

SERGIO RENDINE: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1981:** “Interferenze” for orchestra: 14 minutes
- 1983:** “T.E.P.I.D.A.S.” for soprano and strings: 15 minutes
- 1985:** Ballet “Dopo le scale”: 70 minutes
“...Un tempo” for orchestra: 15 minutes
- 1986:** Capriccio for Clarinet and orchestra: 15 minutes
- 1987:** “Hermes 594” for orchestra: 15 minutes
Ballet “Lucia!”: 120 minutes
- 1988:** Triple Concerto for Piano, Electric Bass, Timpani and orchestra: 30 minutes
Passacaglia for orchestra: 14 minutes
- 1988-89:** Ballet “Alice”: 130 minutes
- 1990:** “Concertino per la Notte di San Giovanni” for Violin and strings: 13 minutes
- 1993:** “D’IO, Tibi silentium laus” for chamber orchestra: 9 minutes
- 1994:** “Ninna nanna” for female voice and small orchestra: 6 minutes
- 1995:** Double Concerto for Violin, Piano and Orchestra: 25 minutes
“Alleluia” for female voice, chorus and orchestra: 12 minutes
- 1996:** Serenata for Violin or Guitar and strings: 11 minutes
“Et vidi coelum nova” for soprano or mezzo-soprano, vibraphone and orchestra: 8 minutes
“Exultate (Dal Salmo LXXX ” for voices and orchestra: 7 minutes
- 1997:** Ballet “Orlando”: 105 minutes
- 1998:** Little Cantata “per Giovanni Paolo II per il ventennale del Pontificato” for soprano, female chorus and orchestra: 6 minutes
- 1999:** “Missa de beatificatione in onore di Padre Pio da Pietrelcina”: 85 minutes
“La favola delle quattro prove” for reciter and orchestra: 40 minutes
- 1999/2000:** Concerto for Flute and strings: 30 minutes
- 2000:** Cantata “Passio et Resurrectio” for soloists, reciters, chorus and orchestra: 78 minutes + (Naxos cd)
- 2001-02:** Concerto for Guitar and strings: 6 minutes
- 2003:** Ballet “Jakta”: 50 minutes
- 2004:** “Ludwig” for orchestra: 10 minutes
“Canto di Sardegna” for for tenor, chorus and orchestra: 6 minutes
- 2006:** Symphony No.1: 34 minutes + (Naxos cd)
- 2007:** Symphony No.2 “Andorrana”: 26 minutes + (Naxos cd)
- 2008:** Oboe Concerto: 30 minutes
Andante for Violin and strings: 20 minutes
“Jubilate exultate” for voices, chorus and orchestra: 12 minutes
- 2009:** Oratorio “Cadens revixit- Vita nuova di Paolo di Tarso” for reciter, soprano, contralto, tenor, bass, chorus and orchestra: 55 minutes
- and
Elegy for Trumpet and strings: 5 minutes