

**SIR ARTHUR SOMERVELL: A CATALOGUE OF THE
ORCHESTRAL MUSIC**

- 1890:** “Forget Not Yet” for baritone and orchestra
- 1891:** Song of Praise for chorus and orchestra
Mass in C minor for soloists, chorus and orchestra
- 1893:** Ballad “Helen of Kirkconnell” for orchestra
- 1895:** Cantata “The Forsaken Mermaid” for bass-baritone, chorus and orchestra
Cantata “The Power of Sound” for chorus and orchestra
- 1896:** Elegy for contralto, chorus and orchestra
“The Charge of the Light Brigade” for chorus and orchestra
Suite “Thomas the Rhymer” for small orchestra
- 1897:** “Ode to the Sea” for soprano, chorus and orchestra
Suite “In Arcady” for small orchestra
- 1904:** “Lord Ullin’s Daughter” for bass, male chorus and orchestra
- 1907:** Cantata “Intimations of Immortality” for baritone, chorus and orchestra
“James Lee’s Wife” for contralto and orchestra
- 1912:** Symphonic Variations “Normandy” for Piano and Orchestra: 21 minutes
+ (Hyperion cd)
Symphony in D minor “Thalassa”: 36 minutes * + (Cameo Classics cd)
- 1913:** Concertstück for Violin and Orchestra
- 1914:** Oratorio “The Passion of Christ” for soprano, contralto, tenor,
baritone, chorus, organ and string orchestra
- 1917:** “To the Vanguard(1914)” for soprano, chorus and orchestra
- 1921:** Piano Concerto in A minor “Highland”: 27 minutes + (Hyperion cd)
- 1926:** Cantata “Christmas” for soprano, contralto, tenor, bass, chorus and
orchestra: 55 minutes *
- 1930:** Violin Concerto in G minor: 32 minutes + (Hyperion cd)

and

Overture “Young April”