

SIR ARTHUR BLISS: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1920:** "Rout" for soprano and orchestra (also Ballet): 7 minutes
"Conversations" for chamber orchestra
- 1921/37/65:** "Melee Fantasque" for orchestra(also Ballet): 12 minutes
- 1921:** Concerto for Piano, Tenor and Strings (lost)
Two Studies for orchestra, op.16: 11 minutes
- 1921-22/32:** A Colour Symphony: 31 minutes (and "Pyonepsion"-last movement:
9 minutes)
- 1924/29/50:** Double Piano Concerto: 12 minutes
- 1926/37:** Introduction and Allegro for orchestra: 12 minutes
- 1926/64:** Hymn to Apollo for orchestra: 11 minutes
- 1928:** Pastoral "Lie strewn the white flocks" for mezzo-soprano, chorus, flute,
timpani and strings: 33 minutes
- 1929:** Serenade for orchestra and baritone: 25 minutes
- 1930:** Symphony "Morning Heroes" for orator, chorus and orchestra: 59 minutes
- 1931:** Ballet "Narcissus and Echo"
- 1934-35:** Suite "Things to Come" for orchestra: 32 minutes
- 1935:** Music for Strings, op.54: 27 minutes
- 1936:** "Kenilworth Suite" for brass
- 1936-37:** Ballet "Checkmate": 53 minutes (and Ballet Suite: 25 minutes)
- 1939:** Piano Concerto in B flat major: 38 minutes
- 1943:** Three Jubilant and Three Solemn Fanfares for military band
- 1944:** Ballet "Miracle in the Gorbals": 37 minutes (and Ballet Suite: 23 minutes)
March "The Phoenix: Homage to France-August 1944" for orchestra:
6 minutes
- 1945:** Concert Piece "Baraza" for piano, orchestra and men's voices: 8 minutes
Theme and Cadenza for Violin and Orchestra: 7 minutes
- 1946:** Ballet "Adam Zero": 42 minutes (and Ballet Suite: 8 minutes)
- 1951:** Scena "The Enchantress" for contralto and orchestra: 17 minutes
- 1953:** Processional for orchestra and organ: 8 minutes
- 1953-54:** Violin Concerto: 38 minutes
- 1954:** March "Welcome the Queen" for orchestra: 7 minutes
Ode "A Song of Welcome" for soprano, baritone, chorus and orchestra:
15 minutes
- 1955:** Meditations on a Theme of John Blow for orchestra: 34 minutes
A Birthday Greeting for Her Majesty for orchestra
- 1956:** "Edinburgh Overture": 10 minutes
- 1957/65:** Discourse for Orchestra: 18 minutes
- 1957-58:** Ballet "The Lady of Shalott", op.86: 37 minutes
- 1962:** Cantata "The Beatitudes" for soiprano, tenor, chorus, organ and orchestra;
49 minutes *

- 1963:** Cantata “Mary of Magdala” for contralto, bass, chorus and orchestra:
26 minutes *
- “Belmont Variations” for brass band: 11 minutes
“A Knot of Riddles” for baritone and eleven instruments
- 1964:** “The Golden Cantata” for tenor, chorus and orchestra: 28 minutes *
- 1965:** March of Homage for orchestra: 6 minutes
- 1966:** Fanfare Prelude for orchestra: 2 minutes
- 1970:** Cello Concerto, op.120: 28 minutes *
- 1971:** Two Ballads for women’s chorus and small orchestra: 13 minutes
- 1972:** Metamorphic Variations for orchestra: 38 minutes
Two Contrasts for string orchestra: 11 minutes
- 1974:** Prelude “Lancaster” for orchestra: 5 minutes