

**SIR LENNOX BERKELEY: A CATALOGUE OF THE ORCHESTRAL
AND CHORAL MUSIC**

- 1927: Suite for orchestra**
- 1932: Ballet**
- c.1932: Ode for chorus, trumpet and strings**
- 1934: Overture, op.8**
- 1935: Oratorio “Jonah” for tenor, bass, treble, chorus and orchestra, op.3**
- c.1936: “Deux poemes de Pindare” for chorus and orchestra**
- 1937: “Mont Juic”-Suite of Catalan Dances(with Benjamin Britten), op. 9:
11 minutes + (Lyrita and Naxos cds)
“Domini est terra” for chorus and orchestra, op.10**
- 1938: Introduction and Allegro for two pianos and orchestra, op.11
Ballet “The Judgment of Paris” + (Dutton cd)**
- 1939: Serenade for string orchestra, op.12: 12 minutes + (Lyrita and Nimbus cds)
Cello Concerto: 21 minutes ***
- 1940: Symphony No.1, op.16: 28 minutes + (Lyrita and Chandos cds)**
- 1943: Divertimento in B flat for orchestra, op.18: 18 minutes + (Lyrita cd)**
- 1946: Nocturne for orchestra, op.25: 12 minutes ***
- 1947: Four Poems of St. Teresa of Avila for contralto and strings, op.27
13 minutes + (Pearl, EMI and Chandos cds)
Stabat Mater for two sopranos, contralto, tenor, two basses and small
orchestra, op.28: 37 minutes *
Piano Concerto, op.29: 25 minutes + (Lyrita and Chandos cds)
Overture**
- 1948: Concerto for Two Pianos and orchestra, op.30: 28 minutes
+ (Lyrita and Chandos cds)
“Colonus’ Praise” for chorus and orchestra, op.31**
- 1950: Sinfonietta, op.34 + (Lyrita cd)**
- 1951: Variations on a Hymn by Orlando Gibbons for tenor, chorus, strings and
organ, op.35**
- 1952: Flute Concerto, op.36 + (Chandos cd)**
- 1953: Suite for orchestra**
- 1955: Suite from the Opera “Nelson” for orchestra, op.42
Interlude from “Nelson”**
- 1958: Concerto for Piano and Double String Orchestra, op.46
Symphony No.2, op. 51: 26 minutes + (Lyrita and Chandos cds)**
- 1959: Overture**
- 1960: Suite from “A Winter’s Tale”, op.54**
- 1961: Five Pieces for Violin and Orchestra, op.56
Concerto for Violin and Chamber Orchestra, op.61: 22 minutes + (EMI cd)**
- 1962: “Batter my Heart, Three Person’d God” for soprano, chorus, ensemble and
organ, op. 60/1**

- 1963:** Four Ronsard Sonnets, Set 2, for tenor and orchestra, op.62
1965: Partita for chamber orchestra, op.66: 12 minutes + (Lyrita cd)
1967: “Signs in the Dark” for chorus and strings, op.69: 24 minutes *
1968: Magnificat for chorus, orchestra and organ, op.71: 24 minutes *
+ (Intaglia cd)
1969: Symphony No.3, op.74: 15 minutes + (Lyrita and Chandos cds)
Windsor Variations for chamber orchestra, op.75: 13 minutes *
1970: Dialogue for Cello and Chamber Orchestra, op.79: 17 minutes *
1971: “Diana and Actaeon Waltz(Palm Court Waltz) for orchestra, op.81/2
1973: Sinfonia Concertante for Oboe and Orchestra, op.84: 22 minutes *
+ (Chandos cd)
“Antiphon” for string orchestra, op.85: 11 minutes + (Dutton cd)
“Voices of the Night” for orchestra, op.86: 9 minutes + (Chandos cd)
1974: Suite for string orchestra, op.87
Guitar Concerto, op.88 + (RCA and Chandos cds)
1978: Symphony No.4, op.94: 27 minutes * + (Chandos cd)
Elegy for strings, op.33/2b