

VITEZSLAV NOVAK: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1892: Overture “Korzar” + (MDG cd)
1894-95: Serenade in F major for orchestra, op.9 + (Marco Polo cd)
1895: Piano Concerto
1898: Overture “Marysa”, op.18 + (MDG cd)
1902: Symphonic Poem “In the Tatras”, op.26: 16 minutes + (Supraphon, Virgin
and Alto cds)
“Valley of a New Kingdom” for baritone and orchestra, op.31: 11 minutes *
- 1903: Moravian-Slovak Suite for orchestra, op.32: 27 minutes + (Supraphon and
Exton cds)
- 1903-04: Symphonic Poem “Eternal Longing”, op.33: 20 minutes + (Supraphon cd)
1905: Serenade in D major for orchestra, op.36 + (Marco Polo cd)
1906-07: Symphonic Poem “Toman and the Wood Nymph”, op.40: 25 minutes
+ (Chandos cd)
- 1907: Overture “Lady Godiva”, op.41: 17 minutes + (Supraphon and Chandos cds)
1908: Eight Nocturnes for soprano and orchestra, op.39: 29 minutes + (Alto cd)
1908-10: Cantata “The Storm” for soloists chorus and orchestra, op.42: 76 minutes
+ (Supraphon cd)
- 1910/ Symphonic Poem “Pan”, op.43: 54 minutes + (Marco Polo cd)
1912-13: Cantata “The Wedding-Shift” for soprano, baritone, chorus and orchestra, op.48:
58 minutes *
- 1918: Three Czech Songs for male chorus and orchestra, op. 53
1926-28: Ballet “Signorina Gioventu”, op. 58
1929: Ballet “Nikotina”, op.59
1931-34: Autumn Symphony for chorus and orchestra, op.62: 61 minutes *
- 1934: Two Romances for voice and orchestra, op.63
1936-37: South Bohemian Suite for orchestra, op.64: 28 minutes + (Supraphon cd)
“In memoriam” for mezzo-soprano and small orchestra, op.65
- 1941: Symphonic Poem “De profundis” for orchestra and organ, op.67: 23 minutes
+ (Supraphon and Chandos cds)
“St.Wenceslas Triptych” for orchestra and organ, op.71
- 1943: May Symphony for soprano, tenor, baritone, chorus and orchestra, op.73:
46 minutes *
- 1944: Two Legends on Moravian Folk Poetry for mezzo-soprano and orchestra, op.76
1949: “Stars” for female chorus and orchestra