

## RUED LANGGAARD: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1906/48: "Du som troner" for baritone, chorus and orchestra: 8 minutes
- 1906-07: "Musae triumphantes" for soprano, tenor, baritone, men's chorus and orchestra
- 1907: "En Sommaraften" for mezzo-soprano or tenor, chorus and orchestra: 7 minutes (lost)
- Festival March "For Denmark" for wind band: 7 minutes
- 1907-09: "Drapa" ("on the Death of Edvard Grieg") for orchestra: 6 minutes + (Danacord and Dacapo cds)
- 1907-08: "Heltedod" ("Death of a Hero") for orchestra: 10 minutes + (Danacord cd)
- 1908-09/  
09-11: Symphony No.1 "Klippepastoraler" ("Pastoral of the Rocks"): 67 minutes + (Danacord and Dacapo cds)
- 1908-10: "King Volmer" for men's chorus and orchestra: 6 minutes (lost)
- 1909-10/13: Tone Poem "Sfinx": 8 minutes + (Danacord and Dacapo cds)
- 1909-11: "The North Sea" for reciter and orchestra: 12 minutes
- 1912-14/  
26-33: Symphony No.2 "Vaarbrud" ("Break of Spring")/"Vaarsange" ("Spring Songs") for soprano and orchestra: 28 minutes + (Danacord and Dacapo cds)
- 1915/37-39: Tone Picture "Evening Bells" for baritone and orchestra: 3 minutes
- 1915-16/  
23/27: "Stjernen I Ost" ("The Star in the East") for orchestra: 7 minutes + (Dacapo cd)
- 1915/40s: "Hav og Sol" ("Sea and Sun") for mezzo-soprano, chorus and orchestra: 8 minutes + (Dacapo cd)
- 1915-16/45: "Drommen" ("The Dream") for soprano, tenor, chorus and orchestra: 27 minutes + (Dacapo cd)
- 1915/37/41: "Angelus" for soprano, mezzo-soprano, chorus and orchestra: 18 minutes + (Dacapo cd)
- 1915/16: "Epilogue" for chorus and orchestra: 3 minutes + (Dacapo cd)
- (The last five works are revisions of material or extracts from the "Sinfonia Interna" much of which is lost)
- 1915-16/  
25-33: Symphony No.3 "Ungdomsbras" ("La melodia") ("Rustle of Youth") for piano and orchestra with chorus: 28 minutes + (Danacord and Dacapo cds)
- 1916/41: Tone Picture "Late Summer" for mezzo-soprano and orchestra: 7 minutes
- 1916-18: "Music of the Spheres" for soprano, chorus and orchestras: 35 minutes + (Danacord, Chandos and Dacapo cds)

- 1916-20: Symphony No.4 “Lovfald” (“Leaf Fall”): 26 minutes + (Danacord, Dacapo and Chandos cds)**
- 1917: “Palmlatter” for solo voices and orchestra**
- 1917-19: “Saga blot” (originally “Sommersagnsdrama”) for orchestra**
- 1917-20: Symphonic Festspil for orchestra: 13 minutes**
- 1918/47: “The Mass of the Dead” for reciter and orchestra**
- 1919-20/  
28-30: Symphony No.6 “Det Himmelrivende”: 20 minutes + (Danacord, Dacapo and Chandos cds)**
- 1917: Four Tone Pictures for soprano and orchestra: 17 minutes + (Chandos cd)**
- 1920: Cantata for the Inauguration of the Y.M.C.A. Building for reciter, two sopranos, women’s chorus and orchestra**
- 1921-23/  
39-40/43: Concert Piece “The End of Time” for soprano, tenor, baritone, chorus and orchestra (from the Opera “Antikrist”): 24 minutes + (Chandos and Dacapo cds)**
- 1921-23/46: “Vildstjernelys” for soprano, two tenors, baritone, chorus and orchestra**
- 1923-26: Music for “The Dream of a Poet” for orchestra**
- 1925/39: Concert Overture “The Dance of the Muses on Helicon”: 10 minutes**
- 1925-26: “Heliopolis” for wind band: 5 minutes**
- 1925-26/  
30-32: Symphony No.7 “Ved Tordenskjold I Holmens Kirke”: 18 minutes + (Danacord and Dacapo cds)**
- 1926: Symphony No.5 (revision of “Saga blot”)-first version + (Dacapo cd)**
- 1926/48: “Polarstjernen” for wind band: 6 minutes**
- 1926-28/  
29-34: Symphony No.8 “Minder ved Amalienborg” for orchestra with chorus: 16 minutes + (Danacord and Dacapo cds)**
- 1931: Symphony No.5 “Steppenautur” (revision of 1926 version): 18 minutes + (Danacord, Dacapo and Chandos cds)**
- 1931-32: “Misterio (The Phantom Ship)” for orchestra: 7 minutes**
- 1932: “Exile” for soloist, chorus and orchestra: 8 minutes**
- 1933: Festival March “Memories of Langelinie” for wind band: 10 minutes**
- 1935-37: Piano Concerto “Fra Arild”(adapted from music by Siegfried Langgaard): 35 minutes + (Danacord cd)**
- 1942: Symphony No.9 “Fra Dronning Dagmar’s By”: 22 minutes + (Danacord and Dacapo cds)**
- 1943: “To the Light Wandering(The Caravan Song)” for soloists, chorus and orchestra: 3 minutes**
- 1943-44: Violin Concerto: 10 minutes + (Danacord and Dacapo cds)**
- 1944-45: Symphony No.10 “Hin Torden-Bolig”: 29 minutes + (Danacord and Dacapo cds)**
- Symphony No.11 “Ixion”: 6 minutes + (Danacord and Dacapo cds)**

- 1946:** Symphony No.12 “Helsingborg”: 7 minutes + (Danacord and Dacapo cds)  
**1946-47:** Symphony No.13 “Undertro”: 28 minutes + (Danacord and Dacapo cds)  
**1947-48:** “Interdikt” for organ and orchestra: 10 minutes + (Danacord and Chandos cds)  
**1947-48/51:** Suite/Symphony No.14 “Morgenen” for orchestra with chorus: 28 minutes + (Danacord and Dacapo cds)  
**1948:** “Hvidbjerg-Drapa” for chorus and orchestra: 3 minutes + (Dacapo cd)  
 Ballad “Jephtha” for reciter, ass-baritone, chorus and orchestra  
 “Res absurda!” for chorus and orchestra: 5 minutes + (Dacapo cd)  
 “Carl Nielsen, Our Great Composer” for chorus and orchestra: ad infin. (incomplete)  
 Ribe Funeral March for wind band  
 “The Danish National Radio Fanfares” for orchestra: 1 minute + (Dacapo cd)  
 “Vendanger” for chorus and orchestra: 5 minutes  
**1949:** “From the Song of Solomon” for soprano, tenor, women’s chorus and orchestra: 16 minutes + (Chandos cd)  
 Symphony No.15 “Sostormen”: 13 minutes + (Danacord and Dacapo cds)  
**1949-50:** “Sunday Sonata” for violin, piano, organ and orchestra: 15 minutes  
**1950:** “Marienlyst” for baritone, chorus and orchestra: 4 minutes  
**1950-51:** Symphony No.16 “Syndflod af Sol”: 23 minutes + (Danacord and Dacapo cds)  
**1950/52:** “Fra Dybet”(“From the Deep”) for chorus and orchestra: 8 minutes + (Dacapo cd)