

SAMUEL COLERIDGE-TAYLOR: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1895: Ballade in D minor, for violin and orchestra, op.4
"Zara's Ear-Rings" for soprano and orchestra, op.7
- 1896: Symphony in A minor, Op.8: 36 minutes + (Classico and Membran cds)
- 1897: Legend (Concertstück), for violin and orchestra, op.14 + (Lyrita cd)
- 1898 : Gypsy Suite for orchestra, op.20 + (Marco Polo cd)
Four Characteristic Waltzes for orchestra, op.22 + (Marco Polo cd)
Cantata "Hiawatha's Wedding Feast" for soprano, tenor, baritone, chorus and orchestra, op.30 no.1: 34 minutes + (Argo, Decca and EMI cds)
Ballade in A minor, for orchestra, op.33 + (Argos cd)
- 1899: Cantata "The Death of Minnehaha" for soprano, tenor, baritone, chorus and orchestra, op.30 no.2: 37 minutes + (Argo and Decca cds)
Overture "The Song of Hiawatha", op.30 no.3 + (Marco Polo cd)
Romance in G, for violin and orchestra, Op.39 + (Lyrita cd)
Solemn Prelude for orchestra, op.40
- 1900: Cantata "Hiawatha's Departure" for soprano, tenor, baritone, chorus and orchestra, op.30 no.4: 48 minutes + (Argo and Decca cds)
Scenes from an Everyday Romance for orchestra, op.41
Four Sonnets "The Soul's Expression" for low voice and orchestra, op.42
Scherzo "Hemo Dance" for orchestra, op.47 no.2
- 1901: Cantata "The Blind Girl of Castel-Cuille" for soprano, baritone, chorus and orchestra, op.43
Idyll for orchestra, op.44
Concert Overture "Toussaint L'Ouverture", op.46
- 1902: "Meg Blane": Rhapsody of the sea for mezzo-soprano, chorus and orchestra, op.48: 28 minutes *
Concert March "Ethiopia Saluting the Colours" for orchestra, op.51
- 1902-03: Cantata "The Atonement" for soloists, chorus and orchestra, op.53
- 1903: "Four Novelletten" for strings and percussion, op.52
- 1904-05: Five Choral Ballads for soloists, chorus and orchestra, op.54
- 1905: Rhapsody "Kubla Khan" for contralto, chorus and orchestra, op.61
- 1906: Symphonic Variations on an African Air for orchestra, op.63: 20 minutes
+ (Argo and Decca cds)
Fantasiestück for cello and orchestra [lost]
- 1908: Suite "Bon-Bon" for baritone soloists, chorus and orchestra, op.68
- 1909: Cantata "Endymion's Dream" for soprano, tenor, chorus and orchestra, op.65
- 1910: Rhapsodic Dance "The Bamboula" for orchestra, op.75 + (EMI cd)
- 1911: Cantata "A Tale of Old Japan" for chorus and orchestra, op.76: 56 minutes *
Petite Suite de Concert for orchestra, op.77 + (several recordings)
- 1912: Violin Concerto, op.80: 32 minutes + (Lyrita, Avie and Hyperion cds)
Ballet "Hiawatha", op.82 (unfinished)

and

Rhapsody “Romance of the Prairie Lillies (From the Prairie) for orchestra + (Marco Polo cd)