

SERGEI SLONIMSKY: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1956: Violin Concerto**
- 1957: “The Carnival Overture”: 15 minutes**
- 1958: Symphony No.1: 25 minutes**
- 1962: “Songs of Freedom” for mezzo-soprano, baritone and orchestra:
24 minutes**
- 1965: Cantata “Voice from Choir” for soloists, chorus, organ and chamber
orchestra: 41 minutes**
- 1966: “Concerto Buffo” for flute, trumpet, percussion and string orchestra:
12 minutes**
- 1970: Ballet “Ikar” (and 1971 Ballet Suite: 25 minutes)**
- 1974: Concerto for orchestra, three electric guitars and instruments: 24 minutes
“Dramatic Song” for orchestra: 9 minutes**
- 1975: Festive Music for balalaika, lozhki and orchestra: 10 minutes**
- 1976: Symphonic Motet for orchestra: 15 minutes
Oratorial Suite from the Opera “Virineya”: 40 minutes + (Northern
Flowers cd)**
- 1978: Symphony No.2: 35 minutes**
- 1981: Vocal Symphonic Suite from the Opera “Mary Stuart”
“Quiet Music” for Flute and orchestra: 10 minutes**
- 1982: Symphony No.3: 35 minutes
Symphony No.4: 35 minutes**
- 1983: Symphony No.5: 30 minutes
“Concerto primaverile(Spring Concerto)” for Violin and String Orchestra:
19 minutes ***
- 1984: Symphony No.6: 30 minutes
Symphony No.7: 20 minutes + (CPHSP cd)**
- 1985: Symphony No.8 for string orchestra, trumpet and bells: 17 minutes
Concerto for Oboe and Chamber Orchestra: 20 minutes**
- 1986: “Slavonian Concerto” for Organ and String Orchestra: 20 minutes**
- 1987: Symphony No.9: 40 minutes**
- 1991: Symphony “Apollo and Marcius” for orchestra with flute and harp solo:
20 minutes**
- 1992: Symphony No.10 “Infernal Circles”: 45 minutes**
- 1995: “St. Petersburgian Visions” for orchestra: 10 minutes**
- 1996: Sinfonietta: 20 minutes + (Northern Flowers cd)**
- 1997: “Jewish Rhapsody”-Concerto No.1 for Piano, strings, flute and percussion:
5 minutes + (Le Chant du Monde cd)**
- 1998: Concerto for Cello and Chamber Orchestra: 20 minutes
Cantata “One day of life” for four soloists, chorus and chamber ensemble:
10 minutes**

- 2001:** Piano Concerto No.2
Ballet “Princess Pirlipat or Punished Nobility” (and 2003 Ballet Suite)
- 2003:** Symphony No.11: 23 minutes
Requiem for soloists, chorus and orchestra: 46 minutes + (CPHSP cd)
Suite “Princess the Frog” for balalaika and orchestra
- 2004:** Symphony No.12
Symphony No.13 “Four stasims from the tragedy”
Ballet “The Magic Nut”
Symphony No.14
- 2005:** Concerto-Symphony for alto domra and orchestra or folk orchestra
Symphony No.15
Symphony No.16
Symphony No.17
Symphony No.18
- 2008:** Symphony No.19: 22 minutes
Symphony No.20
- 2009:** Symphony No.21 “From Goethe’s Faust” for mezzo-soprano and orchestra:
26 minutes
Symphony No.22
Symphony No.23
Symphony No.24
Symphony No.25
Symphony No.26
Symphony No.27 “The Lyrical”
- 2011:** Symphony No.28
Symphony No.29
Symphony No.30
Symphony No.31
Symphony No.32

and

**Note: Symphonies Nos. 1-6 and 8-10 are available for download from CPHSP
(Compozitor Publishing House of St. Petersburg)**