

SAMUEL BARBER: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1928/44: Serenade for string orchestra op.1: 11 minutes**
- 1931: Overture to “The School for Scandal”, op.5: 8 minutes**
- 1933: Music for a Scene from Shelley for orchestra, op.7: 10 minutes**
- 1935-36/43: Symphony No.1, op.9: 21 minutes**
- 1936/37: Adagio for Strings, op.11a: 9 minutes**
- 1937: First Essay for Orchestra, op. 12: 9 minutes**
- 1939-40: Violin Concerto, op. 14: 23 minutes**
- 1942: Second Essay for Orchestra, op. 17: 11 minutes**
- 1943: Commando March for wind band: 4 minutes**
Funeral March for wind band
- 1944/47: Symphony No.2, op. 19 (and “1964 “Night Flight” for orchestra, op.19a):
30 minutes**
- 1944: Capricorn Concerto for flute, oboe, trumpet and strings, op. 21:
14 minutes**
- 1945: Cello Concerto, op. 22: 29 minutes**
“Horizon” for chamber orchestra
- 1946-47: Ballet Suite “Cave of the Heart” and Ballet Suite “Medea”, op. 23**
- 1947: “Knoxville: Summer of 1915” for soprano and orchestra, op.24: 16 minutes**
- 1953: Ballet “Souvenirs”, op.28 (and Ballet Suite: 21 minutes)**
- 1954: “Prayers of Kierkegaard” for soprano, chorus and orchestra, op. 30:
19 minutes**
- 1960: Toccata Festiva for Organ and Orchestra, op.36: 14 minutes**
Chorale Preludes “Dei Natali” for orchestra, op. 37: 17 minutes
- 1961-62: Piano Concerto, op. 38: 27 minutes**
- 1962: “Andromache’s Farewell” for soprano and orchestra, op. 39: 12 minutes**
- 1971: “The Lovers” for baritone, chorus and orchestra, op.43: 32 minutes**
“A Fadograph of a Yestern Scene” for orchestra, op.44: 9 minutes
- 1977-78/81: Canzonetta for Oboe and String Orchestra: 8 minutes**
- 1978: Third Essay for Orchestra, op. 47: 14 minutes**