

**SIR ARNOLD BAX: A CATALOGUE OF THE ORCHESTRAL
MUSIC**

- 1903-05:** Tone Poem “Cathaleen-ni-Hoolihan” for orchestra: 12 minutes
+ (Chandos cd)
- 1908:** Symphonic Picture “Into the Twilight” for orchestra: 12 minutes
+ (Chandos and Naxos cds)
- 1909:** Symphonic Picture “In the Faery Hills” for orchestra: 15 minutes
+ (Chandos and Naxos cds)
- 1909/34:** “Fatherland” for tenor, chorus and orchestra: 6 minutes + (Chandos cd)
- 1909-10:** “Enchanted Summer” for two sopranos, chorus and orchestra: 28 minutes
+ (Chandos cd)
- 1909/11:** Festival Overture: 15 minutes + (Chandos cd)
- 1910:** “Roscatha” for orchestra: 10 minutes + (Chandos cd)
- 1911:** Symphonietta Finale (unfinished; realised as Symphonic Serenade for
string orchestra: 10 minutes + (Dutton cd)
- Nocturnes for soprano and orchestra: 8 minutes
- 1911/12:** “Christmas Eve”(originally “Christmas Eve on the Mountains”)
for orchestra: 17 minutes + (Chandos cd)
- 1912/15:** Nature-Poem “Nympholept” for orchestra: 16 minutes + (Chandos and
Naxos cds)
- 1912-13/28:** “Irish Landscape”(originally “In the Hills of Home” for strings and harp:
7 minutes + (Lyrita cd)
- 1913:** “The Dance of Wild Iravel” for orchestra: 5 minutes + (Chandos cd)
Symphony “Spring Fire”: 30 minutes + (Chandos and Halle cds)
- 1913/16:** Tone Poem “In the Garden of Fand” for orchestra: 17 minutes
+ (several recordings)
- 1913/19:** Symphonic Scherzo for orchestra: 7 minutes + (Chandos cd)
- 1914:** “The Bard of Dimbovitza” for mezzo-soprano and orchestra: 37 minutes
+ (Chandos cd)
- 1914-22:** Tone Poem “The Happy Forest” for orchestra: 9 minutes + (Chandos,
Avie and Naxos cds)
- 1916:** “In Memoriam” for orchestra: 14 minutes + (Chandos cds)
- 1917:** “November Woods” for orchestra: 17 minutes + (Lyrita, Chandos, Naxos
and Australian Eloquence cds)
- Tone Poem “Tintagel” for orchestra: 15 minutes + (several recordings)
- Ballet “From Dusk till Dawn”: 20 minutes + (Chandos cd)
- 1917-19:** Symphonic Variations for Piano and Orchestra: 49 minutes
+ (Chandos and Naxos cds)
- 1919:** Russian Suite for orchestra: 18 minutes + (Chandos cd)
- 1919-20:** Ballet “The Truth About the Russian Dancers”: 46 minutes + (Chandos cd)
- 1920:** Phantasy for Viola and Orchestra: 17 minutes + (Dutton cd)

- 1920/22: "Mediterranean" for orchestra: 3 minutes + (BBC Legends, Chandos, Lyrita and EMI cds)
- 1920/38: Paean for orchestra: 3 minutes + (Chandos cd)
- 1921/22: Symphony No.1 in E flat: 33 minutes + (Lyrita, Chandos and Naxos cds)
- 1921/32: "Summer Music" for small orchestra: 9 minutes + (Chandos, Naxos and The Gift of Music cds)
- 1922/33: "Saga Fragment" for Piano and Small Orchestra: 11 minutes + (Chandos and Naxos cds)
- 1923: "St. Patrick's Breastplate" for chorus and orchestra: 14 minutes + (Chandos cd)
- "To the Name above every Name" for soprano, chorus and orchestra: 20 minutes + (Chandos cd)
- 1924: Cortege for orchestra: 5 minutes + (Chandos cd)
- 1924-26: Symphony No.2 in E minor & C: 42 minutes + (Lyrita, Chandos and Naxos cds)
- 1926: Romantic Overture: 13 minutes + (Chandos cd)
- "Walsingham" for tenor, soprano, chorus and orchestra: 17 minutes + (Chandos cd)
- 1927: Overture, Elegy and Rondo for orchestra: 23 minutes + (Naxos cd)
- 1927/31: Northern Ballad No.1 for orchestra: 10 minutes + (Lyrita and Chandos cds)
- 1927/33-34: Northern Ballad No.2 for orchestra: 15 minutes + (Chandos cds)
- 1927-33: Northern Ballad No.3 (Prelude for a Solemn Occasion) for orchestra: 8 minutes + (Chandos cds)
- 1928-29: Symphony No.3: 49 minutes + (Chandos and Naxos cds)
- 1929-30: "Winter Legends" for Piano and Orchestra: 43 minutes + (Chandos and Naxos cds)
- 1930: Overture to a Picaresque Comedy: 9 minutes + (Chandos and Naxos cds)
- Symphony No.4: 40 minutes + (Chandos and Naxos cds)
- 1931: "The Tale the Pine-Trees Knew" for orchestra: 16 minutes + (Chandos and Naxos cds)
- 1932: Symphony No.5: 42 minutes + (Lyrita, Chandos and Naxos cds)
- Sinfonietta(Symphonic Phantasy) for orchestra: 22 minutes + (Chandos and Naxos cds)
- 1934: Cello Concerto: 33 minutes + (Chandos cd)
- 1934-35: Symphony No.6: 38 minutes + (Lyrita, Chandos, Classico and Naxos cds)
- 1935: "The Morning Watch" for chorus and orchestra: 16 minutes + (Chandos cd)
- 1936: "Rogue's Comedy Overture": 10 minutes + (Lyrita cd)
- 1936-37: Overture to Adventure: 9 minutes + (Lyrita and Classico cds)
- "London Pageant" for orchestra: 10 minutes + (Chandos cd)
- 1937-38: Violin Concerto: 35 minutes + (Chandos cd)
- 1938-39: Symphony No.7: 45 minutes + (Lyrita, Chandos and Naxos cds)

- 1943: Overture “Work in Progress”: 8 minutes + (Lyrita cd)**
Symphonic Poem “A Legend” for orchestra: 15 minutes + (Chandos cd)
- 1945/49: Variations on the name Gabriel Faure for string orchestra and harp:**
17 minutes + (Dutton cd)
- 1947: “Morning Song(Maytime in Sussex)” for Piano and Small Orchestra:**
8 minutes + (Chandos and Naxos cds)
- 1948: Concertante for Piano(Left Hand) and Orchestra: 24 minutes**
+ (Chandos and Naxos cds)
- 1948/49: Concertante for Three Wind Instruments and orchestra: 28 minutes**
+ (Chandos cd)
- 1953: Coronation March for orchestra + (Australian Eloquence cd)**

and

Concertino for Piano and Orchestra (unfinished; realisation on Somm cd)
Four Songs for Tenor and Orchestra: 23 minutes + (Chandos cd)