

SLAVA VORLOVA: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1940: Fantasy for Cello and Orchestra, op.6
1941-42: Cantata "A Small Country" for chorus and orchestra, op.7
1942-43: "White Clouds" for female chorus and orchestra, op.8
1947-48: Symphony, op.18
1948-49: Symphonic Poem "Gondwana Songs" for soloists, chorus and orchestra,
op.19
1950-51: Suite "Bozena Nemcova" for orchestra, op.24
1951: Symphonic Overture
1952: Pastoral Concerto for Oboe and Orchestra, op.28
1952-53: Three Czech Dances for orchestra, op.29
1953: Trumpet Concerto, op.31
1953-54: "Dances of Doudleby" for orchestra, op.36
1954: Viola Concerto "Slovacky", op.35
1956: "Charade" for Two Pianos and Orchestra
1957: Clarinet Concerto, op.41
"Memento" for orchestra, op.43
Thuringian Dances for orchestra, op.44
1959: Symphonic Ode "We, the People of the Twentieth Century" for chorus and
orchestra, op.46
Spring Concerto for Flute and Orchestra, op.48: 21 minutes *
- 1960: Melodrama "The Gamekeeper's Wife" for orchestra, op.38
"New Age Oratorio" for soloists, chorus and orchestra, op.49
- 1961: Concerto for Bass Clarinet and Strings, op.50
1962: "Cybernetics Studies" for orchestra, op.56
1963: Double Concerto for Oboe, Harp and Orchestra, op.59
1965: "Dedication" for orchestra, op.64
"Bhukhar" for orchestra, op.67: 11 minutes *
- 1967: Ballet Music "Kinetic Model", op.69
1968: Chamber Concerto for Double Bass and Strings, op.74
"Correlation" for bass clarinet, piano and strings, op.75: 25 minutes *
- 1970: "Polarization" for harp, brass band and percussion, op.84: 15 minutes *
- 1971: "Immanence" for orchestra, op.88
"Perspectives" for narrator and orchestra, op.90
- 1973: "Emergence" for Violin and Orchestra, op.93: 15 minutes *