

WERNER EGK: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1926:** Little Symphony: 25 minutes
- 1917:** Largo, Presto and Adagio misterioso for orchestra: 8 minutes
- 1923:** Music for String Instruments(Passacaglia): 12 minutes
- 1928:** Concerto for Violin and Chamber Orchestra: 25 minutes
- 1930-31/59:**Oratorio “Furchtlosigkeit und Wohlwollen” for tenor, chorus and orchestra: 60 minutes + (Orfeo cd)
- 1932/51:** Scenic Oratorio “Columbus” for soloists, chorus and orchestra: 90 minutes + (Orfeo cds)
- 1932/56:** “Quattro Canzoni” for high voice and orchestra: 12 minutes
- 1934:** Ballet “Georgica”: 20 minutes
- 1936:** Olympic Festival Music for orchestra: 24 minutes
“Geigenmusik” for Violin and Orchestra: 22 minutes
- 1937:** Cantata “Natur-Liebe-Tod” for bass and chamber orchestra: 14 minutes
“Mein Vaterland” for chorus, organ and orchestra: 2 minutes
- 1939-40:** Ballet “Joan von Zarissa” for soprano, baritone, narrator, chorus and orchestra (and Suite for Orchestra No.2: 25 minutes; No.2 “Triptychon”: 11 minutes): 70 minutes
- 1946-48:** Ballet “Abraxas” (and Ballet Suite: 28 minutes): 75 minutes + (Oehms cd)
- 1947/48:** “Orchester-Sonate”: 20 minutes
- 1949/52:** French Suite for orchestra (and Ballet): 18 minutes
- 1952/53:** “Allegria” (and Ballet): 21 minutes
- 1952/69:** “La Tentation de Saint Antoine” for contralto, string quartet and string orchestra(and Ballet): 25 minutes + (Brilliant Classics and Wergo cds)
- 1953:** Ballet “Die chinesische Nachtigall” (and Suite Divertissement for violin and string orchestra: 16 minutes + (Wergo cd)): 40 minutes
“Chanson et Romance” for soprano and orchestra: 15 minutes
- 1954/81:** Overture “Die Zaubergeige” for orchestra or wind orchestra: 7 minutes + (Wergo cd)
- 1959/60:** Variations on a Caribbean Theme (and Ballet “Danza”): 30 minutes
- 1966-68:** Ballet “Casanova in London” (and “Englische Suite” for orchestra: 20 minutes): 70 minutes
- 1969:** Sonata No.2 for orchestra: 22 minutes
- 1972:** “Moirá”: Music in C for orchestra: 22 minutes
- 1975:** Cantata “Nachgefühl” for soprano and orchestra: 12 minutes
- 1979:** “Spiegelzeit” for orchestra: 20 minutes
Overture “Musik für eine verschollene Romanze”: 12 minutes
- 1980:** Concert Suite “Der Revisor” for Trumpet and String Orchestra: 17 minutes
- 1981:** Canzona for Cello and Orchestra: 8 minutes

and

“Nachtanz” for orchestra: 4 minutes