

**SIR FREDERIC H. COWEN: A CATALOGUE OF THE
ORCHESTRAL MUSIC**

- 1866 : Overture in D minor [lost]
1869 : Symphony No.1 in C minor [lost]
Piano Concerto in A minor [lost]
1870 : Cantata "The Rose Maiden"
1872: Symphony No.2 in F [lost]
Festival Overture [lost]
1876 : Cantata "The Corsair" [full score lost]
1878 : Oratorio "The Delguge"[lost]
1880: Suite No.1 "Language of Flowers" for orchestra
Symphony No.3 in C minor "Scandinavian": 39 minutes + (Marco Polo cd)
1881: Sinfonietta in A [lost]
Cantata "Saint Ursula"[full score lost]
Overture "Niagara" [lost]
1882: Suite for string orchestra "In the Olden Time" [lost]
1883: Barbaric March for orchestra[lost]
Deux Morceaux for orchestra: 6 minutes *
1884: Symphony No.4 in B flat minor "The Welsh"
1885 : Cantata "Sleeping Beauty"
1886: March for orchestra [lost]
Overture in D [lost]
1887 : Symphony No.5 in F
Dramatic Oratorio "Ruth"
1888: A Song of Thanksgiving for chorus and orchestra [full score lost]
1889: Cantata "Saint John's Eve" [full score lost]
1890: Ode In Memoriam Carl Rosa for chorus and orchestra [lost]
1892: Cantata "The Water-Lily"
1895: Cantata "The Transfiguration" [full score lost]
1896: Suite de ballet "In Fairyland" for orchestra
Four English Dances in the Olden Style for orchestra
1897: Commemoration Ode for chorus and orchestra
Symphony No.6 in E "The Idyllic": 35 minutes + (Classico cd)
Scena for tenor and orchestra "The Dream of Endymion"
Concertstück, for piano and orchestra: 19 minutes + (Hyperion cd)
1898: Ode to the Passions for chorus and orchestra
1901: Concert Overture "The Butterfly's Ball": 11 minutes + (Marco Polo cd)
Symphonic Poem "A Phantasy of Life and Love" for orchestra
1902: Coronation March for orchestra
Coronation Ode for soprano, chorus and orchestra
1903: Indian Rhapsody for orchestra: 15 minutes + (Marco Polo cd)
Two Pieces for small orchestra

- Reverie for orchestra**
- 1904:** **Ballad “John Gilpin” for chorus and orchestra**
- 1905 :** **A Suite of Old English Dances for orchestra**
- 1907:** **“He Giveth His Belovèd Sleep” for contralto, chorus and orchestra**
- 1910:** **Cantata “The Veil”**
- 1912:** **Twelve Miniatures “The Months” for orchestra**
- 1914:** **Suite No.2 “The Language of the Flowers” for orchestra**
“What Shall We Dance?” for chorus and orchestra
- 1917:** **Comedy Ballet “Cupild’s Conspiracy”**
- 1934:** **Ballad “The Magic Goblet: The Luck of Edenhall” for orchestra [lost]**
Miniature Variations (Humoresque) for orchestra [lost]