

## **SIR HENRY WALFORD DAVIES: A CATALOGUE OF THE ORCHESTRAL AND CHORAL MUSIC**

- 1889:** "The Future" for chorus and orchestra
- 1891-92:** Cantata "Ode on the Morning of Christ's Nativity" for soloists, chorus and orchestra
- 1892-93:** "Music: An Ode" (after Swinburne) for soprano, chorus and orchestra
- 1893:** A Dedication Overture  
Overture in G major
- 1894:** Symphony in D major  
Choral Ballad "Herve Riel" for chorus and orchestra, op.2  
"Prospice" for baritone and string orchestra, op.6
- 1897:** Overture in D minor  
Oratorio "Days of Man" for chorus and orchestra
- 1897/1905:** "God created man for incorruption"-Motet for soloists, double choir and orchestra, op. 9
- 1899:** Overture "A Welshman in London"
- 1902:** Folksong Cantata "Three Jovial Huntsmen" for soloists, chorus and orchestra, op.11  
Oratorio "The Temple" for soprano, tenor, baritone, chorus ,orchestra and organ, op.14
- 1904/34:** Cantata "Everyman", for soprano, contralto, tenor, bass, chorus and orchestra, op.17: 69 minutes + (Dutton cd)
- 1905:** Overture to "Everyman", op.17 b
- 1906:** Sacred Symphony "Lift Up Your Hearts" for baritone, chorus and orchestra, op.20
- 1907:** Suite "Holiday Tunes" for orchestra, op.21
- 1908:** Songs of a Day for soloists, chorus and chamber orchestra, op.24a  
Songs of Nature for soloists, chorus and small orchestra, op.24b
- 1908/10:** Song-Cycle "The Long Journey" for bass and orchestra, op.25
- 1908:** Motet "Grace to you, and peace" for chorus, strings, brass, timpani and organ, op. 26  
Ode on Time for baritone, chorus and orchestra, op. 27  
Prelude: Solemn Melody for organ and Orchestra: 4 minutes
- 1909:** Cantata "Noble Numbers" for soprano, contralto, tenor, baritone, bass, chorus and orchestra, op. 28  
Festal Overture, op. 31 (Lincoln Festival Overture ?)
- 1911:** Symphony in G, op.32  
Suite for Orchestra "Parthenia", op.34  
Cantata "Five Sayings of Jesus" for tenor, chorus and orchestra, op. 35
- 1912:** Cantata "Song of St. Francis" for soprano, contralto, tenor, bass, chorus and orchestra, op.36  
Suite in C after Wordsworth for piano and orchestra, op.37

- 1914:** “A Fantasy(from Dante’s ‘Divine Comedy’) for tenor, chorus and orchestra, op.42  
Conversations for Piano and Orchestra, op.43
- 1916:** Cantata “Heaven’s Gate” for mezzo-soprano, chorus and small orchestra, op. 47
- 1919:** Memorial Melody for orchestra
- 1923:** A Memorial Suite for orchestra, op.50
- 1925:** “Men and Angels” for chorus and orchestra, op.51
- 1926:** Cantata “High Heaven’s King” for soprano, baritone, chorus and orchestra, op.52
- 1927:** A Children’s Symphony for small orchestra, op.53
- 1929:** Cantata “Christ in the Universe”, op.55 for tenor, bass, chorus, piano and orchestra
- 1932:** “London Calling the Schools” for voice, piano, orchestra and announcer
- 1936:** “Melody in C, in devout memory of King George V” for orchestra
- 1937:** Orchestral Phantasy “Big Ben Looks On”