

WILLEM KERSTERS: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1953: Concertino for Oboe and String Orchestra, op. 2: 18 minutes
- 1955: Sinfonietta for chamber orchestra, op. 7: 15 minutes
- 1956: Ballet "Parwati", op.10: 25 minutes (and Symphonic Fragment for orchestra: 18 minutes)
- 1957: Sinfonia Concertante for flute, oboe, clarinet and strings, op.11: 15 minutes *
- 1958: Sinfonia Piccola, op. 12: 15 minutes
Divertimento for string orchestra, op. 13: 11 minutes
Ballet "Triumph of the Mind", op. 17: 18 minutes
- 1962: Psalms for contralto, chorus, organ, timpani and brass, op.21: 15 minutes
Symphony No.1, op.22: 20 minutes
Four Old Flemish Songs for choir and orchestra: 6 minutes
- 1963: Solemn Overture, op.24: 11 minutes
Symphony No.2, op.26: 25 minutes
- 1964: Concert Music for strings, piano, percussion and timpani, op.28: 20 minutes
- 1965: Three Bagatelles for string orchestra, op.34: 5 minutes
"A Gospel Song" for soloist, chorus and orchestra, op.35: 30 minutes
- 1966: Oratorio "A Hymn of Praise" for speaker, vocal trio, chorus and orchestra, op. 38: 40 minutes
- 1967: Symphony No.3, op. 39: 26 minutes *
Sinfonietta for wind orchestra, op. 42: 13 minutes
- 1968: Symphony No.4 for contralto and orchestra, op. 45: 20 minutes
Meditation on the name of BACH for trumpet and strings, op.46: 8 minutes
- 1969: "Contrasts" for percussion and orchestra, op.50: 10 minutes
- 1971: "Fear-a dance" for tenor, speaker, chorus, harp, piano and percussion, op.57: 13 minutes
- 1972: Capriccio for orchestra, op.59: 13 minutes
- 1973: "Laudes" for brass and percussion, op.61: 10 minutes
- 1974: Ballad "Halewijn" for wind orchestra, op. 62: 9 minutes
- 1976: Ballet "Uilenspiegel the geus", op. 67: 98 minutes
- 1978: Piano Concerto, op. 69: 22 minutes *
- 1985: "The Dance of Crystals" for middle voice and string orchestra, op.80: 10 minutes
- 1986: "The Sun Song" for chorus and orchestra, op. 81: 10 minutes
- 1987: Symphony No.5, op. 83: 26 minutes
Ballade for Alto Saxophone and String Orchestra, op. 84: 10 minutes
- 1989: Violin Concerto, op. 86: 28 minutes
- 1995: Oratorio "The Feasts of Fear and Pain" for contralto, tenor, reciter, chorus, harp, piano, percussion and strings, op.96: 53 minutes
- 1997: Guitar Concerto "Filia Guilmin", op.103: 20 minutes

1998: Serenade No.2 for string orchestra, harp and percussion, op. 105