

## **VIRGIL THOMSON: A CATALOGUE OF THE ORCHESTRAL AND CHORAL MUSIC**

- 1923:** Two Sentimental Tangos for orchestra: 5 minutes
- 1926-28:** Symphony on a Hymn Tune: 21 minutes + (Mercury, Albany and Naxos cds)
- 1930/41:** Symphony No.2: 16 minutes + (Albany and Naxos cds)
- 1934:** Oratorio "Four Saints in Three Acts" for two sopranos, two mezzo-sopranos,  
Two tenors, baritone, two basses, chorus and orchestra: 45 minutes
- 1936:** "The Plow That Broke The Plains" for narrator and orchestra: 26 minutes
- 1937:** Ballet Suite "Filling Station: 15 minutes + (Albany cd)  
Suite "The River" for orchestra: 24 minutes + (EMI and Naxos cds)  
The John Mosher Waltzes for orchestra: 2 minutes
- 1940:** Fanfare for France(Max Kahn) for brass and percussion: 3 minutes
- 1940-45:** Eight Portraits for orchestra: 29 minutes
- 1942:** Suite "The Plow That Broke The Plains": 16 minutes + (Hyperion, EMI  
and Naxos cds)
- 1944:** Cantabile for Strings: A Portrait of Nicholas de Chatel: 4 minutes  
Percussion piece for orchestra: 3 minutes
- 1945:** Fugue and Chorale on "Yankee Doodle" for orchestra: 4 minutes
- 1945-50:** Cello Concerto: 23 minutes + (Albany and Naxos cds)
- 1948:** "The Seine at Night" for orchestra: 8 minutes + (Bmop cd)  
Suite "Louisiana Story" for orchestra: 20 minutes + (Vox, Hyperion and  
Ess.a.y. Recordings cds)  
"Louisiana Story: Acadian Songs and dances" for orchestra: 15 minutes  
+ (Hyperion and Ess.a.y. Recordings cds)  
"Wheat Field at Noon" for orchestra: 7 minutes + (Bmop cd)
- 1949:** A Solemn Music for Band: 7 minutes  
Concert Waltz "At the Beach" for Trumpet and Band: 5 minutes  
Suite "Mother of Us All" for orchestra: 18 minutes
- 1951:** Five Songs from William Blake for baritone and orchestra: 16 minutes  
+ (Bmop cd)
- 1952:** "Sea Piece with Birds" for orchestra: 5 minutes + (Bmop cd)  
Three Pictures for Orchestra: 21 minutes
- 1954:** Concerto for Flute, strings and percussion: a Portrait of Roger Baker: 14 minutes  
+ (Cedille cd)
- 1957:** Ode to the Wonders of Nature for chamber orchestra: 3 minutes  
"The Lively Arts Fugue" for chamber orchestra: 2 minutes
- 1958:** Suite "Power Among Men: Fugues and Cantilenas" for orchestra: 16 minutes  
+ (Hyperion cd)  
"Johannes Brahms: Eleven Chorale Preludes for Organ" for orchestra:  
25 minutes
- 1959:** Collected Poems for soprano, baritone and orchestra: 7 minutes + (Bmop cd)

- 1960:** Missa pro defunctis for chorus and orchestra: 45 minutes  
 Stabat Mater for soprano and string orchestra: 6 minutes
- 1961:** “Crossing Brooklyn Bridge” for orchestra: 7 minutes
- 1962:** Solemn Music and a Joyful Fugue for orchestra: 12 minutes + (Albany and Bmop cds)  
 Dance in Praise for orchestra: 9 minutes  
 Mass for chorus and orchestra: 14 minutes
- 1964:** “Autumn-Concertino for Harp, Strings and Percussion: 10 minutes + (EMI cd)  
 “The Feast of Love” for baritone and orchestra: 8 minutes + (Mercury, Bridge and Bmop cds)  
 “Pilgrims and Pioneers, from John Houseman’s Film “Journey to America” for orchestra: 9 minutes + (Naxos cd)
- 1966:** Fantasy in Homage to an Earlier England for orchestra: 12 minutes
- 1967:** “The Nativity as Sung by The Shepherds” for chorus and orchestra: 7 minutes  
 From Byron’s “Don Juan” for tenor and orchestra: 14 minutes + (Albany cd)
- 1968:** Five Tenor Solos from the Opera “Lord Byron” for tenor and orchestra: 10 minutes
- 1972:** Symphony No.3:16 minutes + (CRI and Naxos cds)
- 1974:** “Ragtime Bass” for orchestra: 2 minutes  
 Cantata on Poems of Edward Lear for soprano, baritone, chorus and orchestra: 21 minutes
- 1975:** Ballet “Parson Weems and the Cheery Tree” for small orchestra: 25 minutes
- 1981:** “Thoughts for Strings”: 4 minutes
- 1982:** “Four Saints: An Olio” for chamber orchestra: 20 minutes  
 Eleven Portraits for orchestra: 14 minutes  
 Cantantes Eamus for chorus and orchestra: 1 minute + (Albany cd)
- 1985:** “A Pair of Portraits” for orchestra: 5 minutes