

**THOMAS B. PITFIELD: A CATALOGUE OF THE
ORCHESTRAL MUSIC**

- 1937: Ballet “Maid of Hearts”**
- 1940: Cantata “The Rhyming Shopman” for baritone, chorus and orchestra or strings**
- 1946: Sinfonietta**
- 1946-47: Piano Concerto No.1 in E minor: 23 minutes + (Naxos cd)**
- 1950-51: Concert Overture + (ASV cd)**
- 1950: Fantasia on an Old Staffordshire Tune for Violin and Orchestra**
- 1951c.: Theme and Variations for string orchestra: 13 minutes**
- 1951: Cantata “A Sketchbook of Women” for soprano, female chorus, string orchestra and piano**
- 1951/69: “The Hallowed Manger” for chorus and orchestra**
- 1953: Overture on North Country Tunes for orchestra or brass band + (ASV cd)**
- 1954: Suite “The Everyman Suite” in B flat for wind band**
- 1958: Concerto Lirico for Violin and Orchestra: 19 minutes + (Dutton cd)**
- 1960: Piano Concerto No.2 “The Student”: 11 minutes + (Naxos cd)
“The Hills” for chorus, organ and orchestra**
- 1962: Concertino for Percussion and Orchestra**
- 1965: Fanfare for Brass and Percussion**
- 1965c.: “Into the Ark”: a monologue for speaker, string orchestra, piano and percussion**
- 1968c: “Variegations” for orchestra and concertante piano**
- 1968: Concert Interlude for string orchestra**
- 1970c.: Two Short Pieces for brass band**
- 1978: “Mancunian Heralds” for orchestra or brass band**
- 1980c.: “Bucolics(Folk Song Studies)” for orchestra
Lyric Waltz for string orchestra
“Lightweight Suite” for wind band**
- 1981: “Ruminations: Folk Song Studies” for string orchestra and piano
Epitaph for string orchestra**
- 1982: Three Nautical Sketches for Recorder and string orchestra: 6 minutes + (Naxos cd)**
- 1984: “A Shropshire Lass” for medium voice and orchestra
“A Sexton’s Dozen: Twelve Epitaphs” for bass, strings, piano and percussion
Noels and Canons for wind band**
- 1985: “A Flourish of Carols” for chorus, audience and brass band**
- 1985-86: Concerto for Recorder, string orchestra and percussion: 11 minutes + (Naxos cd)**
- 1986: Arietta for string orchestra**

and

Concerto for Piano and Strings (withdrawn)