

WILLIAM ALWYN: A CATALOGUE OF THE ORCHESTRAL AND CHORAL MUSIC

- 1923:** Peter Pan Suite for orchestra: 5 minutes + (Dutton cd)
- 1925:** Prelude for orchestra: 2 minutes + (Dutton cd)
- 1926:** “Blackdown-a Tone Poem from the Surrey Hills”: 5 minutes
+ (Dutton cd)
- 1927:** Five Preludes for Orchestra: 6 minutes + (Naxos cd)
- 1929:** “Ad Infinitum-a Satire for Orchestra”: 7 minutes + (Dutton cd)
- 1930:** Piano Concerto No.1: 15 minutes + (Chandos and Naxos cds)
- 1932:** “Aphrodite in Aulis-An Eclogue for Small Orchestra”: 5 minutes
+ (Naxos cd)
- Serenade for orchestra: 11 minutes + (Naxos cd)
- 1933:** “The Innumerable Dance-An English Overture: 10 minutes
+ (Naxos cd)
- 1933-38:** Cantata “The Marriage of Heaven and Hell” for soprano, contralto, tenor,
bass, chorus, orchestra and organ
- 1935:** Suite for small orchestra (incomplete)
- 1936:** Tragic Interlude for two horns, timpani and string orchestra: 8 minutes
+ (Chandos and Naxos cds)
- Seven Irish Tunes-Suite for small orchestra: 9 minutes + (Naxos cd)
- 1937-39:** Violin Concerto: 39 minutes + (Chandos and Naxos cds)
- 1939:** Pastoral Fantasia for Viola and String Orchestra: 13 minutes
+ (Chandos, Naxos and Dutton cds)
- 1940:** Overture to a Masque: 9 minutes + (Chandos and Naxos cds)
- 1943:** Concerto Grosso No.1 for Chamber Orchestra: 11 minutes
+ (Chandos and Naxos cds)
- 1943-45:** Concerto for Oboe, strings and harp: 19 minutes + (Chandos and
Naxos cds)
- 1946:** Suite of Scottish Dances for orchestra: 7 minutes + (Naxos and
Resonance cds)
- Overture in the Form of a Serenade for soprano, wordless choir and
small orchestra: 6 minutes + (Dutton cd)
- 1948:** Concerto Grosso No.2 for String Orchestra: 13 minutes
+ (Lyrita, Chandos and Naxos cds)
- 1949:** Symphony No.1: 40 minutes + (Dutton, Lyrita, Chandos and Naxos cds)
- 1951:** Festival March for orchestra: 8 minutes + (Lyrita, Chandos and Naxos
cds)
- 1952:** Symphonic Prelude “The Magic Island”: 10 minutes
+ (Lyrita, Chandos and Naxos cds)
- 1953:** Symphony No.2: 29 minutes + (Dutton, Lyrita, Chandos and Naxos cds)
- 1954:** “Autumn Legend” for Cor Anglais and string orchestra: 11 minutes
+ (Lyrita, Chandos and Naxos cds)

- “Lyra Angelica” for Harp and string orchestra: 29 minutes**
+ (Lyrita, Chandos and Naxos cds)
- 1955-56: Symphony No.3: 32 minutes** + (Somm, Lyrita, Chandos and Naxos cds)
- 1956: Dramatic Overture “The Moor of Venice” for brass band**
+ (Naxos cd in an orchestration by Philip Lane)
- 1956-57: Elizabethan Dances for orchestra: 17 minutes** + (Lyrita, Chandos and Naxos cds)
- 1958: Fanfare for a Joyful Occasion for brass and percussion: 4 minutes**
+ (Chandos and Naxos cds)
- 1959: Symphony No.4: 34 minutes** + (Lyrita, Chandos and Naxos cds)
- 1960: Overture “Derby Day”: 6 minutes** + (Lyrita, Chandos and Naxos cds)
Piano Concerto No.2: 30 minutes + (Chandos and Naxos cds)
- 1964: Concerto Grosso No.3 for Woodwind, Brass and Strings: 14 minutes**
+ (Chandos and Naxos cds)
- 1970: Sinfonietta for Strings: 23 minutes** + (Lyrita, Chandos and Naxos cds)
- 1973: Symphony No.5 “Hydriotaphia”: 15 minutes** + (Lyrita, Chandos and Naxos cds)