

**SIR GEORGE DYSON: A CATALOGUE OF THE ORCHESTRAL  
AND CHORAL MUSIC**

- 1919-29:** Four Songs for Sailors for chorus, strings, brass and drums: 11 minutes  
+ (Dutton cd)
- 1919-35:** Three Songs of Praise for chorus, strings, brass and drums: 10 minutes  
+ (Chandos cd)
- 1920:** Children's Suite after Walter de la Mare: 19 minutes + (Chandos cd)
- 1921:** Woodland Suite for strings and wind instruments: 7 minutes  
+ (Chandos cd)
- 1923-26:** Three Songs of Courage for chorus, chorus, strings, brass and drums:  
8 minutes
- 1927:** Fantasia "In Honour of the City" chorus and orchestra: 15 minutes  
+ (Chandos and Somm cds)
- 1930:** "The Canterbury Pilgrims" for soprano, tenor, baritone, chorus and  
orchestra: 90 minutes + (Chandos cd)
- 1932:** "St. Paul's voyage to Melita" for tenor, chorus and orchestra: 30 minutes  
+ (Somm cd)
- 1933:** Fantasy "The Blacksmiths" for chorus, piano and orchestra or chorus,  
two pianos, strings and percussion: 14 minutes  
+ (Classico and Somm cds)
- 1933-50:** Three Choral Hymns for chorus and strings: 12 minutes
- 1934:** "Nebuchadnezzar" for tenor, baritone, chorus and orchestra: 47 minutes  
+ (Chandos cd)
- 1935:** Prelude, Fantasy and Chaconne for Cello or Viola and small  
orchestra: 22 minutes
- 1937:** Symphony in G: 43 minutes + (Chandos and Naxos cds)  
"O Praise God in His Holiness" (Psalm 150) for chorus and orchestra:  
2 minutes + (Chandos cd)  
A Prayer for the King for chorus and strings
- 1939-47:** "Quo Vadis: a cycle of poems" for soprano, contralto, tenor, baritone,  
chorus and orchestra: 101 minutes + (Chandos cd)
- 1941:** Violin Concerto: 43 minutes + (Chandos cd)
- 1943:** Overture "At the Tabard Inn": 11 minutes + (Chandos and Naxos cds)
- 1948:** Concerto da camera for string orchestra: 25 minutes + (Chandos cd)
- 1949:** Invocation to Science for chorus, strings, brass and drums: 6 minutes
- 1949/1951-52:** Concerto da chiesa for string quartet and string orchestra: 20 minutes  
+ (Chandos and Naxos cds)
- 1950:** Song for a Festival for chorus and orchestra or strings
- 1951:** Concerto leggero for Piano and string orchestra: 24 minutes  
+ (Chandos cd)
- 1953:** "Confortare(Be strong and of good courage)" for chorus, organ and  
orchestra: 1 minute + (Chandos cd)

- 1954:** Cantata “Sweet Thames, run softly” for baritone, chorus and orchestra:  
25 minutes + (Somm cd)
- 1956:** Cantata “Agincourt” for chorus and orchestra: 25 minutes + (Somm cd)  
Hymn “Hierusalem” for soprano, chorus, string quartet and string  
orchestra with harp and organ: 19 minutes + (Hyperion and Guild cds)
- 1957:** Cantata “Lets go-a-maying” for women’s voices and strings
- 1958:** Cantata “A Christmas Garland” for mezzo-soprano, women’s chorus and  
strings: 20 minutes