

**SIR GRANVILLE BANTOCK: A CATALOGUE OF THE ORCHESTRAL  
AND CHORAL MUSIC**

- 1889: Scherzo from Symphony in C**  
**c.1890: Overture “Satan Hell”**  
**c.1892: Ballet “Egypt”**  
    **Ballet Music to “Rameses II”(Egyptian Ballet Suite)**  
**1892: Dramatic Cantata “The Fire Worshippers” for soprano, tenor, bass, chorus and orchestra**  
    **Scena “Wulstan” for baritone and orchestra**  
**189?-1901: Festival Symphony “Christus” in ten parts**  
**1893/**  
**1912: “The Funeral” for orchestra(from “The Curse of Kehama”; 1912 renamed “Processional”)**  
**1894: Symphonic Overture with organ “Saul”**  
    **“Jaga-Naut” for orchestra(from “The Curse of Kehama”)**  
**c.1896: Overture “Eugene Aram” (overture to an unfinished opera)**  
**1898-99: Elegiac Poem for Cello and Orchestra: 6 minutes**  
**1899: “Russian Scenes”-Suite of five pieces for small orchestra: 13 minutes**  
    **+ (Naxos cd)**  
    **“Helena” (Orchestral Variations on the theme HFB): 19 minutes**  
    **+ (Hyperion cd)**  
**1899: Tone Poem 1 “Thalaba, The Destroyer”: 26 minutes + (Hyperion cd)**  
**1900: “English Scenes”- Suite of five pieces for small orchestra**  
**1901/**  
**1910: Tone Poem 2 “Dante and Beatrice”: 25 minutes + (Hyperion cd)**  
**1901: Tone Poem 3 (renamed 1911 as Orchestral Drama “Fifine at the Fair”)**  
**1902: Tone Poem 4 “Hudibras”**  
    **Tone Poem 5 “The Witch of Atlas”: 14 minutes + (Hyperion cd)**  
    **Tone Poem 6 “Lalla Rookh”**  
**1903: Five Ghazals of Hafiz, with a Prelude for baritone and orchestra: 29 minutes \***  
    **“Ferishtah’s Fancies” for tenor and orchestra**  
**1904: Rhapsody for chorus and orchestra “The Time Spirit”: 15 minutes \***  
**1906: “Sappho”-Prelude and Nine Fragments for mezzo-soprano and orchestra: 59 minutes + (Hyperion cd)**  
**1906/**  
**1909: Sapphic Poem for Cello and Orchestra: 15 minutes + (Hyperion cd)**  
**1906-09: “Omar Khayyam” for mezzo-soprano, tenor, baritone, chorus and orchestra: 171 minutes \* + (Hyperion cd)**  
**1907: Oratorio “Christ in the Wilderness”(extracted from “Christus”) for soprano, baritone, chorus, organ and orchestra**  
    **Poem for chorus and orchestra “The Sea Wanderers”: 24 minutes \***

- 1908: **Comedy Overture “Pierrot of the Minute”**: 12 minutes + (Chandos and Hyperion cds)
- 1909: **Three Dramatic Dances for orchestra**  
**Old English Suite for small orchestra**: 15 minutes + (Naxos cd)
- 1910: **Oratorio “Gethsemane”** (extracted from “Christus”) for baritone, chorus, organ and orchestra
- 1911: **Overture to a Greek Tragedy**(after Sophocles’ ‘Oedipus at Colonus’): 18 minutes + (Lyrita and Hyperion cds)  
**Orchestral Drama “Fifine at the Fair-A Defence of Inconstancy”**: 35 minutes + (EMI and Hyperion cds)
- 1912: **“From the Far West”** for strings  
**Serenade for Strings “In the Far East”**  
**Two Orchestral Scenes: “Processional”**: 14 minutes and **“Jaga-Naut”** + (“Processional”, Hyperion cd)
- 1912-22: **“The Song of Songs”** for soloists, chorus and orchestra + (excerpts, Hyperion cd)
- 1913: **Scottish Rhapsody for orchestra**  
**Suite for Strings “Scenes from the Scottish Highlands”**
- 1914: **“The Song of Liberty”** for solo voices, chorus and orchestra  
**“The Great God Pan”-A Choral Ballet in Two Scenes with a Prologue for chorus and orchestra** (only Part 1 survives)
- 1915: **Hebridean Symphony**: 35 minutes + (Hyperion and Naxos cds)  
**Suite for Strings “The Land of the Gael”**
- 1916: **Celtic Poem for Cello and Orchestra**
- 1917: **“The Sea Reivers”-Hebridean Sea Poem No.2**: 3 minutes + (Hyperion cd)
- 1917-18: **Pagan Chants for tenor and orchestra**
- 1918: **“Coronach”** for strings, harp and organ  
**Suite from Judith for orchestra**  
**Festal Hymn of Judith for orchestra**
- 1919: **“Hamabdil”** for Cello, Harp and Strings  
**“The Vale of Arden”** for voice and orchestra  
**“The March”** for tenor and orchestra
- 1920?: **Suite for orchestra “Arabian Nights”**  
1920/
- 1944: **“Caristiona”-Hebridean Sea Poem No.1**: 9 minutes + (Hyperion cd)
- 1927: **“The Burden of Babylon”** for chorus, brass and drums
- 1927-28: **Pagan Symphony**: 35 minutes \* + (Hyperion cd)
- 1928: **“The Pilgrim’s Progress”** for six solo voices, chorus and orchestra: 90 minutes
- 1935: **Comedy Overture “The Frogs”**(after Aristophanes): 8 minutes \*
- 1936: **Four Chinese Landscapes for orchestra**: 11 minutes \*  
**Symphonic Prelude “Prometheus Unbound”** for chorus and orchestra
- 1937: **“King Soloman”** for chorus, narrator and orchestra

- 1938-39: “The Cyprian Goddess(Aphrodite in Cyprus)” (Symphony No.3): 24 minutes  
+ (Hyperion cd)**
- 1940: Celtic Symphony for Strings and Six Harps: 20 minutes + (Hyperion cd)  
Macbeth Overture: 8 minutes \***
- 1941: Dramatic Poem for Cello and Orchestra  
Overture to a Greek Comedy “The Women’s Festival”(after Aristophanes):  
7 minutes \***
- Comedy Overture “Circus Life”: 3 minutes  
“The Sphinx” for contralto or baritone and orchestra**
- 1944: Two Heroic Ballads-“Cuchullan’s Lament” and “Kishmul’s Gallery”  
for orchestra: 8 minutes + (Hyperion cd)  
“The Sea-Gull of the Land-Under-Wave” for orchestra**
- 1946: Comedy Overture “The Birds”(after Aristophanes): 8 minutes  
Ballad “Thomas the Rhymer” for voice and orchestra**
- and Romance for Violin and Orchestra  
Two Marches for the Ceylon Police for orchestra  
“Fairy land” for female voices and orchestra**