

**VINCENT PERSICETTI: A CATALOGUE OF THE ORCHESTRAL  
AND CHORAL MUSIC**

- 1941: Piano Concertino, op.16: 9 minutes
- 1942: Symphony No.1, op. 18 (withdrawn)  
Symphony No.2, op.19 (withdrawn)  
Dance Overture, op.20: 8 minutes
- 1943: “Fables” for narrator and orchestra, op.23
- 1944: “The Hollow Men” for Trumpet and string orchestra, op.25: 8 minutes  
+ (Cascavelle and Msr cds)
- 1946: Symphony No.3, op.30: 29 minutes + (Albany cd)
- 1950: Divertimento for Band, op.42: 11 minutes + (several recordings)  
Serenade No.5 for orchestra, op. 43: 11 minutes + (First Edition cd)  
“Fairy Tale” for orchestra, op. 48
- 1951: Symphony No.4, op. 51: 25 minutes + (Albany and Delos cds)
- 1952: Psalm for band, op. 53: 8 minutes + (Naxos cd)
- 1953: Pageant for band, op. 59: 7 minutes + (Naxos cd)  
Symphony for Strings(Symphony No.5), op. 61: 19 minutes + (First Edition and  
New World cds)
- 1956: Symphony for Band(Symphony No.6), op. 69: 17 minutes + (several recordings)
- 1958: Symphony No.7 “Liturgical”, op. 80: 25 minutes + (Albany cd)
- 1960: Serenade No. 11 for band, op. 85: 6 minutes
- 1961: Bagatelles for Band, op. 87
- 1962: Piano Concerto, op.90: 31 minutes + (New World cd)  
Chorale Prelude “So Pure the Star” for band, op.91
- 1963: Stabat Mater for chorus and orchestra, op. 92: 28 minutes  
Te Deum for chorus and orchestra, op.93: 14 minutes
- 1964: Introit for string orchestra, op. 96: 3 minutes + (Crystal cd)
- 1965: “Masquerade” for Band, op.102: 12 minutes + (several recordings)
- 1966: Cantata “Celebrations” for chorus and wind ensemble, op. 103
- 1967: Chorale Prelude “Turn Not Thy Face” for band, op. 105: 4 minutes  
Symphony No.8, op. 106: 28 minutes + (Albany cd)  
Cantata “The Pleiades” for trumpet, chorus and strings, op. 107: 23 minutes
- 1969: “The Creation” for soprano, contralto, tenor, bass, chorus and orchestra, op. 111:  
70 minutes
- 1970: Symphony No.9 “Sinfonia Janiculum”, op. 113: 23 minutes + (Sony cd)  
Night Dances for orchestra, op. 114: 21 minutes + (New World cd)
- 1971: Poem “O Cool is the Valley” for band, op. 118: 6 minutes + (Naxos cd)
- 1972: Parable IX for band, op.121: 17 minutes + (Naxos cd)  
“A Lincoln Address” for narrator and orchestra(or band), op. 124: 12 minutes  
+ (Naxos and Altissimo cds)
- 1977: Concerto for English Horn and Strings, op. 137: 23 minutes + (New World cd)
- 1983: Cantata “Flower Songs” for chorus and strings, op.157: 21 minutes + (Naxos cd)

**1984: Chorale Prelude “O God Unseen” for band, op.160: 8 minutes + (Naxos cd)**