

**SIR HAMILTON HARTY: A CATALOGUE OF THE  
ORCHESTRAL MUSIC**

- 1900:** Overture “The Exile”, op.2
- 1904/15/24:** An Irish Symphony in D: 33 minutes + (Chandos and Naxos cds)
- 1906:** A Comedy Overture: 14 minutes + (Chandos and Naxos cds)
- 1907:** Ode to a Nightingale for soprano and orchestra: 22 minutes + (Chandos cd)
- 1908:** Violin Concerto in D minor: 33 minutes + (Chandos cd)
- 1910:** Tone Poem “With The Wild Geese” for orchestra: 19 minutes  
+ (Chandos and Naxos cds)
- 1912:** Variations on a Dublin Air for Violin and Orchestra: 16 minutes  
+ (Chandos cd)
- 1913:** Cantata “The Mystic Trumpeter” for baritone, chorus and orchestra:  
34 minutes \*
- 1919:** “Fantasy Scenes(From an Eastern Romance)” for orchestra: 12 minutes  
+ (Naxos cd)
- 1922:** Piano Concerto in B minor: 37 minutes \* + (Chandos and Naxos cds)
- 1930c.:** “A la campagne” for Oboe and Orchestra  
“Orientale” for Oboe and Orchestra
- 1935:** Fantasy “In Ireland” for Flute, Harp and Orchesra: 9 minutes  
+ (Chandos and Naxos cds)
- 1938:** Tone Poem “The Children of Lir” for orchestra: 31 minutes + (Chandos cd)
- 1939:** “A John Field Suite” for orchestra + (Chandos cd)

and

**Ballad “Come up from the fields, father” for chorus and orchestra**