

**WERNER JOSTEN: A CATALOGUE OF THE ORCHESTRAL
MUSIC**

- 1921-22: “A Une Madone” for tenor and orchestra: 12 minutes**
**1925: “Concerto Sacro I-II” for strings and piano obbligato; 31 minutes + (CRI
cd)**
1927: Biblical Suite for orchestra: 22 minutes
1928: Symphonic Poem “Jungle”: 15 minutes + (CRI cd)
1930-31: Ballet “Batoula”: 60 minutes
1932: Ballet “Joseph and his Brethren”
1936: Symphony in F: 15 minutes + (CRI cd)
1939: Ballet “Endymion”
1959: Rhapsody for Violin and Orchestra

and

- Ode for St. Cecilia’s Day for soprano, baritone, chorus and orchestra: 25 minutes**
**“Hymnus to the Quene of Paradys” for contralto, female chorus, strings and organ:
5 minutes**
Indian Serenade for tenor, chorus and orchestra: 5 minutes