

WILLIAM BOLCOM: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1956-82: “Songs of Innocence and Experience” for soloists, chorus and orchestra:
160 minutes + (Naxos cds)**
- 1957: Symphony No.1: 17 minutes + (First Edition Music cd)**
- 1961: Concertante for Violin, Flute, Oboe and Orchestra: 18 minutes**
- 1964: Symphony No.2 “Oracles”: 16 minutes
Concerto Serenade for Violin and String Orchestra: 18 minutes
+ (Albany cd)**
- 1966: “Fives” for Violin, Piano and three string orchestras: 18 minutes**
- 1969: Humoresk for Organ and Orchestra: 12 minutes**
- 1971: “Commedia for “Almost” 18th Century Orchestra: 10 minutes
+ (Marquis cd)**
- 1973: Summer Divertimento for Orchestra: 25 minutes**
- 1975: “Open House” for tenor and chamber orchestra: 36 minutes**
- 1975-76: Piano Concerto: 28 minutes + (Hyperion cd)**
- 1979: Symphony No.3(Symphony for Chamber Orchestra: 32 minutes
+ (First Edition Music cd)**
- 1982: “Ragomania: A Classical Overture for Orchestra”: 8 minutes
+ (Marquis cd)**
- 1983: Violin Concerto: 30 minutes * + (Phoenix cd)**
- 1985: Fantasia Concertante for Viola, Cello and Orchestra: 15 minutes
+ (Phoenix cd)
“Liberty Enlightening The World” for band: 5 minutes**
- 1986: Symphony No.4 for mezzo-soprano and orchestra:37 minutes
+ (New World Records cd)
Dance Suite “Seattle Slew” for orchestra: 19 minutes +(First Edition
Music cd)**
- 1986-87: Spring Concertino for Oboe and Chamber Orchestra: 10 minutes
+ (Crystal cd)**
- 1989: Symphony No.5: 24 minutes + (Phoenix cd)**
- 1990: Clarinet Concerto: 20 minutes + (Marquis cd)
“MCMXC Tanglewood” for orchestra: 3 minutes**
- 1993: Lyric Concerto for Flute and Orchestra: 22 minutes + (Equilibrium cd)**
- 1995: Three Delgado Palacios Dances for orchestra: 12 minutes**
- 1996: “Gaea” for Two Pianos Left Hand and Orchestra: 20 minutes**
- 1996-97: Symphony No.6: 25 minutes**
- 1997: “Classical Action Samba” for orchestra: 2 minutes
“A Gentle Little Fanfare” for orchestra: 1 minute
“A Whitman Triptych” for mezzo-soprano and orchestra: 30 minutes
Fanfare for a New President for band**

- 1998: Concert Suite for Alto Saxophone and Concert Band + (Mark Masters cd)**
- 2000: Concerto Grosso for Saxophone Quartet and Orchestra or Concert Band: 19 minutes + (band version-Equilibrium cd)**
Song for band + (Mark Masters and Equilibrium cds)
- 2002: Symphony No.7**
“Medusa” for soprano and string orchestra: 20 minutes
- 2003: “Inventing Flight” for orchestra**
- 2005: Symphony No.8 for chorus and orchestra: 35 minutes**
A Seattle Overture: 6 minutes
Serenata Notturna for Oboe and String Orchestra: 20 minutes
- 2006: “Canciones de Lorca” for tenor and orchestra**
- 2008: First Symphony for Band: 16 minutes + (Equilibrium and Naxos cds)**
- 2009: “Prometheus” for piano, chorus and orchestra: 21 minutes**
Concerto for Violin and String Orchestra “Romanza”: 20 minutes