

TOBIAS PICKER: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1980: Piano Concerto No.1: 20 minutes**
- 1981: Violin Concerto: 22 minutes + (CRI cd)**
- 1982: Symphony No.1: 27 minutes**
- 1983: “The Encantadas” for narrator and orchestra or chamber orchestra:
30 minutes (and Ballet) + (Virgin cd)**
Piano Concerto No.2 “Keys to the City”: 19 minutes + (CRI and Chandos cds)
- 1984: Dedication Anthem for band: 4 minutes**
- 1986: “Old and Lost Rivers” for orchestra: 6 minutes + (EMI cd)**
Piano Concerto No.3 “Kilauea”: 24 minutes
**Symphony No.2 “Aussohnung” for soprano and orchestra: 30 minutes
+ (First Edition and Nonesuch cds)**
- 1988: Symphony No.3 for string orchestra: 24 minutes**
- 1989: “Romances and Interludes” for Oboe and Orchestra: 24 minutes + (Virgin cd)**
Two Fantasies for orchestra: 11 minutes
- 1991: “Séance: Hommage a Sibelius” for orchestra: 4 minutes + (Ondine cd)**
- 1992: “Bang!” for amplified piano and orchestra: 4 minutes**
- 1993/2000: “The Rain in the Trees” for Soprano, Flute and Orchestra: 30 minutes
(or soprano and orchestra)**
- 1994: “And Suddenly It’s Evening” for orchestra: 19 minutes + (Chandos cd)**
Viola Concerto: 17 minutes
- 1999: Cello Concerto: 23 minutes + (Chandos cd)**
- 2000: “Tre sonetos de amor” for baritone and orchestra: 12 minutes**
- 2010: Ballet “Awakenings”: 23 minutes**