

SIR EDWARD ELGAR: A CATALOGUE OF THE ORCHESTRAL MUSIC

1867/79-81/

- 1902: "The Wand of Youth" for orchestra-Suite No.1, op.1A: 20 minutes; Suite No.2, op.1B: 18 minutes
- 1878: Romance for Violin and orchestra, op.1: 4 minutes
- 1879/1912: "Cantique" for orchestra, op.3: 4 minutes
- 1883-99: Three Pieces/Suite in D minor for small orchestra, op.10: 11 minutes
- 1884: "Sevilliana" for orchestra, op.7: 4 minutes
- 1889: "Salut d'amor" for orchestra, op.12: 3 minutes
- 1888/99: "Chanson de nuit" for small orchestra, op.15(i): 5 minutes
"Chanson de matin" for small orchestra, op.15(ii): 3 minutes
- 1889-93: Cantata "The Black Knight" for chorus and orchestra, op.25: 36 minutes
- 1890: Concert Overture "Froissart", op.19: 14 minutes
- 1892: Serenade for Strings in E minor, op.20: 14 minutes
"Stars of the summer night(Spanish Serenade)" for chorus and orchestra, op.23: 4 minutes
- 1894: "Sursum corda: Adagio solenne" for strings, brass and organ, op.11: 9 minutes
- 1894-96: Cantata "Scenes from the Saga of King Olaf" for soprano, tenor, baritone, chorus and orchestra, op.30: 91 minutes
- 1895-96: "Scenes from the Bavarian Highlands for chorus and orchestra, op.27: 25 minutes
- 1896: Oratorio "The Light of Life"("Lux Christi") for soprano, contralto, tenor, baritone, chorus and orchestra, op.29: 62 minutes
- 1897: Imperial March for orchestra, op.32: 4 minutes
Ballad "The Banner of St.George" for soprano, chorus and orchestra, op.33: 29 minutes
Te Deum and Benedictus for chorus, organ and orchestra, op.34: 20 minutes
"Sea Pictures" for contralto and orchestra, op.37: 24 minutes
- 1898: Minuet for small orchestra, op.21: 4 minutes
Cantata "Caractacus" for soprano, tenor, baritone, two basses, chorus and orchestra, op.35: 101 minutes
- 1898-99: Variations on an original Theme ("Enigma" for orchestra, op.36: 34 minutes
- 1899: "Serenade lyrique" for small orchestra: 4 minutes
- 1900: Oratorio "The Dream of Gerontius" for contralto, tenor, bass, chorus and orchestra, op.38: 97 minutes
- 1901: Overture "Cockaigne", op.40: 15 minutes
- 1901-05: Introduction and Allegro for string quartet and string orchestra, op.47: 14 minutes

- 1901: **Pomp and Circumstance March No.1 in D for orchestra, op.39: 6 minutes**
Pomp and Circumstance March No.2 in A minor for orchestra, op.39: 5 minutes
- 1902: **“Dream Children” for small orchestra, op.43: 6 minutes**
Coronation Ode for soprano, contralto, tenor, bass, chorus and orchestra, op.44: 36 minutes
- 1903: **Oratorio “The Apostles” for soprano, contralto, tenor, three basses, chorus, organ and orchestra, op.49: 126 minutes**
- 1904: **Concert Overture “In the South(Alassio)”, op.50: 23 minutes**
- 1905: **Pomp and Circumstance March No.3 in C minor for orchestra, op.39: 5 minutes**
- 1906: **Oratorio “The Kingdom” for soprano, mezz-soprano, tenor, bass, chorus and orchestra, op.51: 108 minutes**
- 1907: **Pomp and Circumstance March No.4 in G major for orchestra, op.39: 4 minutes**
- 1907-08: **Symphony No.1 in A flat major, op.55: 50 minutes**
- 1909: **Elegy for string orchestra, op.58: 4 minutes**
- 1909-10: **Violin Concerto in B minor, op.61: 54 minutes**
Romance for Bassoon and orchestra, op.62: 6 minutes
Symphony No.2 in E flat major, op.63: 53 minutes
- 1910: **“Great is the Lord” for baritone, chorus and orchestra, op.67: 9 minutes**
- 1911: **Coronation Offertorium “O Harken Thou” for chorus, organ and orchestra, op.64: 4 minutes**
Coronation March for orchestra, op.65: 11 minutes
- 1912: **Imperial Masque “The Crown of India” for contralto, bass, chorus and orchestra, op.66: 60 minutes (and Suite for orchestra: 16 minutes**
Ode “The Music Makers” for mezzo-soprano, chorus and orchestra, op. 69: 38 minutes
- 1913: **“Carissima” for orchestra: 3 minutes**
- 1913-14: **Symphonic Study “Falstaff” in C minor for orchestra, op.68: 35 minutes**
- 1913-: **Piano Concerto (unfinished)**
- 1914: **“Sospiri” for string orchestra with harp, op.70: 4 minutes**
Anthem “Give unto the Lord” for chorus and orchestra, op.74: 8 minutes
“Carillon” for reciter and orchestra, op.75: 4 minutes
- 1915: **Symphonic Prelude “Polonia” for orchestra, op.76: 12 minutes**
“Une Voix dans le desert” for reciter and orchestra, op.77: 12 minutes
“Rosemary” for small orchestra: 3 minutes
Suite “The Starlight Express” for orchestra, op.78: 26 minutes
- 1916-17: **“The Spirit of England” for soprano or tenor, chorus and orchestra, op.80: 30 minutes**
- 1917: **“Le Drapeau belge” for reciter and orchestra, op.79: 3 minutes**
Ballet “The Sanguine Fan”, op. 81: 18 minutes

- 1919: Cello Concerto in E minor, op.85: 26 minutes**
- 1920/21: “With Proud Thanksgiving” for chorus and military band or orchestra:
7 minutes**
- 1923: Suite “Arthur” for orchestra: 22 minutes**
- 1924: Empire March for orchestra: 4 minutes
“Pageant of Empire” for baritone, chorus and orchestra (partly lost)**
- 1927: Civic Fanfare for orchestra: 2 minutes**
- 1928: “May Song” for small orchestra: 4 minutes**
- 1930: Soliloquy for Oboe and small orchestra: 5 minutes
Pomp and Circumstance March No.5 in C major for orchestra, op.39:
5 minutes**
- 1930/31: “Severn Suite” for brass band or orchestra, op. 87: 18 minutes**
- 1931: “Nursery Suite” for orchestra: 21 minutes**
- 1933: “Mina” for small orchestra: 4 minutes
Symphony No.3 (unfinished)**