

**SIR MALCOLM ARNOLD: A CATALOGUE OF THE ORCHESTRAL
AND CHORAL MUSIC**

- 1943:** **Divertimento No.1 for orchestra, op. 1 (lost)**
 Tone Poem “Larch Trees”, op.3: 9 minutes
 Overture “Beckus the Dandipratt”, op.5: 9 minutes
- 1944:** **Horn Concerto No.1, op.11: 22 minutes**
 Symphonic Suite for orchestra, op. 12 (lost)
- 1946:** **Symphony for Strings, op. 13: 24 minutes**
- 1946?:** **Festival Overture, op. 14 (lost)**
- 1948:** **Concerto for Clarinet and Strings, No.1, op. 20: 17 minutes**
 Overture “The Smoke”, op. 21: 7 minutes
- 1949:** **Symphony No.1, op. 22: 29 minutes**
- 1950:** **Serenade for Small Orchestra, op. 26: 12 minutes ***
 English Dances, Set One for orchestra, op. 27: 8 minutes
- 1951:** **Symphonic Study “Machines”, op. 30: 6 minutes ***
 A Sussex Overture, op. 31: 9 minutes
 Concerto for Piano Duet and Strings, op. 32: 22 minutes
 English Dances, Set Two for orchestra, op.33: 9 minutes
- 1952:** **“The Sound Barrier Rhapsody” for orchestra, op. 38: 7 minutes**
 Concerto for Oboe and Strings, op. 39: 13 minutes
- 1953:** **Symphony No.2, op. 40: 30 minutes ***
 Ballet “Homage to the Queen”, op. 42: 40 minutes
- 1954:** **Concerto No.1 for Flute and Strings, op. 45: 13 minutes**
 Harmonica Concerto, op. 46: 9 minutes
 Organ Concerto, op. 47: 13 minutes
 Sinfonietta No.1 for chamber orchestra, op. 48: 12 minutes
 Ballet “Rinaldo and Arminda”, op. 49: 23 minutes
 (and extract: Introduction and Pas-de-Deux: 9 minutes)
- 1954-57:** **Symphony No.3, op. 63: 33 minutes ***
- 1955:** **Serenade for Guitar and Strings, op. 50: 6 minutes**
 Overture “Tam O’ Shanter, op. 51”: 8 minutes
 Little Suite No.1 for orchestra, op. 53: 10 minutes
- 1956:** **Ballet “Solitaire”(uses the Eight English Dances and a Sarabande and
 Polka: 8 minutes): 26 minutes**
 Song of Praise for unison voices and orchestra, op.56: 4 minutes
 **A Grand, Grand Festival Overture for 3 vacuum cleaners, 1 floor
 polisher, 4 rifles and orchestra, op. 57: 8 minutes**
 Concerto No.2 for Horn and Strings, op. 58: 14 minutes
- 1957:** **Four Scottish Dances for orchestra, op.59: 9 minutes**
 Toy Symphony for chamber orchestra, op.62: 10 minutes
 Commonwealth Christmas Overture, op. 64: 19 minutes

- 1958: Sinfonietta No. 2 for chamber orchestra, op.65: 13 minutes
 Overture “The Roots of Heaven”; 4 minutes
 “United Nations” for four military bands, organ and orchestra:
 13 minutes
- 1959: Five William Bake Songs for contralto and orchestra, op. 66: 13 minutes *
 Concerto for Guitar and Chamber Orchestra, op. 67: 22 minutes
 Ballet “Sweeney Todd”, op. 68: 31 minutes
 (and Concert Suite, op.68a: 12 minutes)
- 1959: “The Song of Simeon” for soprano, two contraltos, tenor, two basses,
 speaker, chorus and orchestra, op. 69: 30 minutes *
 (and extract: “The Pilgrim Caravan” for chorus and orchestra:
 3 minutes)
- 1960: Symphony No.4, op. 71: 36 minutes *
- 1961: Symphony No.5, op. 74: 33 minutes *
 Divertimento No.2 for orchestra, op. 75: 9 minutes
 Grand Concerto Gastronomique for eater, waiter, food and orchestra ,
 op.76: 20 minutes
- 1962: Concerto for Two Violins and String Orchestra, op.77: 17 minutes *
 Little Suite No.2, op. 78: 10 minutes
- 1963: Ballet “Electra”, op.79: 15 minutes
- 1964: Sinfonietta No.3 for orchestra, op. 81: 15 minutes
 “Water Music” for orchestra, op. 82b: 10 minutes
 A Sunshine Overture for orchestra, op. 83 (lost)
- 1966: Four Cornish Dances for orchestra, op.91: 10 minutes
- 1967: March “The Padstow Lifeboat” for orchestra, op. 94: 5 minutes
 Symphony No.6, op. 95: 26 minutes *
 Overture “Peterloo”, op. 97: 10 minutes
 “A Salute to Thomas Merrett” for two brass bands and orchestra, op.98:
 5 minutes
- 1968: Anniversary Overture, op.99: 4 minutes
- 1969: Concerto for Two Pianos(Three-Hands) and Orchestra, op. 104:
 14 minutes
- 1970: Concerto for 28 Players, op. 105: 21 minutes
 Fantasy for Audience and Orchestra, op. 106: 13 minutes
- 1971: Concerto for Viola and Chamber Orchestra, op. 108: 20 minutes
- 1972: Song of Freedom for chorus and brass band, op. 109: 19 minutes
 Overture “The Fair Field”, op. 110: 7 minutes
 Flute Concerto No.2, op. 111: 14 minutes
- 1973: A Flourish for Orchestra, op. 112: 3 minutes
 Symphony No.7, op. 113: 45 minutes *
- 1974: Clarinet Concerto no.2, op. 115: 18 minutes
- 1975: Fantasy on a Theme of John Field for Piano and Orchestra, op. 116:
 22 minutes

- 1976:** “The Return of Odysseus” for chorus and orchestra, op. 119:
30 minutes
Philharmonic Concerto for orchestra, op. 120: 13 minutes
- 1977:** Variations for Orchestra-Variations on a Theme of Ruth Gipps for
Orchestra, op. 122: 13 minutes
- 1978:** Symphony No.8, op. 124: 25 minutes
- 1982:** Trumpet Concerto, op. 125: 8 minutes
- 1986:** Four Irish Dances for orchestra, op. 126: 11 minutes
Symphony No.9, op. 128: 52 minutes
- 1988:** Concerto for Recorder and small orchestra, op. 133: 14 minutes
Serenade for Tenor and Strings “Contrasts”, op. 134: 9 minutes
Cello Concerto, op. 136: 21 minutes
Four Welsh Dances for orchestra, op. 138: 10 minutes
- 1990:** Overture “Robert Kett”, op. 141: 7 minutes
A Manx Suite(Little Suite No. 3) for orchestra, op. 142: 10 minutes