

## STEPHEN PAULUS: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1977: “Canticles: Songs and Rituals for the Easter and the May” for narrator,  
chorus and orchestra: 45 minutes  
“North Shore” for mezzo-soprano, baritone, chorus and small orchestra:  
32 minutes
- 1980: “Letters for the Times” for soprano, tenor, baritone, chorus and orchestra:  
15 minutes  
“Spectra” for small orchestra: 15 minutes
- 1982: “Translucent Landscapes” for orchestra: 18 minutes
- 1983: Divertimento for Harp and chamber orchestra: 12 minutes  
Concerto for Orchestra: 27 minutes
- 1984: Seven Short Pieces for orchestra: 13 minutes
- 1985: “Ordway Overture”: 6 minutes  
“Reflections: Four Movements on a Theme of Wallace Stevens” for  
orchestra: 22 minutes  
Symphony in Three Movements: 30 minutes
- 1986: Suite from “The Postman Always Rings Twice” for orchestra: 22 minutes
- 1987: Overture “Ground Breaker” for construction instruments and orchestra:  
7 minutes  
Violin Concerto: 33 minutes + (New World cd)
- 1988: “Voices” for mezzo-soprano, tenor, chorus and orchestra: 35 minutes  
+ (Albany cd)
- 1989: “Christmas Tidings”: Five Carols for chorus and string orchestra:  
18 minutes  
Concertante for orchestra: 11 minutes + (New World cd)  
Symphony for Strings: 21 minutes + (New World cd)
- 1991: “Voices from the Gallery” for narrator and chamber orchestra:  
30 minutes
- 1993: Concerto for Violin, Cello and Orchestra “The Veil of Illusion”:  
25 minutes
- 1994: “Whitman’s Dream” for chorus, brass and timpani: 11 minutes
- 1995: Concerto for String Quartet and Orchestra “Three Places of  
Enlightenment”: 25 minutes
- 1998: “Concerto in the American Style” for orchestra: 21 minutes  
“Songs of Meditation” for chorus and orchestra: 28 minutes
- 1999: Mass for two sopranos, two contraltos, two tenors, two baritones, chorus,  
strings, harp, timpani, percussion and organ: 30 minutes  
“The Spirit That Sets Us Free” for chorus, organ and orchestra:  
30 minutes
- 2001: “Dialogues” for orchestra: 6 minutes  
“A Place of Hope” for chorus and orchestra: 15 minutes

- 2002:** “Voices of Light” for chorus and orchestra: 22 minutes  
**2002:** Concerto for Organ, Chorus and Orchestra: 25 minutes  
**2003:** Concerto for Two Trumpets and Orchestra: 23 minutes  
 “The Five Senses” for orchestra: 35 minutes  
 Grand Concerto for Organ and Orchestra: 21 minutes  
 Mass for a Sacred Place for chorus and orchestra: 25 minutes  
**2004:** Paeon for orchestra  
 “Sea Portraits” for orchestra: 22 minutes  
**2005:** Oratorio “To Be Certain of the Dawn” for cantor, soprano, mezzo-  
 soprano, tenor, bass, chorus and orchestra: 59 minutes + (Bis cd)  
**2006:** “Erotic Spirits” for orchestra: 25 minutes  
 “Brown Penny” for choir and chamber orchestra: 25 minutes  
 “When Church Bells are Ringing” for soprano, tenor, chorus and  
 orchestra: 15 minutes  
**2009:** Cello Concerto: 32 minutes  
 “Whitman’s New York” for voices and orchestra  
**2011:** Luther Mass for soprano, contralto, tenor, bass, chorus and orchestra:  
 30 minutes  
 “Prayers and Remembrances” for chorus and orchestra  
 “Time Piece” for jazz soloists and orchestra: 45 minutes  
**2012:** Violin Concerto No.3: 30 minutes

and

- “Manhattan Sinfonietta”: 10 minutes  
 Sinfonietta: 15 minutes  
 Piano Concerto: 27 minutes  
 Violin Concerto No.2: 21 minutes  
 Trumpet Concerto: 25 minutes  
 Rhapsody for Violin and Orchestra: 8 minutes  
 Prelude to a Rhapsody for Violin and Orchestra  
 “Ice Fields” for Guitar and Orchestra  
 “Introduction to Sweep Dreams” for orchestra  
 “Lunar Maria” for orchestra  
 “Street Music” for orchestra: 4 minutes  
 Suite from “Harmonia” for narrator and orchestra: 5 minutes  
 Suite from “The Woodlanders” for orchestra: 15 minutes  
 “Night Speech” for chorus and orchestra: 20 minutes