

## **SEOIRSE BODLEY: A CATALOGUE OF THE ORCHESTRAL MUSIC**

- 1952: Music for Strings: 17 minutes**
- 1955-56: Movement for Orchestra: 8 minutes**
- 1957: “Salve Maria Virgo” for orchestra: 8 minutes**
- 1958-59: Symphony No.1: 20 minutes**
- 1961: Divertimento for strings: 17 minutes**
- 1964: Chamber Symphony No.1: 26 minutes + (RTE Lyric cd)**
- 1965: “Never to have lived is best” for soprano and orchestra: 13 minutes**
- 1967: “Configurations” for orchestra: 18 minutes**
- 1971: Meditations on Lines from Patrick Kavanagh for contralto and  
orchestra: 25 minutes**
- 1975: “A Small White Cloud Drifts over Ireland” for orchestra: 14 minutes  
+ (RTE Lyric cd)**
- 1980: Symphony No.2 “I Have Loved the Lands of Ireland”: 40 minutes  
+ (RTE Lyric cd)**  
**Symphony No.3 “Ceol” for soprano, mezzo-soprano, tenor, baritone,  
chorus, orchestra, speaker and audience: 25 minutes**
- 1982: Chamber Symphony No.2: 30 minutes**
- 1983: “Celebration Music” for three trumpets and strings: 17 minutes**
- 1984: A Concert Mass for soprano, mezzo-soprano, tenor, baritone, chorus and  
strings: 30 minutes**
- 1990-91: Symphony No.4: 25 minutes + (Marco Polo cd)**
- 1991: Symphony No.5: 40 minutes + (Marco Polo cd)**
- 1996: “Fraw Musica” for mezzo-soprano, chorus, flute, bassoon, organ and  
strings: 30 minutes**
- 1999: Sinfonietta: 20 minutes**
- 2004: “Metamorphoses on the name Schumann” for orchestra: 11 minutes**