

WILLIAM GRANT STILL: A CATALOGUE OF THE ORCHESTRAL AND CHORAL MUSIC

- 1921:** Three Negro Songs for orchestra (withdrawn)
- 1922:** “Black Bottom” for chamber orchestra: 10 minutes
- 1924/30:** Symphonic Poem “Africa”: 27 minutes + (Naxos cd)
- 1924:** “Darker America” for orchestra: 17 minutes
“From the Land of Dreams” women’s voices and chamber for orchestra:
8 minutes
- 1925:** “From the Journal of a Wanderer” for orchestra: 20 minutes (withdrawn)
“Jungle Drums” for chorus and orchestra
- 1926:** Seven Little Pieces for orchestra “From the Black Belt”: 12 minutes
- 1927:** Ballet “La Guiablesse” for orchestra: 30 minutes (and Suite: 18 minutes + Koch
cd)
“From the Heart of a Believer”(“Puritan Epic”) for orchestra (withdrawn)
“Log Cabin Ballads” for orchestra: 10 minutes (lost)
- 1929-40:** Three Portraits for orchestra
- 1930:** Symphony No.1 “Afro-American”: 25 minutes + (Centaur, Bridge, Cedille,
Chandos and and Naxos cds)
Choral Ballet “Sahdji” for bass, chorus and orchestra: 45 minutes
(and Ballet Suite: 20 minutes + (Mercury and Decca cds))
“Deep River” for orchestra
- 1933:** “The Deserted Plantation” for chamber orchestra: 15 minutes
“The Ebon Chronicle” for orchestra: 9 minutes (withdrawn)
- 1935:** Suite “The Black Man Dances” for Piano and Orchestra: 10 minutes (withdrawn)
“Quit dat fool’nish” for orchestra: 2 minutes + (Koch and Cambria cds)
“Kaintuck” for Piano and Orchestra: 13 minutes + (Centaur cd)
- 1936:** “A Song at Dusk” for orchestra: 9 minutes
“Beyond Tomorrow” for orchestra: 9 minutes
“Dismal Swamp” for Piano and Orchestra: 15 minutes + (Centaur cd)
- 1937:** Symphony No.2 in G minor “Song of a New Race”: 29 minutes + (Chandos and
Naxos cds)
- 1938:** “Lenox Avenue: Choreographic Street Scenes” for dancers, narrator, chorus and
orchestra: 23 minutes
“Song of a City” for voice, chorus and orchestra: 10 minutes
“Tomorrow’s City” for narrator, chorus and orchestra
- 1939:** “Victory Tide” for chorus and orchestra: 2 minutes
- 1940:** “Can’tcha Line Em” for chamber orchestra: 5 minutes
“And they Lynched him on a Tree” for narrator, contralto, hours and orchestra:
19 minutes + (Clarion cd)
Ballet “Miss Sally’s Party”: 19 minutes + (Clarion cd)
“Out of the Silence” (from “Seven Traceries”) for flute, piano and strings: 4 minutes
+ (New World cd)

- 1941: “Old California” for orchestra or band : 10 minutes
 “Plain Chant for America” for baritone or chorus and orchestra: 8 minutes
 “Pages from Negro History” for narrator and orchestra: 12 minutes
- 1942: March-finale for chorus and orchestra
- 1943: “In Memoriam: The Colored Soldiers Who Died for Democracy” for orchestra:
 7 minutes * + (Naxos cd)
 Suite for Violin and Orchestra: 25 minutes
 Fanfare for American War Heroes for orchestra: 1 minute
 “Those Who Wait” for mezzo-soprano, bass, chorus and orchestra: 10 minutes
- 1944: Poem for Orchestra: 10 minutes + (Naxos cd)
 Festive Overture: 10 minutes + (CRI and Cambria cds)
 “Bells” for orchestra or chamber orchestra: 7 minutes
- 1945: Fanfare for the 99th Fighter Squadron for winds: 1 minute
 Work Song “From the Delta” for orchestra or band: 6 minutes
- 1945/70: Symphony No.5 “Western Hemisphere”: 19 minutes + (Naxos cd)
- 1946: “Archaic Ritual” for orchestra: 20 minutes
 Pastorela for Violin and Orchestra: 11 minutes
 “Wailing Woman” for soprano, chorus and orchestra: 9 minutes + (Clarion cd)
- 1947: Suite “Wood Notes” for orchestra: 16 minutes + (Naxos cd)
 Symphony No.4 “Autochthonous”: 26 minutes + (Naxos cd)
- 1948: “From a Lost Continent” for chorus and orchestra: 15 minutes
- 1949: “A Black Pierrot” (from “Songs of Separation”) for medium voice and chamber
 orchestra: 3 minutes
- 1953: “The Little Song that Wanted to be a Symphony” for narrator, two sopranos,
 women’s voices and orchestra: 15 minutes
 “Pages from a Mother’s Diary”) for orchestra
 “Sentimental Song” for orchestra: 10 minutes
- 1954: “A Psalm for the Living” for chorus and orchestra: 10 minutes
 Romance for Saxophone and Chamber Orchestra: 3 minutes + (Cambria cd)
- 1955: Rhapsody for soprano and orchestra: 15 minutes
- 1956: “Ennanga” for piano or harp and orchestra: 15 minutes + (New World cd)
 Three Rhythmic Spirituals for voice and chamber orchestra: 9 minutes
- 1957: Serenade for flute, clarinet, harp and orchestra or string orchestra: 8 minutes
 + (Newport Classic cd)
 “Little Red Schoolhouse for orchestra or band(revision of “Pages from a Mother’s
 Diary”): 15 minutes
- 1958: Symphony No.3 “The Sunday Symphony”: 18 minutes + (Cambria and Naxos cds)
- 1959: Five Suites for Young Americans “The American Scene” for orchestra or band:
 50 minutes (three Suites- + Newport Classics cd)
 Legend for orchestra (lost)
- 1960: “Patterns” for chamber orchestra: 15 minutes
 “The Peaceful Land” for orchestra: 9 minutes
- 1961: “The Devotion of a People-Spirituals” for medium voice and orchestra

- 1962:** “Los Alnados de Espana” for narrator and orchestra: 12 minutes
Folk Suite No.4 for orchestra: 5 minutes + (Cambria cd)
“Path of Glory” for narrator, bass-baritone and orchestra: 15 minutes
Preludes for flute, piano and string orchestra: 12 minutes
- 1963:** “Danzas de Panama” for string orchestra: 12 minutes + (Koch cd)
“Folk Song” for band: 8 minutes
- 1965:** Miniature Overture: 2 minutes
Threnody In Memory of Jean Sibelius for orchestra: 4 minutes
- 1967:** “Christmas in the Western World: las pascuas” for chorus and string orchestra:
20 minutes
- 1970:** Choreographic Prelude for flute, piano and string orchestra: 5 minutes