiths”** for choir and orchestra
- 1911: Ballade “Of the Beautiful Air Maiden”** for soprano and orchestra:  
12 minutes
- 1912: Melodrama “Epilogue of Kalevipoeg”(“Kalevipoeg at the Gates of Hell”) for**  
reciter, organ, chorus and orchestra
- 1916-18:Oratorio “On the Other Side of Jordan”(“Jenseits des Jordanis”)** for soloists, chorus, organ and orchestra (unfinished)

and

**Psalm 84 for soprano, contralto and orchestra**  
**“Comfort Me Again” for baritone and orchestra**