

**SIR ALEXANDER MACKENZIE: A CATALOGUE OF THE
ORCHESTRAL MUSIC**

- 1862:** Festmarsch for orchestra
1864: Concert Overture
1869: Overture to a Comedy
1876: Overture “Cervantes”
1875: Larghetto and Allegretto, for cello and orchestra, op.10
1878: Scherzo, for orchestra
1879: “Rhapsodie Ecossaise” for orchestra, op.21: 10 minutes *
1880: “Burns”(Second Scottish Rhapsody) for orchestra, op.24: 16 minutes
+ (Hyperion cd)
Overture “Tempo di ballo”
1881: Cantata “The Bride” for soprano, tenor, chorus and orchestra, op.25
1882 : Cantata “Jason” for soprano, tenor, baritone, chorus and orchestra, op.26
1883: Tone Poem “La belle dame sans merci”, op.29: 19 minutes * + (Cameo
Classics cd)
1884 : Dramatic Oratorio “The Rose of Sharon” for soprano, contralto, tenor,
baritone, two basses, chorus and orchestra, op.30
1884-85 : Violin Concerto in C sharp minor, op.32: 31 minutes + (Hyperion cd)
1886: Cantata “The Story of Sayid” for soprano, two tenors, two baritones,
chorus and orchestra, op.34
1886-90: Oratorio “The Lord of Life” (unfinished)
1887: “A Jubilee Ode” for soprano, tenor, chorus and orchestra, op.36
1888: “Benedictus” for orchestra, op.37 no.3: 8 minutes + (Hyperion cd)
Ode “The New Covenant” for chorus, military band and organ, op.38
Overture “Twelfth Night”, op.40: 19 minutes + (Hyperion cd)
1889: Cantata “The Cotter’s Saturday Night” for chorus and orchestra, op.39
Poem “The Dream of Jubal” for soprano, tenor, speaker, chorus and
orchestra, op.41
Suite “Pibroch” for Violin and Orchestra, op.42: 23 minutes + (Hyperion cd)
1891 : Cantata “Veni creator spiritus” for chorus and orchestra, op.46
“Highland Ballad” for Violin and Orchestra, op.47 no.1
1892: Mystery (Oratorio) “Bethlehem” for soprano, contralto, tenor, two
baritones, chorus and orchestra, op.49
1894: Nautical Overture “Britannia”, op.52: 7 minutes + (Hyperion cd)
Three Scottish Pieces for Orchestra “From the North”, op.53
1895: “Eugene Aram”-recitation with orchestra, op.59 no.2 (full score lost)
1897: “Scottish Concerto” for Piano and Orchestra, op.55: 28 minutes
+ (Hyperion cd)
1898: Processional March for orchestra

- 1902: Coronation March for orchestra, op.63**
Suite “London Day by Day” for orchestra, op.64
- 1904: Cantata “The Witch’s Daughter” for soprano, baritone, chorus and orchestra, op.66**
Canadian Rhapsody for orchestra, op.67
- 1906-07 : Suite for Violin and Orchestra, op.68**
- 1908: Cantata “The Sun God’s Return” for soprano, contralto, tenor, chorus and orchestra, op.69**
- 1909-14: Cantata “The Temptation” for soloists, chorus and orchestra (unfinished)**
- 1910 : Air de ballet “La Savannah”, op.72**
- 1911: “Tam O’Shanter”(Third Scottish Rhapsody) for orchestra, op.74**
“An English Joy-Peal” for orchestra, op.75
Invocation for orchestra, op.76
- 1915: “Ancient Scots Tune” for orchestra, op.82**
- 1922: Overture “Youth, Sport, Loyalty”, op.90: 12 minutes ***