

VAGN HOLMBOE: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1927:** Symphony
- 1928:** Symphony (incomplete)
- 1929:** Concerto for Orchestra
- 1931:** Requiem for children's choir and orchestra
Concerto for Chamber Orchestra
Chamber Music No.1 for chamber orchestra
- 1932:** Chamber Music No.2 for strings
Music I for school orchestra
- 1933:** Divertimento I for chamber orchestra
Concerto for strings
Symphony (incomplete)
- 1933/76:** Divertimento II for strings
- 1935:** Suite No.1 for chamber orchestra, op.1
Overture
Chamber Sonata No.1 for Violin and String Orchestra, op. 2b
Symphony No.1 for chamber orchestra, op. 4: 15 minutes + (Bis cd)
Rumanian Suite for Piano and Chamber Orchestra
Rhapsody for Flute and Chamber Orchestra, op.5
- 1935-36:** Suite No.2 for chamber orchestra, op.6
- 1936:** Suite No.3 for chamber orchestra, op.11
Little Overture
- 1937:** Concerto-Symphony for Violin and Orchestra, op.13b (incomplete)
- 1938:** Violin Concerto No.1, op.14
Danish Suite for orchestra
Rumanian Suite for orchestra (revision of 1935 work)
Concertino for chamber orchestra
Music for Violin Choir
- 1938-39:** Symphony No.2, op.15: 27 minutes + (Bis cd)
- 1939:** Chamber Concerto No.1 for Piano, Strings and Timpani, op.17:
29 minutes + (Bis and Dacapo cds)
- 1940:** Chamber Concerto No.2 for Flute, Violin, Strings and Percussion, op.20:
21 minutes + (Dacapo cd)
Concertino No.1 for Violin, Viola and String Orchestra, op.22
Concertino No.2 for Violin and String Orchestra, op.24
- 1940-42:** Chamber Concerto No.3 for Clarinet and Chamber Orchestra, op. 21:
16 minutes + (Bis and Dacapo cds)
- 1941:** Symphony No.3 "Sinfonia Rustica", op. 25: 26 minutes + (Bis cd)
Symphonic Overture, op.28
- 1941/45:** Symphony No.4 "Sinfonia Sacra" for chorus and orchestra, op. 29:
26 minutes + (Bis cd)

- 1942-45: Chamber Concerto No. 4 for Piano Trio and Chamber Orchestra, op.30:
16 minutes + (Dacapo cd)
- 1943: Chamber Concerto No.5 for Viola and Chamber Orchestra, op.31:
22 minutes + (Dacapo cd)
Chamber Concerto No.6 for Violin and Chamber Orchestra, op.33:
22 minutes + (Dacapo cd)
- 1944: Symphony No.5, op.35: 25 minutes + (Bis cd)
- 1944-45: Ballet “The Ill-Tempered Turk”, op.32A (and Ballet Suite, op.32B:
19 minutes + (Bis cd))
Chamber Concerto No.7 for Oboe and Chamber Orchestra, op. 37:
19 minutes + (Bis and Dacapo cds)
- 1945: Chamber Concerto No.8 “Sinfonia Concertante” for orchestra, op. 38:
19 minutes + (Bis and Dacapo cds)
- 1945-46: Chamber Concerto No.9 for Violin, Viola and Orchestra, op. 39:
20 minutes + (Danacord and Dacapo cds)
Chamber Concerto No.10 for Wood, Brass and Gut and Orchestra, op.40:
20 minutes + (Bis and Dacapo cds)
- 1946: Cantata No.5 for baritone, chorus and orchestra
- 1947: Symphony No.6, op.43: 31 minutes + (Bis cd)
- 1948: Chamber Concerto No.11 for Trumpet and Orchestra, op.44: 15 minutes
+ (Bis and Dacapo cds)
- 1950: Symphony No.7, op. 50: 23 minutes + (Bis cd)
- 1950: Chamber Concerto No.12 for Trombone and Orchestra, op.52: 14 minutes
+ (Bis and Dacapo cds)
- 1951: Chamber Symphony No.1, op.53: 19 minutes
Symphony No.8 “Sinfonia Boreale”, op. 56: 34 minutes + (Bis cd)
- 1953: “The Tree” for chorus and small orchestra, op.62: 10 minutes
- 1954: Sinfonia in Memoriam, op.65: 26 minutes + (Bis cd)
- 1955-56: Chamber Concerto No.13 for Oboe, Viola and Chamber Orchestra, op. 67:
21 minutes + (Dacapo cd)
- 1956: Symphonic Metamorphosis No.1 “Epitaph” for orchestra, op. 68:
22 minutes + (Bis cd)
- 1957: Sinfonia I, op.73A: 11 minutes + (Bis and Dacapo cds)
Sinfonia II, op.73B: 19 minutes + (Bis and Dacapo cds)
Concertino for four recorders and string orchestra
- 1958-59: Sinfonia III, op.73C: 10 minutes + (Bis and Dacapo cds)
- 1960: “The Forest” for soprano, baritone, chorus and orchestra, op.74:
27 minutes
Symphonic Metamorphosis No.2 “Monolith” for orchestra, op.76:
8 minutes + (Bis cd)
- 1961-62: Symphonic Metamorphosis No.3 “Epilog” for orchestra, op.80:
26 minutes + (Bis cd)
- 1962: Sinfonia IV, op.73D: 16 minutes + (Bis and Dacapo cds)

- 1963-64: **Requiem for Nietzsche” for tenor, baritone, chorus and orchestra, op. 84: 51 minutes + (Dacapo cd)**
- 1964: **“Sinfonia Zieleriana” for orchestra (unfinished)**
- 1967-68/69: **Symphony No.9, op. 95: 30 minutes + (Bis cd)**
- 1968: **Chamber Symphony No.2 “Elegy”, op.100: 30 minutes**
- 1969-70: **Chamber Symphony No.3 “Frise”, op. 103a: 25 minutes**
- 1970-71/72: **Symphony No.10, op. 105: 26 minutes + (Bis cd)**
- 1971: **“Music for Birds and Frogs” for two flutes and sixteen bassoons, op.106B**
- 1971-72: **Symphonic Metamorphosis No.4 “Tempo variable” for orchestra, op. 108: 17 minutes + (Bis cd)**
- 1973: **“Beatus Parvo” for choir and orchestra, op.117: 17 minutes + (Bis cd)**
- 1973-74: **“Diafora” for strings, op. 118**
- 1974: **Cello Concerto, op.120: 23 minutes + (Bis cd)**
Concerto for Recorder, Strings, Celesta and Vibraphone, op.122: 18 minutes + (Bis cd)
- 1975-76: **Flute Concerto No.1, op.126: 22 minutes + (Bis cd)**
- 1976: **Tuba Concerto, op. 127: 16 minutes + (Bis cd)**
- 1977: **“Louisiana Concerto” for strings, op.131**
“Concerto giocondo e severo” for orchestra op.132: 10 minutes
“The Word” for chorus, brass and organ, op.134
“Fanfare 77” for orchestra
- 1978-79: **Violin Concerto No.2, op. 139: 25 minutes**
- 1980: **Symphony No.11, op. 144: 20 minutes + (Bis cd)**
- 1981-82: **Flute Concerto No.2, op. 147: 19 minutes + (Bis cd)**
- 1981: **Biblical Cantata for baritone, women’s chorus and orchestra, op.150: 30 minutes**
- 1983: **Concerto for brass with percussion, op. 157**
- 1985: **“Ode to the Soul” for soprano, tenor, chorus and brass, op.161**
- 1986: **Prelude “To a Pine Tree” for orchestra, op. 164: 5 minutes + (Dacapo cd)**
Prelude “To a Dolphin” for orchestra, op. 166: 9 minutes + (Dacapo cd)
Prelude “To a Maple Tree” for orchestra, op.168: 7 minutes + (Dacapo cd)
- 1987: **Prelude “To a Willow Tree” for orchestra, op.170: 4 minutes + (Dacapo cd)**
Intermezzo concertante for Tuba and Orchestra, op. 171: 7 minutes + (Bis cd)
Prelude “To a Living Stone” for orchestra, op.172c: 11 minutes + (Dacapo cd)
Prelude “To the Seagulls and Cormorants” for orchestra, op. 174, No.6: 6 minutes + (Dacapo cd)
- 1988: **Symphony No.12, op. 175: 23 minutes + (Bis cd)**
- 1989: **Prelude “To the Pollution of Nature” for orchestra, op.180: 7 minutes + (Dacapo cd)**

- 1990:** “Die Erfüllung” for soprano, baritone, chorus and wind orchestra, op.183:
20 minutes
Prelude “To the Victoria Embankment” for orchestra, op. 184: 11 minutes
+ (Dacapo cd)
- 1991:** Prelude “To the Calm Sea” for orchestra, op.187: 5 minutes + (Dacapo
cd)
Prelude “To the Unsettled Weather” for orchestra, op. 188: 9 minutes
+ (Dacapo cd)
- 1991-92:** Viola Concerto, op. 189: 25 minutes
- 1994:** Symphony No.13, op. 192: 19 minutes + (Bis cd)
- 1995-96:** Concerto for String Quartet and Orchestra, op. 195