

SERGEI PROKOFIEV: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1902: Symphony in G
- 1908: Symphony "No.2" in E minor
- 1909-14/29: Sinfonietta in A major, op.5/48: 20 minutes
- 1909-10: Two Poems for female chorus and orchestra, op. 7: 9 minutes
- 1910: Symphonic Poem "Dreams", op.6: 11 minutes
- 1910-14/34: Symphonic Sketch "Autumnal", op.8: 7 minutes
- 1911-12: Piano Concerto No.1 in D flat major, op.10: 16 minutes
- 1912-13: Piano Concerto No.2 in G minor, op.16: 34 minutes
- 1912-14: Suite "Moments and Sarcasm" for orchestra, op.17B
- 1914: "The Ugly Duckling" for soprano and orchestra, op.18A: 12 minutes
- 1914-15: "Scythian Suite"("Ala et Lolly") for orchestra, op.20: 20 minutes
(and Ballet, op.20A)
- 1915-17: Violin Concerto No.1 in D major, op.19: 22 minutes
- 1915/20: Ballet "Chout", op.21: 57 minutes (and Ballet Suite, op. 21B)
- 1915-17: "Visions fugitives" for orchestra, op.22A: 22 minutes
- 1915-17/
27-28/31: Symphonic Suite "Four Portraits from the Opera 'The Gambler'" for
orchestra, op.49: 23 minutes
- 1916-17: Symphony No.1 "Classical" in D major, op.25: 14 minutes
- 1917-21: Piano Concerto No.3 in C major, op.26: 30 minutes
- 1917/34: Andante for orchestra, op. 29B: 8 minutes
- 1917-18: Cantata "Seven, they are seven" for tenor, chorus and orchestra, op.30:
7 minutes
- 1919/24: Symphonic Suite "The Love of Three Oranges" for orchestra, op.33B
- 1919/34: Overture on Hebrew Themes, op. 34B: 10 minutes
- 1921-23: Suite from the Opera "The Fiery Angel" for voice and orchestra, op. 37B
- 1924: Ballet "Trapeze", op.39A
- 1924-25: Symphony No.2 in D minor, op.40: 32 minutes
- 1925-26: Ballet "Le Pas d'Acier", op.41: 34 minutes (and Ballet Suite, op. 41B)
- 1925-29: Divertimento for orchestra, op.43: 15 minutes
- 1926/28: American Overture for chamber orchestra or orchestra, op. 42/42B:
6 minutes
- 1928: Symphony No.3 in C minor, op.44: 34 minutes
Ballet "L'enfant prodigue", op.46: 36 minutes (and Ballet Suite, op. 46B)
- 1929-30/47: Symphony No.4 in C major, op.47/112: 27 minutes/37 minutes
- 1930: Andante for string orchestra, op.50bis: 8 minutes
Ballet "On the Dnieper", op.51: 40 minutes (and Ballet Suite, op.51B)
- 1931: Piano Concerto No.4 (for Left Hand) in B flat major, op.53: 26 minutes
- 1932: Piano Concerto No.5 in G major, op.55: 25 minutes
- 1933: Symphonic Song for orchestra, op.57: 12 minutes

- 1933-38: Cello Concerto in E minor, op.58: 36 minutes
- 1934: Symphonic Suite “Lieutenant Kije” for orchestra and baritone ad.lib.,
op. 60: 19 minutes
- 1934/38: Symphonic Suite “Egyptian Nights” for orchestra, op.61: 22 minutes
- 1935: Violin Concerto No.2 in G minor, op.63: 26 minutes
- 1935-46: Ballet “Romeo and Juliet”, op.64: 140 minutes (and Ballet Suites No.1,
op.64B: 28 minutes; No.2, op.64C: 31 minutes; and No.3, op.101:
16 minutes)
- 1935: “Music for Children” for Cello and Orchestra, op.65A: 20 minutes
- 1935/41: Suite “Summer Day” for small orchestra, op.65C: 14 minutes
- 1935-37: Four Marches for military band, op.69
- 1936: “Peter and the Wolf” for narrator and orchestra, op.67: 28 minutes
“Boris Godunov” for orchestra, op.70B: 29 minutes
“Evgeny Onegin” for orchestra, op.71
Russian Overture, op.72: 13 minutes
- 1936-37: Cantata for the 20th Anniversary of the October Revolution for
speaker, chorus and orchestra, op.74: 46 minutes
- 1937: Suite “Songs of Our Days” for mezzo-soprano, baritone, chorus and
orchestra, op.76: 25 minutes
- 1937-38: “Hamlet” for orchestra, op.77: 22 minutes
- 1938-39: Cantata “Alexander Nevsky” for mezzo-soprano, chorus and orchestra,
op. 78: 42 minutes
- 1939: Symphonic Suite from the Opera “Semyon Kotko” for orchestra,
op. 81 bis: 37 minutes
Cantata “Zdravitsa” (“Hail to Stalin” for chorus and orchestra, op.85:
12 minutes
- 1940-44: Ballet “Cinderella”, op.87: 118 minutes (and Ballet Suites No.1, op. 107;
No.2, op.108; No.3, op.109)
- 1941: Symphonic March in B flat major for orchestra, op. 88
March in A flat major for military band, op. 89B
Symphonic Suite “The Year 1941” for orchestra, op.90: 15 minutes
- 1941-43: Suite from the Opera “War and Peace” for orchestra, op. 91B:
27 minutes
- 1942-43: “Ballad of an Unknown Boy” for soprano, tenor, chorus and orchestra,
op.93: 20 minutes
- 1943: Soviet National Anthem for military band, op. 98
- 1943-44: March in B flat major for military band, op.99
- 1944: Symphony No.5 in B flat major, op.100: 43 minutes
- 1945: Ode to the End of the War for orchestra, op.105: 14 minutes
- 1945-47: Symphony No.6 in E flat minor, op.111: 41 minutes
- 1946: Waltz Suite for orchestra, op.110: 28 minutes

- 1947:** Festive Poem “Thirty Years” for orchestra, op.113: 13 minutes
Cantata “Flourish, Mighty Land” for chorus and orchestra, op.114:
8 minutes
- 1948:** Ballet “The Tale of the Stone Flower”, op.118: 145 minutes (and Ballet
Suite, op.126: 21 minutes)
- 1949:** “Pushkiniana-Two Pushkin Waltzes” for orchestra, op.120: 8 minutes
- 1949-50:** “Winter Bonfire” for narrator, boys’ chorus and orchestra, op.122:
18 minutes
- 1950:** Suite “Summer Night” for orchestra, op.123: 20 minutes (from the Opera
“Betrothal in a Monastery”)
Oratorio “On Guard for Peace” for reciter, narrator, mezz-soprano,
boy alto, chorus and orchestra, op.124: 36 minutes
- 1950-52:** Sinfonia Concertante for Cello and Orchestra, op.125: 38 minutes
- 1951:** Festive Poem “The Meeting of the Volga and the Don” for orchestra,
op. 130: 13 minutes
- 1951-52:** Symphony No.7 in C sharp minor, op.131: 31 minutes
- 1952:** Concertino for Cello and Orchestra, op.132: 19 minutes
Concerto for Two Pianos and String Orchestra, op.133 (unfinished)