WILLIAM MATHIAS: A CATALOGUE OF THE ORCHESTRAL AND CHORAL MUSIC

1955: Piano Concerto No.1, op.2: 24 minutes  +  (Somm cd)
1957: Seven Poems of R.S. Thomas for tenor, harp and chamber orchestra: 20 minutes
1958: Divertimento for String Orchestra, op. 7: 12 minutes  +  (Lyrita cd)
1961: Piano Concerto No.2, op.13: 24 minutes  +  (Somm cd)
Music for Strings, op.14: 17 minutes
Dance Overture, op.16: 6 minutes  +  (Lyrita cd)
Invocation and Dance for orchestra, op.17: 11 minutes  +  (Lyrita cd)
Serenade for small orchestra, op.18: 8 minutes *
1962: Cantata “Saint Teilo” for contralto, tenor, narrator, organ, children’s choir, chorus and orchestra, op.21: 53 minutes *
1964: Prelude, Aria and Finale for String Orchestra, op.25: 10 minutes  +  (Lyrita cd)
Concerto for Orchestra, op.27: 21 minutes *
1965: Symphony No.1, op.31: 31 minutes  +  (Nimbus cd)
Wassail Carol for mixed voices and orchestra: 6 minutes
1966: Three Medieval Lyrics for chorus, percussion, trumpets and organ, op.33: 15 minutes
1967: Sinfonietta, op. 34: 13 minutes  +  (Lyrita cd)
Concertante Music for orchestra “Litanies”, op.37: 12 minutes *
1967-68: Piano Concerto No.3, op.40: 27 minutes  +  (Lyrita cd)
1969: Festival Overture, op.42: 8 minutes
Psalm 150 for chorus and orchestra, op.44:7 minutes *
“Ave Rex: A Carol Sequence” for chorus and orchestra, op.45: 12 minutes (and “Sir Christemas” for chorus and orchestra from above: 6 minutes)
  +  (Lyrita cd)
1970: Harp Concerto, op.50: 26 minutes  +  (Lyrita cd)
1971: Intrada for small orchestra, op.54: 5 minutes  +  (Metronome cd)
“A Babe Is Born” for chorus and orchestra, op.55: 6 minutes
Concerto for Harpsichord, strings and percussion, op.56: 19 minutes *
Holiday Overture, op.57: 16 minutes
“Hobed o Hilion” for baritone and strings: 3 minutes  +  (Metronome cd)
1972: Elegy for a Prince for bass-baritone and orchestra, op.59: 17 minutes
  +  (Lyrita cd)
Celtic Dances for orchestra, op.60: 14 minutes  +  (Lyrita cd)
1973: “Laudi” for orchestra, op.62: 12 minutes  +  (Lyrita cd)
1974: Cantata “This Worlde’s Joie” for soprano, tenor, baritone, chorus and orchestra, op.67: 48 minutes  *  +  (Lyrita cd)
1975: Clarinet Concerto, op.68: 17 minutes  +  (Lyrita cd)
“Vistas” for orchestra, op.69: 13 minutes  +  (Lyrita cd)
1976: Dance Variations for Orchestra, op. 72: 16 minutes *
“Melos” for flute, harp, string orchestra and percussion, op.73: 14 minutes *
1977: “Helios” for orchestra, op.76: 15 minutes + (Nimbus cd)
“Requiescat” for orchestra, op.79: 8 minutes + (Nimbus cd)
1979: Songs of William Blake for voice, celeste, harp, piano and strings, op.82: 34 minutes + (Metronome cd)
Te Deum for soprano, mezzo-soprano, tenor, chorus and orchestra, op.85: 15 minutes
1981: Reflections on a Theme of Tomkins for flute, oboe, organ, harpsichord and string orchestra, op.86: 17 minutes *
1982: Cantata “Lux Aeterna” for soprano, mezzo-soprano, contralto, organ, chorus and orchestra, op.88: 56 minutes + (Chandos cd)
“Salvator Mundi” for upper voices, piano duet, percussion and string orchestra, op.89: 18 minutes *
1983: Symphony No.2 “Summer Music”, op.90: 28 minutes + (Nimbus cd)
1984: Organ Concerto, op.91: 28 minutes *
“Let Us Now Praise Famous Men” for choir and orchestra, op.91, No.2: 8 minutes
Concerto for Horn, strings and timpani, op.93: 19 minutes + (Metronome cd)
1985: Anniversary Dances for orchestra, op.95: 23 minutes *
“Veni Sanctae Spiritus” for choir, organ, trumpets and percussion, op.96: 9 minutes
1987: Carnival of Wales for orchestra: 26 minutes
1988: “Jonah: A Musical Morality” for tenor, baritone, choruses and chamber orchestra: 60 minutes
1989: Oboe Concerto: 16 minutes + (Nimbus cd)
Cantata “World’s Fire” for soprano, counter-tenor, tenor, baritone, chorus and orchestra: 54 minutes *
“O Aula Nobilis” for high voices, brass ensemble, percussion and piano duet: 5 minutes
“Let the People Praise Thee, O God” for chorus and orchestra: 4 minutes
Bell Carol for choir, brass, percussion and organ: 6 minutes
1990: “Threnos” for string orchestra: 18 minutes + (Metronome cd)
1991: Symphony No.3: 31 minutes + (Nimbus cd)
“In Arcadia” for orchestra: 17 minutes *
1992: Concerto for Flute and string orchestra: 15 minutes *
Violin Concerto: 36 minutes *