

WILHELM PETERSON-BERGER: A CATALOGUE OF THE ORCHESTRAL AND CHORAL MUSIC

- 1889-90: "Oriental Dance" for orchestra + (cpo cd)
- 1889-1903/
1932-33: Symphony No.1 in B flat major "Baneret" ("The Banner"): 38 minutes
+ (Sterling and cpo cds)
- 1892-93: Overture "May Carnival in Stockholm": 5 minutes
- 1897: Cantata "Sveagaldrar" for soloists, chorus and orchestra
- 1898: "Florez and Blanzeflor" for voice and orchestra: 10 minutes
- 1899: "Alven till flickan" for voice and orchestra
"Skogsraet" ("The Wood Spirit") for bass-baritone and orchestra
- 1903: Suite "I somras" ("Last Summer") for Piano and Orchestra + (cpo cd)
- 1910: Symphony No.2 in E flat major "Sunnanfard": 42 minutes
+ (Phono Suecia and cpo cds)
- 1912-28: Violin Concerto: 32 minutes + (Phono Suecia cd)
- 1913: "Gullebarns vaggssanger" for mezzo-soprano and orchestra + (Musica
Sveciae cd)
- 1913-15: Symphony No.3 in F minor "Same Atnam" ("Lapland"): 42 minutes
+ (Musica Sveciae and cpo cds)
- 1915: Romance for Violin and Orchestra: 10 minutes + (Musica Sveciae and cpo
cds)
- 1917: Suite "Earina" ("Spring") for orchestra: 20 minutes + (cpo cd)
- 1921: Cantata "Norbotten" for soloists, chorus and orchestra
- 1922: Suite "Italiana" for orchestra
- 1922/35-36: Cantata for the 150th Jubilee of the King's Theatre in Stockholm for
soloists, chorus and orchestra
- 1926: "Till Majdag" for voice and orchestra
- 1929: Symphony No.4 in A major "Holmia": 23 minutes + (cpo cd)
Cantata "Soluppgang" ("Sunrise") for soprano, baritone, chorus and
orchestra
- 1932: Serenata for mezzo-soprano or baritone and orchestra
- 1932-33: Symphony No.5 in B minor "Solitudo": 34 minutes + (Sterling and cpo cds)
- 1934: Suite "Tornrossagan" ("The Story of the Sleeping Beauty") for orchestra
from the Incidental Music to "Lyckan": 25 minutes + (cpo cd)
Suite No.1 "Frosoblomster" ("The Flowers of Froso") for orchestra:
17 minutes + (cpo cd)
"Swedish Civic Song" for chorus and orchestra
"Det lysned I skoven" ("It dawned in the forest") for mezzo-soprano or
baritone and orchestra
- 1936: "Hostsang" ("Autumn Song") for voice and orchestra: 4 minutes