

**SIR PETER MAXWELL DAVIES: A CATALOGUE OF THE  
ORCHESTRAL MUSIC**

- 1955:** “Burchiello” for sixteen percussion instruments  
“Opus Clavicembalisticum(Sorabji)” for orchestra  
“Work on a Theme by Thomas Tompkins” for orchestra
- 1957:** St. Michael”-Sonata for seventeen wind instruments, op.6: 17 minutes
- 1958:** “Prolation” for orchestra, op.8: 20 minutes
- 1959:** “Five Canons” for school/amateur orchestra  
“Pavan and Galliard” for school/amateur orchestra  
“Variations on a Theme for Chords” for school/amateur orchestra
- 1959/76:** Five Klee Pictures for orchestra, op.12: 10 minutes + (Collins cd)
- 1960:** Three Pieces for junior orchestra
- 1961:** Fantasy on the National Anthem for school/amateur orchestra
- 1962:** First Fantasia on an “In Nomine” of John Taverner for orchestra, op.19:  
11 minutes  
Sinfonia for chamber orchestra, op. 20: 23 minutes + Regis d)
- 1963:** “Veni Sancte Spiritus” for soprano, contralto, tenor, baritone, chorus and  
orchestra, op.22: 20 minutes
- 1964:** Second Fantasia on an “In Nomine” of John Taverner for orchestra,  
op. 23: 39 minutes + (Decca cd)
- 1967:** Songs to Words by Dante for baritone and small orchestra
- 1969:** Foxtrot “St. Thomas Wake” for orchestra, op.37: 20 minutes + (Naxos cd)  
Motet “Worldes Bliss” for orchestra, op.38: 37 minutes
- 1971:** Suite from “The Boyfriend” for small orchestra, op.50b: 26 minutes \*  
+ (Collins cd)
- 1972:** “Walton Tribute” for orchestra  
Masque “Blind Man’s Buff” for soprano or treble, mezzo-soprano, mime  
and small orchestra, op.51: 20 minutes
- 1973:** “Stone Liturgy-Runes from a House of the Dead” for mezzo-soprano and  
orchestra, op.57: 20 minutes + (Collins cd)
- 1973-76:** Symphony No.1, op.71: 54 minutes \* + (Decca, Collins and Naxos cds)
- 1975:** Three Studies for percussion for eleven percussionists, op.68: 5 minutes
- 1978:** Ballet “Salome” (and 1981 version for thirty-eight instruments, op.80b),  
op.80a:120 minutes + (EMI cds)
- 1979:** “Black Pentecost” for mezzo-soprano, baritone and orchestra, op.82:  
53 minutes + (Collins cd)
- 1980:** Symphony No.2, op.91: 56 minutes \* + (Collins and Naxos cds)
- 1982:** Sinfonia Concertante for wind quintet and chamber orchestra, op.106:  
36 minutes + (Regis cd)
- 1983:** Cantata “Into the Labyrinth” for tenor and chamber orchestra, op.111:  
32 minutes  
Sinfonietta Accademica for chamber orchestra, op.112: 32 minutes

- 1984:** Symphony No.3, op.119: 58 minutes + (BBC, Collins and Naxos cds)  
 “An Orkney Wedding, with Sunrise” for orchestra with bagpipes, op.120a  
 or chamber orchestra, op.120b:13 minutes \* + (Philips, Unicorn,  
 Telarc, Collins and Naxos cds)
- 1985:** Cantata “The Peat Cutters” for children’s and youth choruses and  
 brass band, op.122: 25 minutes  
 Violin Concerto No.1, op.123: 30 minutes + (Sony and Cbs cds)
- 1986:** “Jimmack the Postie” for orchestra, op.124: 9 minutes
- 1987:** Strathclyde Concerto No.1 for Oboe and Orchestra, op.128: 27 minutes  
 + (Collins cd)  
 Strathclyde Concerto No.2 for Cello and Orchestra, op. 131: 33 minutes  
 + (Collins cd)
- 1988:** Trumpet Concerto, op.132: 30 minutes + (Decca and Collins cds)
- 1989:** Symphony No.4, op.136: 42 minutes + (Collins and Naxos cds)  
 Strathclyde Concerto No.3 for Horn, Trumpet and Orchestra, op.139:  
 31 minutes \* + (Collins cd)  
 Threnody on a Plainsong for Michael Vyner for orchestra, op.141:  
 3 minutes \*
- 1990:** Strathclyde Concerto No.4 for Clarinet and Orchestra, op.143: 27 minutes  
 + (Collins cd)  
 Ballet “Caroline Mathilde”, op. 144a: 145 minutes (and 1991 Concert  
 Suite from Act I, op. 144b: 25 minutes and 1992 Concert Suite from  
 Act II, op. 144c: 32 minutes- both + (Collins cds))
- 1991:** Ojai Festival Overture, op.147: 5 minutes \* + (Collins cd)  
 Strathclyde Concerto No.5 for Violin, Viola and String Orchestra, op. 151:  
 33 minutes + (Collins cd)  
 Strathclyde Concerto No.6 for Flute and Orchestra, op.152: 25 minutes  
 + (Collins cd)  
 “Ban: Vanitas” for string orchestra, op.154: 3 minutes
- 1992:** “The Turn of the Tide” for young instrumentalists, chorus and orchestra  
 or chamber orchestra, op. 155: 25 minutes  
 Strathclyde Concerto No.7 for Double Bass and Orchestra, op.156:  
 21 minutes + (Collins cd)  
 “Sir Charles his Pavan” for orchestra, op.157: 4 minutes \* + (Collins cd)
- 1993:** Strathclyde Concerto No.8 for Bassoon and Orchestra, op.159: 28 minutes  
 + (Collins cd)  
 “A Spell for Green Corn: The MacDonald Dances” for violin and  
 orchestra, op. 161: 20 minutes + (Collins cd)  
 “Chat Moss” for orchestra, op.164: 5 minutes + (Collins cd)
- 1994:** Symphony No.5, op.166: 26 minutes + (Collins and Naxos cds)  
 “Cross Lane Fair” for Northumbrian pipes and orchestra, op.167:  
 13 minutes + (Collins and Naxos cds)  
 “Carolissima” for chamber orchestra, op.168: 19 minutes + (Collins cd)

- Strathclyde Concerto No.9 for six woodwind players and string orchestra,  
op. 170: 25 minutes + (Collins cd)
- “Birthday Greeting” for orchestra
- “Sunday Morning” for orchestra + (Collins cd)
- 1995: Choreographic Poem “The Beltane Fire” for orchestra, op.171: 37 minutes \*  
+ (Collins cd)
- Overture “Time and the Raven”, op.172; 13 minutes + (Collins and  
Naxos cds)
- “The Three Kings” for soprano, mezzo-soprano, tenor, baritone, chorus  
and orchestra, op.174: 50 minutes
- 1996: Symphony No.6, op.176: 49 minutes + (Collins and Naxos cds)
- Strathclyde Concerto No.10 for orchestra, op. 179: 31 minutes  
+ (Collins cd)
- “Throstle’s Nest Junction” for orchestra, op.181: 15 minutes
- Piccolo Concerto, op.182: 16 minutes + (Collins cd)
- 1997: Oratorio “Job” for soprano, mezzo-soprano, tenor, baritone, chorus and  
orchestra, op.183: 69 minutes \* + (Collins cd)
- “Mavis in Las Vegas” (Theme and Variations)for orchestra, op.184: 13  
Minutes \* + (Collins and Naxos cds)
- “Orkney Saga I: Fifteen keels laid in Norway for Jerusalem-farers” for  
orchestra, op.185: 20 minutes
- “The Jacobite Rising” for soprano, mezzo-soprano, tenor, baritone,  
chorus and orchestra, op.187: 40 minutes
- Piano Concerto, op.188: 36 minutes + (Collins cd)
- “Orkney Saga II: In Kirkwall, the first red Saint Magnus Stones” for  
orchestra, op. 189: 20 minutes
- 1998: “A Reel of Seven Fishermen” for orchestra, op.190: 30 minutes
- “Maxwell’s Reel, with Northern Lights” for orchestra, op.191: 12 minutes  
+ (Collins cd)
- “Sea Elegy” for soprano, mezzo-soprano, tenor, baritone, chorus and  
orchestra: 16 minutes, op.194: 16 minutes
- Tone Poem “Roma Amor” for orchestra, op.195: 40 minutes
- “Swinton Jig” for orchestra, op.197: 15 minutes
- “Temenos, with Mermaids and Angels” for Flute and Orchestra, op.198:  
20 minutes
- 1999: “Orkney Saga III: An Orkney Wintering, Stone poems in Orkahowe,  
‘great treasure....’” for alto saxophone and orchestra, op.199:  
18 minutes
- Concert Overture “Spinning Jenny(A Portrait of Leigh, Lancashire,  
c. 1948), op.203: 18 minutes
- “High on the Slopes of Terror” for orchestra, op. 204: 20 minutes
- Horn Concerto, op.208: 23 minutes

- 2000: “Orkney Saga V: Westerly Gale in Biscay, Salt in the Bread Broken” for chorus and orchestra, op.210: 14 minutes  
Symphony No.7, op. 211: 45 minutes \*
- 2001: “Canticum Canticorum” for soprano, mezzo-soprano, tenor, baritone, chorus and orchestra, op. 217: 50 minutes
- 2002: “A Dance on the Hill” for mezzo-soprano and orchestra, op. 230: 23 minutes
- 2004: “The Fall of the Leafe” for string orchestra, op. 254: 8 minutes
- 2005: “Commemoration Sixty” for chorus, military band and orchestra, op.260: 20 minutes  
“Beacons of Hope” for military band, op.262: 4 minutes  
“The Golden Rule” for chorus and orchestra, op.269a: 15 minutes
- 2006: “A Little Birthday Music” for children’s voices, orchestra and brass, op. 270: 16 minutes  
“Das Rauschende der Farbe” for orchestra, op.276: 30 minutes
- 2007: “Port Lockroy, Antarctica” for orchestra, op.278: 11 minutes  
“The Seas of Kirk Swarf” for bass clarinet and string orchestra, op. 281: 16 minutes
- 2008: “Last Door of Light” for chamber orchestra, op. 293: 20 minutes  
“The Five Acts of Harry Patch” for mezzo-soprano, baritone, chorus and chamber orchestra, op.296: 15 minutes  
“Manacus super Dona Nobis-A Greetings Card to Mana” for trumpet, strings and timpani, op. 297: 2 minutes  
“A Birthday Card for Prince Charles” for string orchestra, op.298: 5 minutes
- 2009: Violin Concerto No.2 “Fiddler on the Shore”, op.299: 25 minutes \*  
“The Sorcerer’s Mirror” for treble, chorus and orchestra, op. 300: 16 minutes  
Overture “St. Francis of Assisi”, op. 302: 12 minutes  
“Sea Orpheus” for piano, flute, violin and strings, op.303: 20 minutes
- 2010: “Proverb” for chorus and strings, op. 305: 3 minutes
- 2011: “A Reel of Spindrift, Sky” for youth orchestra, op. 309: 10 minutes  
Overture “Musica Benevolens” for trumpets, chorus, audience and orchestra, op.312: 8 minutes  
Fanfare “Her Majesty’s Welcome” for wind and brass, op.314: 12 minutes
- 2011-12: Symphony No.9, op.315: 23 minutes \*
- 2012: “Concerto Accademico” for string orchestra and string quartet, op.319: 20 minutes