1927: Symphony
1928: Symphony (incomplete)
1929: Concerto for Orchestra
1931: Requiem for children’s choir and orchestra
      Concerto for Chamber Orchestra
      Chamber Music No.1 for chamber orchestra
1932: Chamber Music No.2 for strings
      Music I for school orchestra
1933: Divertimento I for chamber orchestra
      Concerto for strings
      Symphony (incomplete)
1933/76: Divertimento II for strings
1935: Suite No.1 for chamber orchestra, op.1
      Overture
      Chamber Sonata No.1 for Violin and String Orchestra, op. 2b
      Symphony No.1 for chamber orchestra, op. 4: 15 minutes   +  (Bis cd)
      Rumanian Suite for Piano and Chamber Orchestra
      Rhapsody for Flute and Chamber Orchestra, op.5
1935-36: Suite No.2 for chamber orchestra, op.6
1936: Suite No.3 for chamber orchestra, op.11
      Little Overture
1937: Concerto-Symphony for Violin and Orchestra, op.13b (incomplete)
1938: Violin Concerto No.1, op.14
      Danish Suite for orchestra
      Rumanian Suite for orchestra (revision of 1935 work)
      Concertino for chamber orchestra
      Music for Violin Choir
1938-39: Symphony No.2, op.15: 27 minutes   +  (Bis cd)
1939: Chamber Concerto No.1 for Piano, Strings and Timpani, op.17: 29 minutes   +  (Bis and Dacapo cds)
1940: Chamber Concerto No.2 for Flute, Violin, Strings and Percussion, op.20: 21 minutes   +  (Dacapo cd)
      Concertino No.1 for Violin, Viola and String Orchestra, op.22
      Concertino No.2 for Violin and String Orchestra, op.24
1940-42: Chamber Concerto No.3 for Clarinet and Chamber Orchestra, op. 21: 16 minutes   +  (Bis and Dacapo cds)
1941: Symphony No.3 “Sinfonia Rustica”, op. 25: 26 minutes   +  (Bis cd)
      Symphonic Overture, op.28
1941/45: Symphony No.4 “Sinfonia Sacra” for chorus and orchestra, op. 29: 26 minutes   +  (Bis cd)
<table>
<thead>
<tr>
<th>Year</th>
<th>Composition</th>
<th>Duration</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1942-45:</td>
<td>Chamber Concerto No. 4 for Piano Trio and Chamber Orchestra, op.30:</td>
<td>16 minutes</td>
<td>(Dacapo cd)</td>
</tr>
<tr>
<td>1943:</td>
<td>Chamber Concerto No.5 for Viola and Chamber Orchestra, op.31:</td>
<td>22 minutes</td>
<td>(Dacapo cd)</td>
</tr>
<tr>
<td></td>
<td>Chamber Concerto No.6 for Violin and Chamber Orchestra, op.33:</td>
<td>22 minutes</td>
<td>(Dacapo cd)</td>
</tr>
<tr>
<td>1944:</td>
<td>Symphony No.5, op.35:</td>
<td>25 minutes</td>
<td>(Bis cd)</td>
</tr>
<tr>
<td>1944-45:</td>
<td>Ballet “The Ill-Tempered Turk”, op.32A (and Ballet Suite, op.32B:</td>
<td>19 minutes</td>
<td>(Bis cd)</td>
</tr>
<tr>
<td></td>
<td>Chamber Concerto No.7 for Oboe and Chamber Orchestra, op. 37:</td>
<td>19 minutes</td>
<td>(Bis and Dacapo cds)</td>
</tr>
<tr>
<td>1945:</td>
<td>Chamber Concerto No.8 “Sinfonia Concertante” for orchestra, op. 38:</td>
<td>19 minutes</td>
<td>(Bis and Dacapo cds)</td>
</tr>
<tr>
<td>1945-46:</td>
<td>Chamber Concerto No.9 for Violin, Viola and Orchestra, op. 39:</td>
<td>20 minutes</td>
<td>(Danacord and Dacapo cds)</td>
</tr>
<tr>
<td></td>
<td>Chamber Concerto No.10 for Wood, Brass and Gut and Orchestra, op.40:</td>
<td>20 minutes</td>
<td>(Bis and Dacapo cds)</td>
</tr>
<tr>
<td>1946:</td>
<td>Cantata No.5 for baritone, chorus and orchestra</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1947:</td>
<td>Symphony No.6, op.43:</td>
<td>31 minutes</td>
<td>(Bis cd)</td>
</tr>
<tr>
<td>1948:</td>
<td>Chamber Concerto No.11 for Trumpet and Orchestra, op.44:</td>
<td>15 minutes</td>
<td>(Bis and Dacapo cds)</td>
</tr>
<tr>
<td>1950:</td>
<td>Symphony No.7, op. 50:</td>
<td>23 minutes</td>
<td>(Bis cd)</td>
</tr>
<tr>
<td>1950:</td>
<td>Chamber Concerto No.12 for Trombone and Orchestra, op.52:</td>
<td>14 minutes</td>
<td>(Bis and Dacapo cds)</td>
</tr>
<tr>
<td>1951:</td>
<td>Chamber Symphony No.1, op.53:</td>
<td>19 minutes</td>
<td></td>
</tr>
<tr>
<td>1953:</td>
<td>“The Tree” for chorus and small orchestra, op.62:</td>
<td>10 minutes</td>
<td></td>
</tr>
<tr>
<td>1954:</td>
<td>Sinfonia in Memoriam, op.65:</td>
<td>26 minutes</td>
<td>(Bis cd)</td>
</tr>
<tr>
<td>1955-56:</td>
<td>Chamber Concerto No.13 for Oboe, Viola and Chamber Orchestra, op. 67:</td>
<td>21 minutes</td>
<td>(Bis and Dacapo cd)</td>
</tr>
<tr>
<td>1956:</td>
<td>Symphonic Metamorphosis No.1 “Epitaph” for orchestra, op. 68:</td>
<td>22 minutes</td>
<td>(Bis cd)</td>
</tr>
<tr>
<td>1957:</td>
<td>Sinfonia I, op.73A:</td>
<td>11 minutes</td>
<td>(Bis and Dacapo cds)</td>
</tr>
<tr>
<td></td>
<td>Sinfonia II, op.73B:</td>
<td>19 minutes</td>
<td>(Bis and Dacapo cds)</td>
</tr>
<tr>
<td></td>
<td>Concertino for four recorders and string orchestra</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1958-59:</td>
<td>Sinfonia III, op.73C:</td>
<td>10 minutes</td>
<td>(Bis and Dacapo cd)</td>
</tr>
<tr>
<td>1960:</td>
<td>“The Forest” for soprano, baritone, chorus and orchestra, op.74:</td>
<td>27 minutes</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Symphonic Metamorphosis No.2 “Monolith” for orchestra, op.76:</td>
<td>8 minutes</td>
<td>(Bis cd)</td>
</tr>
<tr>
<td>1961-62:</td>
<td>Symphonic Metamorphosis No.3 “Epilog” for orchestra, op.80:</td>
<td>26 minutes</td>
<td>(Bis cd)</td>
</tr>
<tr>
<td>1962:</td>
<td>Sinfonia IV, op.73D:</td>
<td>16 minutes</td>
<td>(Bis and Dacapo cds)</td>
</tr>
</tbody>
</table>
1963-64: Requiem for Nietzsche” for tenor, baritone, chorus and orchestra, op. 84: 51 minutes + (Dacapo cd)

1964: “Sinfonia Zieleriana” for orchestra (unfinished)

1967-68/69: Symphony No.9, op. 95: 30 minutes + (Bis cd)

1968: Chamber Symphony No.2 “Elegy”, op.100: 30 minutes

1969-70: Chamber Symphony No.3 “Frise”, op. 103a: 25 minutes

1970-71/72: Symphony No.10, op. 105: 26 minutes + (Bis cd)

1971: “Music for Birds and Frogs” for two flutes and sixteen bassoons, op.106B

1971-72: Symphonic Metamorphosis No.4 “Tempo variabile” for orchestra, op. 108: 17 minutes + (Bis cd)

1973: “Beatus Parvo” for choir and orchestra, op.117: 17 minutes + (Bis cd)

1973-74: “Diafora” for strings, op. 118

1974: Cello Concerto, op.120: 23 minutes + (Bis cd)
Concerto for Recorder, Strings, Celesta and Vibraphone, op.122: 18 minutes + (Bis cd)

1975-76: Flute Concerto No.1, op.126: 22 minutes + (Bis cd)

1976: Tuba Concerto, op. 127: 16 minutes + (Bis cd)

1977: “Louisiana Concerto” for strings, op.131
“Concerto giocondo e severo” for orchestra op.132: 10 minutes
“The Word” for chorus, brass and organ, op.134
“Fanfare 77” for orchestra

1978-79: Violin Concerto No.2, op. 139: 25 minutes

1980: Symphony No.11, op. 144: 20 minutes + (Bis cd)

1981-82: Flute Concerto No.2, op. 147: 19 minutes + (Bis cd)

1981: Biblical Cantata for baritone, women’s chorus and orchestra, op.150: 30 minutes

1983: Concerto for brass with percussion, op. 157

1985: “Ode to the Soul” for soprano, tenor, chorus and brass, op.161

1986: Prelude “To a Pine Tree” for orchestra, op. 164: 5 minutes + (Dacapo cd)
Prelude “To a Dolphin” for orchestra, op. 166: 9 minutes + (Dacapo cd)
Prelude “To a Maple Tree” for orchestra, op.168: 7 minutes + (Dacapo cd)

1987: Prelude “To a Willow Tree” for orchestra, op.170: 4 minutes + (Dacapo cd)
Intermezzo concertante for Tuba and Orchestra, op. 171: 7 minutes + (Bis cd)
Prelude “To a Living Stone” for orchestra, op.172c: 11 minutes + (Dacapo cd)
Prelude “To the Seagulls and Cormorants” for orchestra, op. 174, No.6: 6 minutes + (Dacapo cd)

1988: Symphony No.12, op. 175: 23 minutes + (Bis cd)

1989: Prelude “To the Pollution of Nature” for orchestra, op.180: 7 minutes + (Dacapo cd)
1990:  “Die Erfullung” for soprano, baritone, chorus and wind orchestra, op.183: 20 minutes
      Prelude “To the Victoria Embankment” for orchestra, op. 184: 11 minutes
      + (Dacapo cd)
1991:  Prelude “To the Calm Sea” for orchestra, op.187: 5 minutes + (Dacapo cd)
      Prelude “To the Unsettled Weather” for orchestra, op. 188: 9 minutes
      + (Dacapo cd)
1991-92: Viola Concerto, op. 189: 25 minutes
1994:  Symphony No.13, op. 192: 19 minutes + (Bis cd)
1995-96: Concerto for String Quartet and Orchestra, op. 195