

**SIR RICHARD RODNEY BENNETT: A CATALOGUE OF THE
ORCHESTRAL MUSIC**

- 1956: Horn Concerto**
- 1957: Five Pieces for orchestra**
- 1959: “The Approaches of Sleep” for soloists, chorus and orchestra**
- 1960: “Journal” for orchestra**
“Winter Music” for Flute and Orchestra
- 1961: “Suite Francaise” for small orchestra + Resonance cd)**
- 1962: “London Pastoral Fantasy” for tenor and chamber orchestra**
- 1962-64: Ballet “Jazz Calendar” for twelve players: 30 minutes**
- 1964: Aubade for orchestra: 11 minutes ***
- 1965: Symphony No.1: 22 minutes ***
Farnham Festival Overture: 5 minutes *
Suite for medium voice and small orchestra: 9 minutes
Little Suite for orchestra + (Resonance cd)
- 1966: “Epithalamion” for chorus and orchestra: 23 minutes**
- 1968: Symphony No.2: 22 minutes ***
Piano Concerto: 24 minutes + (Decca and Metronome cds)
- 1969-70: Concerto for Oboe and String Orchestra: 16 minutes**
- 1970: Concerto for Guitar and Chamber Orchestra: 20 minutes**
“Party Piece” for Piano and Small Orchestra: 9 minutes
+ (Metronome cd)
- 1971: “The Bermudas” for choir and school orchestra: 10 minutes**
- 1972: Elegy “Lady Caroline Lamb” for Viola and Orchestra: 18 minutes**
- 1973: Concerto for Orchestra: 26 minutes ***
Concerto for Viola and Chamber Orchestra: 16 minutes
“Commedia III” for chamber orchestra: 17 minutes
- 1974: “Spells” for soprano, chorus and orchestra: 36 minutes + (NMC cd)**
“Love Spells” for soprano and orchestra: 14 minutes
Sonnet Sequence for tenor and strings: 13 minutes
- 1975: Violin Concerto: 24 minutes * + (Koch cd)**
- 1976: “Zodiac” for orchestra: 17 minutes**
Serenade for Small Orchestra: 14 minutes
- 1977: “Actaeon(Metamorphosis I)” for Horn and Orchestra: 21 minutes ***
Music for Strings: 17 minutes
- 1978: Double Bass Concerto: 21 minutes ***
- 1979: “Sonnets to Orpheus” for Cello and Orchestra: 33 minutes**
“Nonsense” for youth choir and orchestra: 20 minutes
- 1980: Harpsichord Concerto: 22 minutes**
Metamorphoses for string orchestra: 10 minutes
- 1981: Ballet “Isadora”: 120 minutes**
- 1982: “Anniversaries” for orchestra: 17 minutes**

- “Freda’s Fandango” for orchestra: 1 minute
 1983: “Memento” for Flute and String Orchestra: 18 minutes
 1984: Five Sonnets of Louise Labe for soprano and eleven players: 20 minutes
 “Moving into Aquarius” for orchestra(with Thea Musgrave):
 14 minutes
 Sinfonietta for chamber orchestra: 10 minutes
 Lovesongs for tenor and orchestra: 22 minutes
 1985: Reflections on a Theme of William Walton for Piano and String Orchestra:
 15 minutes + (Metronome cd)
 1986: “Morning Music” for brass orchestra: 16 minutes
 “Dream Dancing” for Piano and Orchestra + (Metronome cd)
 1987: Symphony No.3: 21 minutes + (Koch cd)
 “Diversions” for orchestra: 18 minutes + (Koch cd)
 Concerto for Clarinet and Strings: 18 minutes
 1988: Marimba Concerto: 16 minutes
 Concerto for Alto Saxophone and Strings: 16 minutes
 Concerto for Ten Brass Players: 16 minutes
 1989: “Flowers of the Forest” for brass band: 15 minutes + (NMC cd)
 1990: Concerto for Stan Getz for Tenor Saxophone and Orchestra: 21 minutes
 + (Decca cd)
 Percussion Concerto: 26 minutes
 1991: “Celebration” for orchestra: 5 minutes
 “The Four Seasons” for brass orchestra: 19 minutes
 1992: Variations on a Nursery Tune for orchestra: 15 minutes
 1993: Concerto for Trumpet and Wind Orchestra: 20 minutes
 1994: Concerto for Bassoon and Strings: 19 minutes
 “A History of the Dansant” for mezzo-soprano and chamber orchestra:
 9 minutes
 1995: Partita for orchestra: 17 minutes + (Chandos cd)
 1999: Reflections on a Sixteenth Century Tune for string orchestra: 15 minutes
 + (Chandos cd)
 Rondel for large jazz ensemble: 10 minutes
 2000: Seven Country Dances for Oboe or Saxophone and Strings: 17 minutes
 + (saxophone version Dutton cd)
 2002-03: “Songs before Sleep” for bass-baritone and strings: 17 minutes
 2004: Reflections on a Scottish Folk Song for Cello and String Orchestra:
 25 minutes + (Chandos cd)
 2006: “Troubadour Music” for orchestra: 5 minutes
 2007: “Lilliburlero Variations” for orchestra: 10 minutes
 2011: “Birthday Music” for orchestra: 1 minute
 “A Song at Evening” for female chorus, two horns, harp and strings:
 3 minutes

