

THOMAS WILSON: A CATALOGUE OF THE ORCHESTRAL AND CHORAL MUSIC

- 1955:** Symphony No.1 (withdrawn)
- 1959:** Toccata for orchestra: 8 minutes
- 1960:** Variations for Orchestra: 18 minutes *
- 1964:** “Pas de Quoi”-Six Little Dances for strings: 11 minutes
Carmina Sacra for high voice, harp and strings: 18 minutes *
- 1965:** Symphony No.2: 23 minutes *
- 1967:** Concerto for Orchestra: 18 minutes *
“Touchstone” for orchestra: 10 minutes *
- 1970:** Threnody for orchestra: 18 minutes *
Missa Pro Mundo Conturbato for chamber choir, strings, harp and percussion: 22 minutes
- 1971:** Sequentiae Passionis for chamber choir and orchestra: 55 minutes *
Te Deum for chorus and orchestra: 17 minutes
- 1972:** Ritornelli Per Archi for 11 solo strings or string orchestra: 19 minutes
- 1977:** Songs of Hope and Expectation for chamber choir, strings, piano and Harpsichord: 16 minutes
- 1979:** Symphony No.3: 25 minutes *
- 1981:** “Mosaics” for chamber orchestra: 20 minutes
- 1982:** Introit for orchestra: 25 minutes
- 1983:** “The Willow Branches”(Seven Songs from the Chinese) for mezzo-soprano and orchestra: 21 minutes
- 1985:** Piano Concerto: 28 minutes + (Chandos cd)
- 1986:** St. Kentigern’s Suite for string orchestra: 20 minutes
- 1987:** Viola Concerto: 25 minutes
- 1988:** Symphony No.4 “Passeleth Tapestry”: 28 minutes *
- 1989:** “Amor Christi” for chamber choir and orchestra: 23 minutes
- 1990:** “Carillon” for orchestra: 15 minutes
Chamber Symphony: 26 minutes
- 1993:** Violin Concerto: 26 minutes + (National Youth Orchestra of Scotland cd)
- 1996:** Guitar Concerto: 20 minutes
- 1998:** Symphony No.5: 27 minutes